# A-7 APRIL 2017



51<sup>st</sup> iatefl CONFERENCE 2017 GLASGOW

# Delegate name:

# ST ANNUAL INTERNATIONAL IATEFL CONFERENCE AND EXHIBITION OFFICIAL CONFERENCE PROGRAMME



# 2017 IATEFL Speaker Schedule

Monday 3rd April 10:00am - 11:00am CAROL READ Integrating values education into everyday classroom practice



Monday 3rd April 5:30pm - 6:15pm GAVIN DUDENEY The Teacher Technology Toolbox: The Essential Guide



Tuesday 4th April 2:35pm - 5:05pm MIKE RILEY Engaging Students: Lessons from Elvis, the Gruffalo and more



Tuesday 4th April April 3:20pm - 3:50pm SCOTT THORNBURY Writing methodology texts: bridging the research – practice gap



Tuesday 4th April 4:05pm - 4:50pm SAM MCCARTER Improving competence for academic IELTS candidates using organisational skills



Wednesday 5th April 12:25pm - 12:55pm SAIMA ABEDI Flipped learning for low-tech classes



Wednesday 5th April 2:15pm - 3:00pm CAROL READ Teaching life skills to children



Wednesday 5th April 3:15pm - 3:45pm IVY RUDD Blend but not bland: creating a positive blended teaching culture



Wednesday 5th April 4:20pm - 5:05pm STEVE TAYLORE-KNOWLES Personalised and independent learning in print and digital contexts



Thursday 6th April 12:00pm - 12:30pm RICHARD STORTON That was intense. What now? Promoting autonomy through exam study



Thursday 6th April 3:20pm - 4:05pm MALCOMN MANN Formality and register in exam writing tasks



Thursday 6th April 4:45pm - 5:15pm KIRSTEN HOLT We are. We can. We teach.



Friday 7th April 10:20am - 10:50am ED PEGG Would I say that?



Friday 7th April 12:10pm - 12:55pm CAROLINE LINSE Language Rich Doodling Activities for Very Young Learners

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Excitement has been building since we decided to return to Glasgow for our 51st conference marking our 50th anniversary year as an association. Glasgow, which means 'dear green place', is the cultural capital of Scotland and one of the most beautiful Victorian cities in the UK. Add to that the views of the impressive River Clyde, the wealth of museums, galleries, cultural events, restaurants, cafés, a state-of-the-art events campus and we have a venue which should satisfy everyone's wishes and provide all with lasting memories.

We are delighted to have a wide range of international plenary speakers. On Tuesday, Gabriel Diaz Maggioli will kick off the week giving us his insights on how to empower teachers through professional development, followed on Wednesday by Sarah Mercer who will discuss the psychologies of both language learners and teachers. On Thursday, JJ Wilson will enlighten us on ways to incorporate social justice and critical thinking into our ELT classrooms, and on Friday Jane Setter will share her thoughts on teaching and learning intonation in a multimedia presentation. The conference will close on Friday afternoon with the renowned poet, artist and documentary maker, Imtiaz Dharker who will read from some of her latest works.

With the very large number of proposals received, delegates will have a wide range of sessions to choose from. Delegates also enjoy visiting the IATEFL Jobs Fair and the Exhibition to discover what is new and have a look at the latest ELT books, materials and resources. In the evening, there are lots of opportunities to relax, get to know other delegates, and enjoy yourselves. You can find out more on page 12.

I would like to personally thank our Head Office Staff and the volunteers who have put in so many hours to organise the events at this conference, none of this would be possible without them. I would like to thank all our sponsors for their generous contributions, you can find out more about each of them in the Sponsorship section of this Programme. We are also very grateful to the British Council whose partnership enables us to live stream the conference to thousands of ELT professionals for the eleventh time through IATEFL Online. Thank you, finally, to all the delegates as this conference could not take place without you!

Whether you are attending this conference for the first time or have been to more than you can count, we hope you enjoy this event which kicks off our 50th anniversary year. It would be rare to leave with less than we arrive with and even if your suitcase is quite full, we are sure that you will find room for mementos, resources, memories, friendships and experiences to take back home with you. We will be sending you a feedback survey when the conference is over and ask you to please fill it out so that we can find out what you thought of the conference. Your opinions go a long way in helping us plan our future conferences!

Marjorie

Marjorie Rosenberg IATEFL President

# IATEFL is proud of its International Ambassadors

Our current International Ambassadors are Lindsay Clandfield, Claudia Ferradas and many of our former IATEFL presidents: Susan Barduhn, Madeleine Du Vivier, Peter Grundy, Chris Kennedy, Alan Maley, Herbert Puchta, Adrian Underhill, Ron White, Marion Williams and Tessa Woodward.

You will recognise our International Ambassadors at conference from their badges. Please come and say hello and introduce yourself.

With best wishes,



# **Extensive Reading Foundation Reception and Awards Ceremony**

# Hosted by J J Wilson

Come and join us for drinks to celebrate the winners of the Language Learner Literature Awards, and to hear who the finalists are for 2017.

★ The first 100 attendees will receive a free copy of one of the winning books. ★

#### **THURSDAY 6 APRIL ROOM** Forth 19.30 - 20.30SECC

#### Very young learner



#### Winner **★** Vera The Alien Hunter 2

by Jason Wilburn and Casey Kim Illustrated by Seungjun Park and Bioh Kang Published by e-future (Graded Comic Readers) ISBN: 979-11-5680-112-2

#### **Finalists**

A Letter to Roberto by Jon Maes (Compass Publishing); Vera The Alien Hunter 1 by Jason Wilburn and Casey Kim (e-future)

# Adolescent and Adult: Elementary



#### $\star$ Winner $\star$ Night at the Museum: Secret of the Tomb

by Lynda Edwards Illustrated by stills from the film Published by Scholastic Readers ISBN: 978-1-910-17334-4

Finalist Malala by Fiona Beddall (Scholastic Readers)

#### Young learner

Winner **★** Vera The Alien Hunter 3

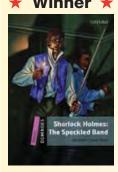
by Jason Wilburn and Casev Kim Illustrated by Seungiun Park and Bioh Kang Published by e-future (Graded Comic Readers)

ISBN: 979-11-5680-113-9

#### **Finalists**

The Ooze by Kyle Maclauchlan (Atama-ii Books); A Problem for Prince Percy by Herbert Puchta and Günter Gerngross (Helbling)

#### Adolescent and Adult: Beginner



# Winner **★** Sherlock Holmes:

#### The Speckled Band

by Sir Arthur Conan Doyle Retold by Lesley Thompson Illustrated by Giorgio Bacchin Published by Oxford University Press ISBN: 978-0-19-460905-0

#### Finalists

The Lift by Julian Thomlinson (National Geographic Learning | Cengage Learning); The Railway Children by Edith Nesbit, retold by Michael Lacey Freeman (ELI)

The Reception and Ceremony's main sponsor is IATEFL. The event is also sponsored by The British Council, Cambridge University Press, ELI Publishing, Helbling Languages, International Language Services (ILTS), National Geographic | Cengage Learning, and Oxford University Press.

The ERF also gratefully acknowledges support from ENGLISH TEACHING professional in the preparation of publicity material.

# **Adolescent and Adult: Intermediate**

#### Winner **★** A New Song for Nina



Illustrated by Redbean Design Pte Ltd Published by National Geographic Learning | Cengage Learning ISBN: 978-1-42404-659-1



The Eighth Sister by Victoria Heward (Black Cat); 20,000 Leagues Under the Sea by Jules Verne, retold by Rachel Bladon (Oxford University Press)

#### Adolescent and Adult: Upper-intermediate and Advanced



# Winner **★** Battle for Big Tree Country

Illustrated by Redbean Design Pte Ltd Published by National Geographic Learning | Cengage Learning ISBN: 978-1-4240-4886-1

#### **Finalists**

Agnes Grey by Anne Brontë, retold by Helen Holwill (Macmillan); Moby Dick by Herman Melville, retold by Sara Weiss (ELI)

For a wealth of information about extensive reading and the Language Learner Literature Awards please visit the Extensive Reading Foundation website: www.erfoundation.org

You can also download a free Guide to Extensive Reading http://erfoundation.org/wordpress/guides/

# by Gregory Strong



# **PRE-CONFERENCE EVENTS & ASSOCIATES' DAY** MONDAY 3RD APRIL 2017

# **PRE-CONFERENCE EVENTS**

Pre-Conference Events (PCEs) are specifically for delegates who wish to concentrate on a particular topic. PCEs are planned as professional development days and participants receive a certificate of attendance.

Visit www.iatefl.org for more information about other events organised throughout the year and around the world by our Special Interest Groups. From June 2017, you can also find out about the PCEs that will take place at our Brighton 2018 conference.



This year, the Special Interest Groups who organised Pre-Conference Events were:

BE SIG - Which skills? Which English?
ES(0)L SIG - International approaches to English language teaching
ESP & TEA SIG - Testing ESP and EAP: approaches and tensions
GI SIG -English in an unstable world
IP&SEN SIG - Inclusion in Action
LAM SIG - Ethical and Effective Recruitment and Induction
LA SIG - Affective Dimensions in Language Learner Autonomy: From Theory to Practice
LT SIG & TD SIG - unLimiTeD professional development with technology
Lit SIG & C-Group - Light, camera, action! Using films for English language learning
MaW SIG - Nuts and bolts: practical considerations for the ELT materials professional
Pron SIG - Pronunciation teaching then and now
RE SIG - Researching ELT History: A Hands-on Workshop
TTEd SIG - How to plan, deliver and evaluate effectively CPD programmes for teachers
YLT SIG - 21st Century Values Education in Teaching English to Young Learners

# IATEFL ASSOCIATES' DAY in association with The British Council



IATEFL has over 130 Associate members. An Associate is another Teaching Association (TA) that has entered into a mutually beneficial relationship with IATEFL. A benefit of becoming an Associate lies in linking up to a network of international TAs, and through this, a

network of language educators from all over the world, and from a range of diverse backgrounds and nationalities.

The Associates' Day on 3rd April was a chance for representatives of these TAs to get together and discuss matters of common interest. One of the overarching aims of most TAs is to build professional communities.

We thank our sponsor of Associates' Day, The British Council.



The following pages contain -

Pages 5-9 General information

Page 10 Additional sessions

Page 11 Signature events

Page 12 Evening events

Pages 13-16 IATEFL Scholarships and this year's winners General nformation

# BRITISH COUNCIL



At the British Council, we're passionate about the English language and those who teach it. We're delighted to introduce Teaching for Success at IATEFL Glasgow 2017, the British Council's new approach to professional development for English language teachers.

#### We warmly invite you to join the Teaching for Success launch, on Tuesday 4 April, from 13.15 at the Exhibition Hall pop-up, and then from 13.40 for a celebratory reception at Stand 46.

- Assess your teaching skills and knowledge across 12 professional practices using the Teaching for Success self-assessment tool
- Hone in on areas for your own professional development using the British Council's Teaching for Success framework
- Select one of over 60 self-study modules or fully-tutored courses, with exclusive discounts available only at IATEFL 2017
- Take your copy of the British Council's new Teaching For Success CPD framework for teachers and for managers at Stand 46
- You can also pick up your guide to 60+ British Council sessions at IATEFL Glasgow 2017 to select the right sessions for you

# Assess your teaching skills and choose the right CPD for you at http://bit.ly/teachingforsuccess

We also invite you to join the British Council signature event, Language for Resilience, on **the power of language teaching and learning in response to the Syrian crisis**. Join the panel of fellow practitioners and advocates to reflect on what has been learned from classrooms and projects on the front line. Share your experiences using #LfR and join us on **Tuesday 4 April, 17.25 – 18.30 in the Clyde Room**.

leaching English

www.teachingenglish.org.uk



# Learn English Teens

www.britishcouncil.org/learnenglishteens

# **JOIN US**

# Tuesday 4 April TEACHING FOR SUCCESS

Evaluate your CPD needs and collect your discount voucher for one of 60 new self-study modules for teachers, at this pop-up and celebratory reception.

Venue: Exhibition hall stage and Stand 46 Time: 13.15 – 14.10

# SIGNATURE EVENT: LANGUAGE FOR RESILIENCE

What is the role of language teaching and learning within the Syrian refugee crisis? Hear from a panel of practitioners engaged in the response. Join the discussion using #LfR

Venue: Clyde Room Time: 17.25 – 18.30

# NETWORKING RECEPTION

Meet with friends, old and new. Collect one of 300 tickets available at the British Council stand, while places last.

Venue: Forth Room Time: 19.30 – 21.00

# **GLASGOW ONLINE**

Follow the conference live online at: http://iatefl.britishcouncil.org

Learn English Kids

EnglishAgenda www.britishcouncil.org/englishagenda



# **51ST ANNUAL INTERNATIONAL IATEFL CONFERENCE AND EXHIBITION** THE SCOTTISH EVENT CAMPUS (SEC), GLASGOW, UK

Welcome to this year's conference and exhibition in Glasgow. The annual conference brings together ELT professionals from around the world to discuss, reflect on and develop their ideas. It offers many opportunities for professional contact and development, and is a fantastic networking event. You can enjoy five plenary sessions and over 600 presentations consisting of talks, workshops, poster presentations, forums and more.

# THE CITY OF GLASGOW

Glasgow is a port city on the River Clyde in Scotland. It's famed for its Victorian and art nouveau architecture, a rich legacy of the city's 18th-20th Century prosperity due to trade and shipbuilding. Glasgow offers a blend of museums and galleries, and a diverse array of restaurants and bars. Visit www.peoplemakeglasgow.com to find out more.



# PLENARY SPEAKERS











Gabriel Diaz Maggioli

Sarah Mercer

JJ Wilson

Jane Setter

Imtiaz Dharker

Please refer to the Presentations section for details and timings of these five engaging sessions.

# **ELT RESOURCES EXHIBITION**

The ELT resources exhibition will take place in Hall 5 at the SEC and is free for all. It will host an international showcase of the latest resources, services and publications from course providers, publishers, digital innovators, game companies and many more. With ample seating, a selection of hot and cold food to purchase, and free tea and coffee available all day, the exhibition is not to be missed.

| Registra  | tion Desk | Exhibition (and Jobs Fair |           |
|-----------|-----------|---------------------------|-----------|
| Monday    | 1300-1800 | Monday                    | 1700-1800 |
| Tuesday   | 0800-1730 | Tuesday*                  | 0830-1730 |
| Wednesday | 0800-1730 | Wednesday*                | 0830-1730 |
| Thursday  | 0800-1730 | Thursday*                 | 0830-1645 |
| Friday    | 0800-1300 | Friday                    | Closed    |

# **REGISTRATION DESK AND EXHIBITION OPENING TIMES**

# **DELEGATE BADGES**

Your delegate badge entitles you to access all sessions and evening events on the day(s) you are registered for. Access to sessions is strictly by eligible badge only and is on a first come first served basis. Please note the room capacity for each session as shown in the Presentations section. If you wish to attend extra days, you must visit the Registration Desk to register and pay.

Please take care of your delegate badge, it will cost you £10 to have it reprinted.

# CERTIFICATES OF ATTENDANCE

#### in association with Mailability

Certificates of attendance are available for you to print on demand. Visit the scanning station at the registration desk, scan your badge barcode and a copy of your certificate will be printed automatically. The scanning station will be available any time the registration desk is open up until 12 noon on Friday 7th April. We



advise that you do not wait until the last day to print your certificate as the queue will be longer. Please note that we will not send certificates after the event.

# **INFORMATION & TECHNICAL HELP DESK**

In addition to helping with any general information about the conference, our stewards will be available to help you make sure you can use your laptop or mobile devices to get the most out of the conference. If you are worried about using the conference technology for your presentation, or are having problems with the WiFi or Conference App, the desk will be open during the registration opening times and our stewards will be happy to help. Please note that IATEFL cannot be held responsible for any loss or damage to your equipment or data as a result of the help and advice given to you by our staff and volunteers.

# **RESERVATION HIGHWAY**

Our partners, Reservation Highway, will be in attendance at the conference on Monday and Tuesday to help you with your accommodation questions. They will be located near the registration desk.

# PHOTOGRAPHY

The conference photographers and videographers will be taking photographs and footage for use in the post-conference supplement for *Voices*, on the cover of *Conference Selections*, our website, IATEFL social media and other advertising materials. If you do not wish to be included in the photographs or footage, please inform the photographers and videographers when you see them. Delegates are welcome to take their own photographs throughout the conference, but should be aware that no session can be filmed without prior permission from IATEFL.

# **YOUR FEEDBACK**

Your feedback on this conference is a great help to us as we plan future conferences and events. We would be grateful if you could take the time to complete a short survey to let us know what to keep and what to change. We will email all delegates a link to the online survey at the end of the conference. All completed feedback entries received by 21st April 2017 will be entered into a draw for a free registration for our 2018 conference in Brighton!

# **BRIGHTON 2018**

Don't forget to put our next conference in your diary! It will be held in sunny Brighton, UK between **Tuesday 10th and Friday 13th April 2018**, with Pre-Conference Events taking place on **Monday 9th April 2018**. More details will be available on our conference website (conference.iatefl.org) soon.

# PLANNING YOUR CONFERENCE

# **IMPORTANT PROGRAMME NOTE**

This Conference Programme contains full information on the academic sessions. This information replaces the provisional Preview of Presentations listed in the Preview Brochure that was available online earlier this year. The information contained in the Preview Brochure is no longer current. Changes made to the programme after the printing of this Conference Programme, including cancellations, will be displayed on notice boards located around the venue.

# **SESSION TIMINGS**

To enable the smooth running of over 600 presentations, speakers and delegates must vacate rooms immediately at the end of each session. We require time between sessions to change the set-up in rooms, delegates must be allowed to reach their next session on time, and the next speaker in the room needs time to set up. Thank you for your cooperation.

# THE IATEFL CONFERENCE APP

This free app allows you to browse and search the Conference Programme; select individual sessions and add them to your conference planner; share your thoughts via a variety of social media connections; network through business card swapping; access interactive floorplans; receive push notifications and much more. The app is available for iOS and Android smartphones and tablets.

# **BRITISH COUNCIL & IATEFL ONLINE**

# iatefl.britishcouncil.org

Working together with the British Council, we are proud to be able to make the conference accessible to a large global community of teachers and educators, both members and

non-members, through IATEFL Online. Online participants will be able to watch live video sessions and recorded highlights of the conference on the IATEFL Online website and access a wide range of multimedia resources including video and PowerPoint presentations of selected sessions and of course details on our exhibitors. IATEFL Online will feature video interviews with conference presenters and onsite delegates who will share their thoughts and experiences with the online community.

iatefl

#### HOW CAN YOU GET INVOLVED? #IATEFL2017

Access the IATEFL Online website via the Internet Cafe or the SEC WiFi and consider playing an active part in the day-to-day proceedings by sharing photos, tweets or your reflections, if you have a blog of your own. Last year over 60,000 teachers watched our online conference coverage and this year we hope that even more participants will get involved via the IATEFL Online website and social media channels. We hope you join in to share your ideas on the conference with teachers from all over the world and be a part of one of the biggest online events for teachers of English. Join in and follow all the action as it happens.

Please note that no other filming of sessions is allowed without prior permission from IATEFL.

# IN THE EXHIBITION

As well as a wide range of exhibitor stands for you to visit, Hall 5 is a central hub of activity for everyone to enjoy whilst the exhibition is open. It's the perfect place to spend the breaks between sessions.

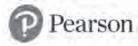
# CATERING

We are serving complimentary tea and coffee throughout the conference and there will also be a range of hot and cold food for you to purchase during exhibition opening times.

# **CHARGING BOOTHS**

# in association with Pearson ELT

Brought to you by Pearson ELT, the exhibition hall has two charging points. These booths are free to use for all delegates and there is seating available. These booths are perfect to use to recharge your devices, as well as yourself, between sessions.

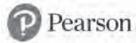


BRITISH

OUNCIL

# INTERNET CAFE

#### in association with Pearson ELT



Brought to you by Pearson ELT, there is an Internet Cafe situated in the exhibition area. Feel free to check your emails, browse the web, and don't forget to take part in IATEFL Online while you are there.

# **MEETING POINT**

New to IATEFL, the exhibition is hosting a meeting point. This area has been designed as a place for you to meet friends, have a sit down, a drink and a catch up, or to organise a meeting of your own.

# **MEET THE PATRON**

The IATEFL Patron, David Crystal, will be at the IATEFL exhibition stand on Tuesday and Thursday during the lunch breaks. If you would like to say hello, or have a question for David, please join us there for this great opportunity.

# IATEFL JOBS FAIR

The IATEFL Jobs Fair has become a valuable forum for connecting employers with talented teachers and ELT professionals around the world. It is an integral part of the exhibition. Delegates can browse the vacancies on our Jobs Boards, speak informally with employers about a career or location move, and apply for jobs on site. Many recruiters will hold screening sessions and formal interviews during the Jobs Fair for qualified candidates. The Jobs Fair also hosts a professional CV Clinic where you can have your CV appraised by the Write Stuff consultants. They offer expert advice and tips to showcase your skills and experience effectively.

# **OTHER FACILITIES AROUND THE VENUES**

# **CLOAKROOM FACILITIES**

There are complimentary cloakroom facilities available in the Argyll foyer of the Crowne Plaza Hotel. Please note that whilst staff may not be present at this cloakroom throughout the day, your belongings will be secure and staff nearby will be happy to help. Additionally, there are cloakroom facilities located on the main concourse of the SEC. Delegates can leave belongings here for the a fee of £2 per item.

# PHOTOCOPYING AND PRINTING

Photocopying and printing facilities are provided by the SEC's Information & Business Centre, located on the main concourse. We regret that no responsibility can be taken by IATEFL or the SEC in the event of machine failure.

# PRAYER ROOM

There is a room specially available for delegates of all faiths who want to take time out of the conference for prayer and quiet contemplation. You will find it on the main concourse near the entrance to Hall 5.

# IATEFL PROJECTS

# WHAT DO WE DO?

Now in its third year, *IATEFL Projects* offers our Associates the opportunity to bid for small grants that make a big difference to language learning in their local context. The projects they undertake with the grants would not be possible without IATEFL support and we believe this charitable initiative is in line with IATEFL's mission to link, develop and support English language teaching professionals worldwide.



softenglishreadwriteplay@gmail.com | www.englishsoftread.com | +972-35245131

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#### IATEFL Projects is excited to be supporting CI-ATEFL this year as they undertake plans to develop a digital learning community, supporting teachers of English within Cote d'Ivoire. For more information about current, past and future Projects, please visit www.iatefl.org, or visit the Projects stand in the exhibition, you'll find it next to the Pop-up stage.

# **HOW CAN YOU HELP?**

# The Scotsman Teddy

Our IATEFL Scotsman is the mascot for this year's conference. With his kilt, sporran and IATEFL pride, he is the perfect keep sake for our 51st conference. The IATEFL Scotsman is a limited edition, and is available to purchase at the registration desk for £5.

# Raffle

The IATEFL Raffle is back again for its second year, with the main prize being generously donated by Pilgrims - a Pilgrims two-week Creative Methodology for the Classroom course and self-catering accommodation at the University of Kent. Tickets cost £5 and can be found at the registration desk.

# Lucky Dip

With donations from the lovely IATEFL Exhibitors, we are bringing back the popular Lucky Dip for Glasgow 2017. You will find the Lucky Dip in the exhibition hall, it costs just £1 for the chance to win fantastic goodies from the exhibitors!

# THANK YOU

We would like to say a huge thank you to all our members, volunteers and supporters who raise money for IATEFL Projects throughout the year. If you would like to make your own donation at any time, please visit members.iatefl.org/donate.





RMAT

# ADDITIONAL SESSIONS

# ANNUAL GENERAL MEETING

The IATEFL Annual General Meeting (AGM) will be held in the Clyde Auditorium on Wednesday 5th April from 1310 to 1410. All IATEFL members are invited to attend. The AGM Agenda and reports will be available at the AGM and in the members' area of the IATEFL website.

# INTERACTIVE LANGUAGE FAIRS

This year the two Interactive Language Fairs take place on Tuesday and Thursday in Forth. After a brief introduction by the facilitators, delegates will then be free to explore their interests with the presenters at their tables. A feast of presentations in a single interactive format.

# **TRIBUTE SESSION**

The tribute session is an opportunity to remember colleagues who have died since the last conference. If you've lost a colleague or former colleague, you'll have an opportunity to say a few words in their memory and, if you wish, to bring along a memento (book, teaching materials, etc.). Or you may just want to come to the session to hear about colleagues who are no longer with us, and perhaps to add any memories you may have. The tribute session will take place on Wednesday 1720-1825 in Staffa.

# "HOW TO ..." TRACK

These sessions aim to inform and support delegates across a range of areas they may be unfamiliar with. These sessions will take place from 0815 to 0845, giving you time to get to the Plenary Sessions at 0900. Please see the Presentations section, or the conference app, for more details.

# Tuesday (see page 49)

How to get the most out of this conference, with Susan Barduhn in Alsh 1 How to get involved in an IATEFL SIG, with George Pickering in Alsh 2 How to get published in a refereed journal, with Graham Hall in Boisdale 1

# Wednesday (see page 101)

How to write for *IATEFL Voices* and other English teaching magazines, with Alison Schwetlick in Alsh 1 How to submit a speaker proposal, with Madeleine du Vivier in Alsh 2 How to reflect on research talks at the conference, with Daniel Xerri in Boisdale 1

# Thursday (see page 147)

How to give a presentation at an international conference, with Jeremy Day In Alsh 1 How to become a successful freelancer, with Chia Suan Chong in Alsh 2 How to move into language school management, with Andy Hockley in Boisdale 1

# Friday (see page 197)

How to move from being a teacher to becoming a teacher trainer, with Silvana Richardson in Alsh 1 How to write successfully for *IATEFL Conference Selections*, with Tania Pattison in Alsh 2 How to be successful in an ELT interview, with Caroline Moore in Boisdale 1

# **HORNBY SCHOLARS & ALUMNI SLOTS**

The name of A.S. Hornby is highly regarded in the ELT world, not only through his publications and ideas on teaching methods but also through the work of the A.S. Hornby Educational Trust, set up in 1961. This was a far-sighted and generous initiative whereby a large proportion of Hornby's income was set aside to improve the teaching and learning of English as a foreign language, chiefly by providing grants to enable English teachers from overseas to come to Britain for professional training.

This year's Hornby scholars will present 'Factors influencing English language teacher motivation' on Tuesday. Two Hornby Alumni will also be presenting. They are: Re Le Thi Quynh Tran (Vietnam) presenting 'Enhancing capacities for ELT teacher trainers' on Thursday, and Svetlana Khan (Uzbekistan) presenting 'ELT in Uzbekistan: English for teaching or teaching for English?' on Friday.

# SIGNATURE EVENTS

The signature events are hosted by our Platinum and Gold Sponsors. They are designed to showcase expertise and throw light on state-of-the-art thinking in a key area which is relevant to the particular institution or publisher. The signature events provide an opportunity for delegates to find out about upcoming trends, learn about new areas of research, and engage with well-known, international experts in exciting and often controversial topics. The signature events vary in format and include talks, panel discussions and debates.

# British Council - Tuesday, see page 92 Language for Resilience

The British Council has the pleasure of inviting you to attend the follow up to our report launch of 'Language for Resilience'. The report examines the role that language can play in enhancing the resilience of Syrian refugees and host-communities.

The 'Language for Resilience' report was commissioned in response to the unprecedented effects of the Syrian refugee crisis and brings together information gathered though interviews with refugees, host communities and those working to support them, with lessons learned from past and on-going British Council language programming in conflict and post-conflict areas.

Key practitioners and Syrian refugee stakeholders will share their thoughts on the role of language in enhancing the resilience of individuals and communities affected by crisis.

# New Oriental - Wednesday, see page 138

# **Global Standards - Local Needs**

Global professional development programs aim to deliver a modern, communicative and effective skill set for teaching, regardless of where the teacher is or what the teacher does. In this session, using examples from the world's largest education market (China), we will discover how

the reality of the classroom experience is simply not reflected in international training courses, and more importantly, what exactly we can do about it.

# telc - language tests - Thursday, see page 188 Who watches the Watchmen? Assessing the Assessors

telc – language tests has gathered an academic panel to explore the world of assessment from the inside. We will consider various ethoses used by the different exam boards and how these are then drawn together by national and international accreditation bodies and agreements. We will examine the value of exams and to exactly whom they are valuable. We will also consider the

different modes an exam board uses for gaining credibility. We will look at internal and external factors which precipitate participation. Also, we will have to examine cultural bias and how to proactively prevent this in test development. We will look into these issues and discuss and ask the following:

- Modes of assessment
- What is being assessed?
- Who does the assessment?
- Who decides they can?
- Life of an examiner
- Practical skills or linguistic hoops?
- Teaching a language or teaching a test?

This is designed to be interactive – the session will include a Question and Answer period.





LANGUAGE TESTS



# **EVENING EVENTS**

It's important to take time out to relax during the conference so we've arranged a number of evening events for you to enjoy. Remember to take your delegate badge with you, without it you won't be able to attend the activities. For more informaiton on all these events, please see the Presentations section.

|                           | 1700-1800   | 1800-1900                                  | 1900·   | -2000   | 2000       | -2100                         | 2100- | 2200 |  |
|---------------------------|---|--|---|---|------------|-------------------------------|-------|------|--|
| Monday                    | <b>Exhibition</b><br><b>Preview</b><br>1700-1800 Hall 5 |  |   |   |            |                               |       |      |  |
| Mo                        |   | <b>Civic Welcome R</b><br>From 1800 Argyll | Reception and Ceilidh   |   |            |                               |       |      |  |
| y<br>98                   |   |  |   | Meet the IATEFL SIGs<br>1930-2100 Barra/Jurra |            |                               |       |      |  |
| Tuesday<br>See page 98    |   |  |   | British Council Networki<br>1930-2200 Forth   |            | ng Event                      |       |      |  |
| Se T                      |   |  |   |   |            | <b>tional Qu</b><br>45 Argyll |       |      |  |
| تو <b>ک</b> ر             |   |  | <b>History</b><br>1900-200  | <b>of IATEF</b><br>00 Forth                   | L          |                               |       |      |  |
| Wednesday<br>See page 145 |   |  |   | <b>Sharing Stories</b><br>1900-2130 Argyll 3  |            |                               |       |      |  |
| Wed<br>See I              |   |  | meeting   | <b>roup ann</b><br>J<br>15 Argyll             |            |                               |       |      |  |
| sday<br>ge 196            |   |  | <b>Pecha Kucha</b><br><i>in association with</i><br><i>Ladybird</i><br>1900-2015 Lomond |   |            |                               |       |      |  |
| Thursday<br>See page 196  |   |  |   | ERF Rec<br>and Awa<br>Ceremo<br>1930-203      | ards<br>ny |                               |       |      |  |

# OTHER THINGS TO SEE AND DO

There is plenty to see and do in the city of Glasgow when you want to take a breather from the busyness of the conference. For some inspiration, visit www.peoplemakeglasgow.com.





Those of you who have booked a place on the Glasgow Music City Tour on Wednesday or Thursday evening should remember to be at the SEC Box Office at 5.45pm to meet your guide. If you have not booked for the tour, it's not too late. Please visit the Help or Registration Desk for more information about how to purchase your ticket.

# IATEFL SCHOLARSHIPS

Each year IATEFL offers a great range of conference scholarships to enable teachers, trainers and other ELT professionals the opportunity to attend the IATEFL Annual Conference in the UK.

IATEFL has a Scholarship Working Party (SWP) whose job it is to raise scholarship funds, create new scholarships, publicise the existence of the current scholarships worldwide, and organise the selection of scholarship winners. The SWP also works to improve the conference experience for scholarship winners.



There will be a Scholars stand in the exhibition and someone from the SWP will be there during morning coffee and lunch to answer any questions you may have about scholarships. So whether you are a current or past scholar, or a potential applicant or sponsor, do come along for a chat.

# **GLASGOW 2017 SCHOLARSHIP SPONSORS**

We would like to say a huge thank you to this year's IATEFL conference scholarship sponsors for their generous contributions and continuing support.





Africa Scholarships IATEFL Bill Lee Scholarship IATEFL Gill Sturtridge First-time Speaker Scholarship IATEFL Latin America Scholarship IATEFL Ray Tongue Scholarship

Gillian Porter Ladousse Scholarship

Business English (BE) SIG Facilitators Scholarship



The C-Group Creativity Scholarship

 CAMBRIDGE ENGLISH Language Assessment
 Cambridge English: John Trim Scholarship Cambridge English: Dr Peter Hargreaves Scholarship

 The English Language Centre EASTBOURNE
 Eastbourne School of English: Graham Smith Scholarship



The English Language Centre Brighton Robert O'Neill Scholarship



IELTS Morgan Terry Memorial Scholarship



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education

Leadership and Management (LAM) SIG Scholarship

Learning Technologies (LT) SIG Diana Eastment Scholarship Learning Technologies (LT) SIG Roving Reporter Scholarship

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Trinity College London Language Examinations Scholarship Trinity College London Teacher Trainer Scholarship

Teacher Development (TD) SIG Michael Berman Scholarship

Testing, Evaluation and Assessment (TEA) SIG Scholarships

# IATEFL SCHOLARSHIP WINNERS 2017

We would like to congratulate all our 2017 scholarship winners on their achievement and I'm sure you will join us in welcoming them to Glasgow. A number of our scholarship winners this year will be presenting and you will see the day of their presentation below, please refer to the Presentation section to find out the time and location of these presentations. We hope you will show your support by attending these sessions, if you can.





Djelloul Bourahla Algeria



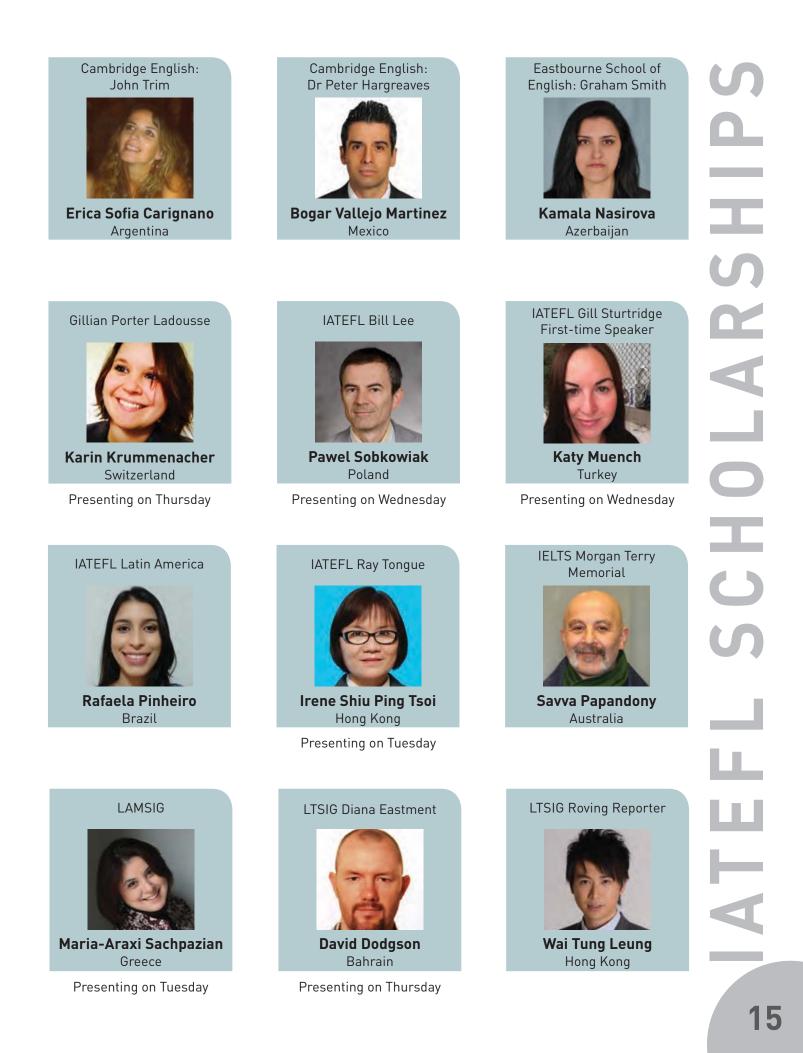
Charlene du Plooy South Africa

**BESIG** Facilitators



Rob Howard Brazil

Presenting on Wednesday

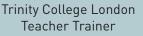


# Macmillan Education



Samia Abedi Pakistan

Presenting on Wednesday





Federico Berton Argentina

#### TEASIG



**Ilya Denisenko** Russian Federation

Presenting on Tuesday

The English Language Centre Brighton Robert O'Neill



Peter Harmath Hungary NILE @21



Palestine

Presenting on Tuesday



Anwar Abdel Razeq Palestine \* 2016 winner deferred to 2017 Presenting on Wednesday

# TEASIG



Christien Lee Canada

Presenting on Tuesday

Trinity College London Language Examinations



Anna Soltyska Poland

Presenting on Tuesday



Volha Kruhlova Belarus

The C-Group Creativity



Khemraj Sharma Nepal

Presenting on Thursday

# **BRIGHTON 2018 SCHOLARSHIPS**

We already have a number of scholarships confirmed for our Brighton 2018 conference. If you would like more information about what will be available and how you can apply, visit the IATEFL Scholars stand in the exhibition and pick up a leaflet. In 2016 IATEFL celebrated a landmark, our 50th conference!

It was a huge success with an amazing turnout. We loved sharing this celebration with you and making these moments special.

That is not to say that we do not focus on making every conference special, hours are spent brainstorming for new ways enhance our delegate experience, and while we can make plans, it is the sponsors the execute these plans.

Sponsors play a vital role in the delegate experience. The IATEFL annual conference has grown so much over the years that we rely on the sponsors to ensure that we can fulfil the needs and wishes of the delegates. Sponsors not only support IATEFL, they support the delegate experience and make sure that you, the delegates have a memorial conference.

We would like to say thank you to the sponsors for IATEFL Glasgow 2017, who have been with us every step of the way, not only financially, but also in time and energy, each sponsor has given something to the conference so when you see them, please make sure they get a great thank you from you!

# PLATINUM -

**NEW ORIENTAL EDUCATION & TECHNOLOGY GROUP** C telc-language tests LANGUAGE TESTS GOLD BRITISH COUNCIL **BRITISH COUNCIL SILVER PEARSON ELT** Pearson **BRONZE** Pilgrims **PILGRIMS** education **MACMILLAN EDUCATION** NATIONAL GEOGRAPHIC **NATIONAL GEOGRAPHIC LEARNING** LEARNING

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# **MEET THE IATEFL SPONSORS FOR GLASGOW 2017**

# NEW ORIENTAL Education and Technology Group



Pop Up Presentation: Tuesday 4 April at 11:40 Unpick the Myths in English Language Teaching in China. Signature event: Wednesday 5 April at 17:20-18:25 Global Standards - Local Needs

# THIS PLATINUM SPONSOR CAN BE FOUND AT STAND NUMBER 64 IN HALL 5

As the largest provider of private educational services in China, New Oriental offers a wide range of educational programs, services and products including English and other foreign language training, overseas and domestic test preparation courses, all-subjects after school tutoring, primary and secondary school education, published materials, educational software as well as an extensive online learning platform. Since our founding in 1993, New Oriental has enrolled 25.3 million students, including approximately 3.6 million enrolments in 2016. We have a network of around 800 learning centres in 60 cities, 1,000 third-party bookstores and approximately 30,000 teachers.

# telc - language tests



Pop Up Presentation: Wednesday 5 April at 13:50

**telc Online Testing - Test or tool?** Signature event: Thursday 6 April at 16:45-18:15 **Who watches the Watchmen? Assessing the Assessors** 

# THIS PLATINUM SPONSOR CAN BE FOUND AT STAND NUMBER 54 IN HALL 5

telc stands for The European Language Certificates, offering over 80 examinations in 10 languages. telc – language tests enjoy international recognition and acceptance at universities, companies and governmental institutions. Our work in test development, examination preparation, training and publishing aims to promote and support the values and ideas for language learning laid out in the Common European Framework of Reference for Languages (CEFR).

# **BRITISH COUNCIL**

Pop Up Presentation: Tuesday 4 April at 13:15 British Council Teaching for Success

Signature event: Tuesday 4 April at 17:25-18:30 Language for Resilience

# THIS GOLD SPONSOR CAN BE FOUND AT STAND NUMBER 46 IN HALL 5

The British Council was founded to create a friendly knowledge and understanding between the people of the UK and the wider world. We call this work cultural relations. Our work in English aims to bring high quality language materials to every learner and teacher who wants them. Join us at IATEFL for our networking reception, our signature event on Language for Resilience and visit stand 46 to see examples of our latest resources including our Teaching for Success online courses.

# **PEARSON ELT**



Pop Up Presentation: Wednesday 5 April at 11:40 The GSE Teacher Toolkit: Your free database to help set learning outcomes, find grammar resources and adequate vocabulary at all levels

# THIS SILVER SPONSOR CAN BE FOUND AT STAND NUMBER 06 IN HALL 5

Pearson ELT uses the Global Scale of English to develop courses, and placement and progress tests. Our books and digital tools show learners where they are improving, enabling teachers to tailor their teaching to meet their learners' needs. As the world's learning company, we're inspired by the way education transforms lives. Come see us at IATEFL to see how you can learn with us.

# PILGRIMS

IMS

This sponsor has generously donated a two week course including stay for the IATEFL raffle, go to their stand to find out more about what they can offer you.

# THIS BRONZE SPONSOR CAN BE FOUND AT STAND NUMBER 86 IN HALL 5

At Pilgrims we understand how difficult it can be for teachers and students to keep motivated and energised. Come and visit us for a chat to see how we can work together to inspire you, your teachers, students and colleagues. We look forward to meeting you!

# MACMILLAN EDUCATION



Pop Up Presentation: Wednesday 5 April at 13:15 **Stephen Heppell Event** 

# THIS BRONZE SPONSOR CAN BE FOUND AT STAND NUMBER 82 IN HALL 5

Macmillan Education, now part of the Springer Nature group, is a global publisher with a local focus. We continue to invest in ground-breaking technology and ELT content development and are committed to producing innovative and integrated learning solutions. Our teachers are at the heart of everything we do and we are devoted to supporting them and providing the inspiring and relevant, high-quality material they expect from us.

# NATIONAL GEOGRAPHIC LEARNING



Pop Up Presentation: Thursday 6 April at 11:40 **Picture Perfect! Take inspiring smartphone photos for use in your classroom with help from a photographer and National Geographic Explorer** 

THIS BRONZE SPONSOR CAN BE FOUND AT STAND NUMBER 74 IN HALL 5

National Geographic Learning (part of Cengage Learning) is a leading provider of English Language Teaching materials. Our mission is to bring the world to the classroom and the classroom to life. With our English language programs, students learn about their world by experiencing it. Through our partnerships with National Geographic and TED, they develop the language and skills they need to be successful global citizens.

# IATEFL GENERAL SPONSORS



# Invest in your career at IATEFL Glasgow 2017



Learn English



Teaching English

Learn**English** Teens



Learn English Kids

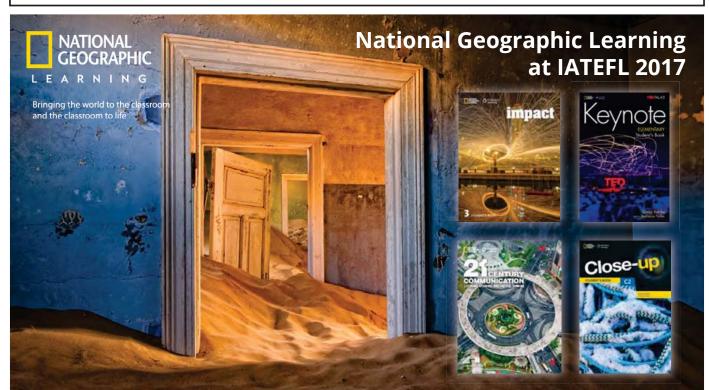
**English**Agenda

At the British Council, we're passionate about the English language and those who teach it. That's why we're delighted to introduce Teaching for Success at IATEFL Glasgow 2017, the British Council's new approach to professional development for English language teachers.

We warmly invite you to join the Teaching for Success launch, on Tuesday 4 April, from 13.15 at the Exhibition Hall pop-up, and then from 13.40 for a celebratory reception at Stand 46.

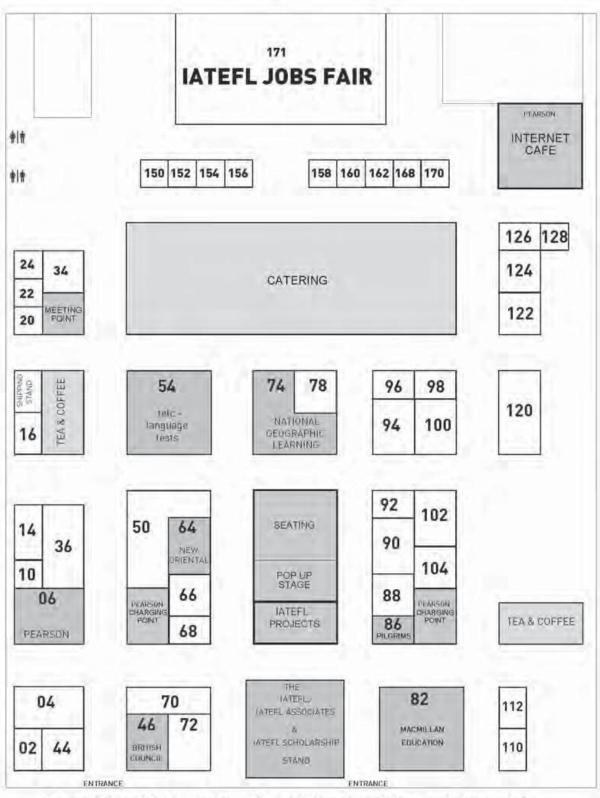
- Assess your teaching skills and knowledge across 12 professional practices using the Teaching for Success self-assessment tool
- Hone in on areas for your own professional development using the British Council's Teaching for Success framework
- Select one of over 60 self-study modules or fully-tutored courses, with exclusive discounts available only at IATEFL 2017
- Take your copy of the British Council's new Teaching For Success CPD framework for teachers and for managers at Stand 46
- You can also pick up your guide to 60+ British Council sessions at IATEFL Glasgow 2017 to select the right sessions for you

# Assess your teaching skills and choose the right CPD for you at http://bit.ly/teachingforsuccess



We've got expert speakers, National Geographic Explorers, competitions, giveaways and materials you just won't want to put down. Come and see for yourself at stand 74.

# **EXHIBITION**



The exhibition floor plan above shows the location of the stands by number.

The exhibitors are listed numerically by stand on page 21.

The exhibitors' details are listed in alphabetical order on pages 22 – 33

Finally pages 34 - 36 list the presentations being held for you on the Pop-up Stand in hall 5.

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# Success starts with IELTS

# The world's most popular English language test for higher education and global migration

Visit the IELTS stand #36 and attend the IELTS sessions to find out more:

Academic reading skills for IELTS and beyond Wednesday 5 April, 16.20 – 17.05, Louisa Dunne

**Developing higher-level vocabulary for the IELTS academic writing module** Friday 7 April, 12.10 – 12.55, Sarah Philpot

# ielts.org/teachers





CAMBRIDGE ENGLISH Language Assessment Part of the University of Cambridge

|      | EXH   | IIBIT      | ORS E          |
|------|---|------------|----------------|
| IATE | EFL & SPECIAL INTEREST GROUPS   | 86         | PILGR          |
| IATE | EFL ASSOCIATES  | 88         | KELTI          |
| IATE | EFL SCHOLARSHIPS  | 90         | MM Pl          |
| 02   | UNIVERSITY OF BIRMINGHAM  | 92         | BELL           |
| 04   | YORK PRESS  | 94         | LADYE          |
| 06   | PEARSON ELT   | 96         | GLOBA          |
| 10   | UNIVERSITY OF EXETER  | 98         | YELLO          |
| 14   | THE ENGLISH LANGUAGE BOOKSHOP   | 100        | OXFOF          |
| 16   | UNIVERSITY OF STIRLING  | 102        | Peopl          |
| 18   | MAIL BACK SERVICE   | 110        | INTER          |
| 20   | UNIVERSITY OF LEICESTER   |            | ORGAN          |
| 22   | VISITBRIGHTON   | 112        | NILE           |
| 34   | CLARITYENGLISH  | 120        | GARN           |
| 36   | IELTS   | 122        | ELI PL         |
| 44   | EXPRESS PUBLISHING  | 124        | BLAC           |
| 46   | BRITISH COUNCIL   | 126        | ETS TO         |
| 50   | CAMBRIDGE ENGLISH LANGUAGE ASSESSMENT<br>& CAMBRIDGE UNIVERSITY PRESS | 128        | INDEP<br>PUBLI |
| 54   | telc - language tests   | 150        | GAME           |
| 64   | NEW ORIENTAL  | 152        | SONO           |
| 66   | KING'S COLLEGE LONDON   | 154        | PAVILI         |
| 68   | TRINITY COLLEGE LONDON  | 156        | UNIVE          |
| 70   | COLLINS   | 158        | LEARN          |
| 72   | BEBC - THE BOURNEMOUTH ENGLISH<br>BOOK CENTRE                         | 160<br>162 | PERCE<br>REGIP |
| 74   | NATIONAL GEOGRAPHIC LEARNING  | 168        | ALLS S         |
| 78   | HELBLING ENGLISH  |            |                |
| 82   | MACMILLAN EDUCATION   | 170        |                |
|      |   | 171        | IATEFI         |

| <b>BIT</b> | <b>DRS BY STAND NUMBER</b>                |
|------------|---|
| 86         | PILGRIMS                                  |
| 88         | KELTIC INTERNATIONAL                      |
| 90         | MM PUBLICATIONS                           |
| 92         | BELL ENGLISH                              |
| 94         | LADYBIRD                                  |
| 96         | GLOBAL ELT                                |
| 98         | YELLOW HOUSE ENGLISH                      |
| 100        | OXFORD UNIVERSITY PRESS                   |
| 102        | PeopleCert - LanguageCert                 |
| 110        | INTERNATIONAL HOUSE WORLD<br>ORGANISATION |
| 112        | NILE                                      |
| 120        | GARNET EDUCATION                          |
| 122        | ELI PUBLISHING LTD                        |
| 124        | BLACK CAT PUBLISHING                      |
| 126        | ETS TOEFL®                                |
| 128        | INDEPENDENT AUTHORS &<br>PUBLISHERS GROUP |
| 150        | GAMELISH CARD GAMES                       |
| 152        | SONOCENT                                  |
| 154        | PAVILION PUBLISHING AND MEDIA             |
| 156        | UNIVERSITY OF GLASGOW                     |
| 158        | LEARNING RESOURCE NETWORK                 |
| 160        | PERCEPTUM EDUCATION                       |
| 162        | REGIPIO                                   |
|            |   |

- SCHOOL
- English
- L JOBS MARKET FAIR

The exhibition will be open from Tuesday 4th April to Wednesday 5th April from 0830 to 1730. It will be open on Thursday 6th April from 0830 to 1645.

# IATEFL AND SPECIAL INTEREST GROUPS

IATEFL STAND @iatfel2017

T:+44 (0) 1795 591 414 E:membership@iatefl.org W: www.iatefl.org

IATEFL is for anyone involved with English language teaching: students; teachers; publishers; examiners; managers; editors; writers and many more. In our 50th year we continue to develop as a truly international membership association with the majority of our 4000+ members living in countries where English is not the first language. A variety of membership types, coupled with a large range of benefits, offers you the flexibility to join us and contribute to the organisation: join our 16 SIGs; submit articles; volunteer on a committee, attend or speak at one of our many conferences, workshops and webinars.

# IATEFL ASSOCIATES

IATEFL STAND

@iatfel2017



IATEFL is delighted to have over 120 affiliated Teaching Associations enabling us to link, develop and support thousands of English language professionals around the world. Through our Associates we are able to offer IATEFL membership at a reduced rate with the aim of enhancing opportunities for linking and professional development on a wider international scale. We also provide funds to support IATEFL Projects by our Associates, allowing them to make a difference to language learning in their local context which might not be possible without this support.

# IATEFL SCHOLARSHIPS

IATEFL STAND diatfel2017

# T:+44 (0) 1795 591 414 E:conference@iatefl.org W:www.iatefl.org

Come and join us at morning coffee breaks and lunch times to discuss applying for scholarships or even donating a scholarship. The stand also serves as a meeting point for this year's winners and the Scholarship Working Party members, sponsors and friends. We look forward to seeing you.

# **IATEFL JOBS FAIR**

STAND 171 **@IATEFLjobs** 

T: +44 (0) 1795 591 414 E: jobsmarket@iatefl.org W: www.iatefl.org

The IATEFL Jobs Fair has become a valuable forum for connecting employers with talented teachers and ELT professionals around the world. Delegates, and jobseekers who visit for the day, can browse the vacancies on our Jobs Boards, speak informally with employers about a career or location move and apply for jobs on site. Participating recruiters will hold screening sessions and formal interviews throughout the Jobs Fair for qualified candidates. The Jobs Fair also hosts a professional CV Clinic where you can receive expert advice on how to showcase your skills and experience effectively.

# ALLS SCHOOL

**STAND 168** 

Contact: Paweł Sławiński

# T:+48 734 445 753 E: p.slawinski@alls-school.com W: www.alls-school.pl

ALLS School - Active Language Learning & Sightseeing - is a language school located in London. It's main message is that Teaching Means Arousing Interest and a Language Course Is Your Summer Adventure of a Lifetime!.

Programmes are based on combination of homestay accommodation, classroom lessons and language exercises during exciting visits to the most interesting places of London what encourages students to use language at all times.





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# THE BOURNEMOUTH ENGLISH BOOK CENTRE

STAND 72 @Books4English Contact: Nick Edwards



BEBC is the UK's leading ELT/EFL Specialists - your one-stop bookshop. Opened in Bournemouth 42 years ago to service the needs of the local language schools, BEBC quickly established a reputation for speed, service and stockholding.

We are now known locally, nationally and internationally and we are proud of our reputation for holding both the titles and the level of stock necessary to meet the needs of our customers. Our core values that started this company still run throughout.

# BELL ENGLISH

STAND 92 Contact: David Van Den Bergh

T:+44 (0) 1223 278833 E: EduProjects@bellenglish.com

W: www.bellenglish.com or www.bellenglish.com/teacher

Bell trains teachers at Bell Cambridge, Bell London, Bell Switzerland, Bell Teacher Campus Cambridge and Bell Teacher Campus Macao. The teaching team also run bespoke programmes for schools and organisations all over the world. We have trained over 30,000 teachers in the last 15 years. The team includes a whole host of leading ELT experts and published educational authors, led by Silvana Richardson. Visit us on Stand 92 to speak to our experts about how we can help you inspire your students and advance your career.

# **BLACK CAT PUBLISHING**

STAND 124

Contact: Daniele Vecchiotti



Bournemouth English Book Centre

T:+39 3351 601 531 E: daniele.vecchiotti@blackcat-cideb.com W:www.blackcat-cideb.com

Black Cat - Cideb Publishing House is part of the **De Agostini Group**, founded in 1901, a familyowned private group active worldwide and in four business areas: Publishing, Media, Games and Services, Finance.

**Black Cat - Cideb** is a world leader in the production of beautifully-designed, innovative and dynamic teaching materials for the study of Foreign Languages, present in international educational publishing market since 1973. Our materials include graded readers, grammar books, courses, exam preparation books and cultural studies books, not only for the English language market, but also for the French, German, Spanish and Italian language markets. Further information available at www.blackcat-cideb.com

# BRITISH COUNCIL

Contact: Nasia Nikolova

STAND 46 @britishcouncil



T:+44 (0)771 751 2649 E: Nasia.nikolova@britishcouncil.org W: www.britishcoundil.org

The British Council was founded to create a friendly knowledge and understanding between the people of the UK and the wider world. We call this work cultural relations. Our work in English aims to bring high quality language materials to every learner and teacher who wants them. Join us at stand 46 to find out more about our worldwide offer and see examples of our latest resources including our Teaching for Success online courses.

# CAMBRIDGE ENGLISH LANGUAGE ASSESSMENT and CAMBRIDGE UNIVERSITY PRESS

STAND 50 Contact: Claire Sanders

CAMBRIDGE ENGLISH Language Assessment

T:+44 (0)122 355 8475: E: sanders.c@cambridgeenglish.org W:Cambridge English Language Assessment: www.cambridgeenglish.org and @CambridgeEng W: Cambridge University Press: www.cambridge.org/cambridgeenglish and @CambridgeUPELT Cambridge University Press and Cambridge English Language Assessment work in partnership to share expertise and strengthen the link between language education and language assessment.

Speak to us to find out more about the latest developments in ELT, digital materials, and professional development opportunities. Discover how teaching, learning and assessment can be effectively combined to create the best learning environment, and the ways we can help you deliver great learning experiences, whatever your teaching situation.

# CLARITYENGLISH

STAND 34 Contact: Jennifer Sin

#### T:+852 2791 1787 E:jennifer.sin@clarityenglish.com W: www.clarityenglish.com

ClarityEnglish was founded as an independent ELT publisher 25 years ago. Since 1992 our digital and online programs have helped students improve their general English and their IELTS scores (we co-publish Road to IELTS with the British Council). ClarityEnglish is used by institutions and individuals in 180 countries, and is ideal for independent and blended learning.

New this year: the Dynamic Placement Test to put your students in their CEF bands quickly, economically and accurately.

# COLLINS

STAND 70 **@CollinsELT** Contact: Joanna Trzmielewska

# E:collins.international@harpercollins.co.uk W:www.collinselt.com

Welcome to Glasgow – where William Collins' dream of 'knowledge for all' began with the publication of his first book in 1819! Come along to our stand and sign up for prize draws and give-aways. Be sure to take a look at the new COBUILD English Grammar, the new American English editions of our successful COBUILD dictionaries, and our course for low-level IELTS students, Get Ready for IELTS.

# ELI PUBLISHING LTD

STAND 122

www.facebook.com/ELI-Publishing Contact: Mr Augusto Andreoli

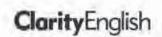
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A leading international publisher offering a wide range of ELT publications: course books from pre-school to university, graded readers, exams and cultural books, language games, activity books, sundry teacher's resources and a 40-year popular set of classroom magazines.

The main novelties at the 51st edition of the IATEFL Annual International Conference and Exhibition will be:

- \* SPRINT, a 4-level course for secondary school
- \*ESP FLASH ON ENGLISH FOR series: new titles as well as new editions
- \*TRINITY Exam books
- \*ELI GRADED READERS: 16 new titles
- \*ELI GAMES:4 new titles





Collins

UNIVERSITY PRESS

# ETS TOEFL®

STAND126 Contact: Joanna Wrzesińska

# E:TOEFLTeacherResources@etsglobal.org W: www.ets.org/toefl

As an English-language teacher, you inspire your students to learn and grow every day guiding them on the path to reaching their goals.

ETS is here to support you. Our new and unique set of resources gives you access to everything you need to help prepare your students for the *TOEFL iBT*® test, the English-language proficiency test trusted by organizations around the world. Please visit our stand number 126 to learn more.

# EXPRESS PUBLISHING

# STAND 44

Contact: Evi Pitsiou

T:+44 163 581 7363 E:evip@expresspublishing.co.uk W: www.expresspublishing.co.uk

Express Publishing was founded in 1988 with the purpose of raising the standards of English language teaching and is highly respected worldwide for producing a wide variety of innovative teaching materials, including course books, grammar books, exam materials, supplementary materials and readers, to meet the needs of students and teachers alike. Through constant innovation and implementation of new methodologies and approaches, Express Publishing creates high quality ELT products.

# GAMELISH CARD GAMES

**STAND 150** 

Contact: Talila Kaiser

# T:+97 2545 488 377 E:info@gamelishcards.com W:www.gamelishcards.com

Teachers and students love gamelish card games! Internationally renowned for time-tested topquality products that help students master English via socially interactive game-based learning. See how the perfect tool for learning difficulties works! Come play with us Happy Families games that develop reading & speaking skills, promote vocabulary retention, increase motivation, enhance strategic thinking skills, encourage concentration, and build social skills, as students practice lexical chunks and connect words with adjectives and phrases. Fun for everyone!

# GARNET EDUCATION

STAND 120

**Agarneteducation** Contact: Olly Twist



Garnet Education, an award-winning independent publisher specialising in EAP and ESP, has established a global reputation for guality and innovation in higher education. We have just launched C21 – our new five-level course that integrates a general English syllabus with 21st Century skills and academic skills to ensure students have the skills they need for life, study and work.

# **GLOBAL ELT**

STAND 96 www.facebook.com/GlobalELTPublishing/ Contact:Lawrence Mamas



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(ITS) TOEFL

Express Publishing

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# T:+44(0)127 325 1907 E:orders@globalelt.co.uk W: www.globalelt.co.uk

Global ELT is an ELT publishing company that produces Exam Preparation materials for most of the ELT Exams such as: Cambridge English - IELTS - TRINITY - TOEFL - TOEIC - BULATS - Michigan (CAMLA) - Pearson Tests of English - Anglia/Ascentis. We also publish a wide variety of ELT books such as Dictionaries, Course books, Language Skills books, Grammar books and Readers.



# HELBLING ENGLISH

STAND 78 Contact: Lars Madsen

T:+ 39 071 710 8258 E:L.madsen@helblinglanguages.com W: www.helbling.com/english

Helbling English creates high-quality, innovative and award-winning publications. Recent publications include JETSTREAM - the course for adult learners, THE THINKING TRAIN - a series of picture books focusing on the development of children's thinking skills through the use of stories, and the new resource book CREATING MOTIVATION - activities to make learning happen. Plus we have lots of new classic and fiction titles in the Readers series. Check out our catalogue at the stand. Special offers available.

# IELTS

STAND 36 Contact: Anna Minett

#### T:+44 (0)122 355 8427 E:<u>Minett.A@cambridgeenglish.org</u> W:<u>www.ielts.org</u>

IELTS is the world's leading English language test for higher education and global migration; delivered at over 1,100 locations in over 140 countries and accepted by over 9,000 organisations globally. Last year, over 2.7 million IELTS tests were taken by people seeking to demonstrate English language proficiency for education, migration or employment. The British Council, IDP: IELTS Australia and Cambridge English Language Assessment jointly own IELTS. Visit the IELTS stand to find out more.

# **INDEPENDENT AUTHORS & PUBLISHERS GROUP**

STAND 128

Contact: Rob Howard OR Dorothy Zemach

#### E:<u>Rob-howard@outlook.com</u> OR E:<u>editor@wayzgoosepress.com</u>

IAPG is a collaboration among Dorothy Zemach and Maggie Sokolik from Wayzgoose Press, Marcos Benevides from Atama-ii Books, and Rob Howard from Online Language Centre and EFLtalks. We're featuring an exciting collection of low cost, high quality eBooks and paperbacks on a variety of topics. Come check out our materials, enter our prize draws, and support the independent authors and publishers that are the future of English Language Teaching.

# INTERNATIONAL HOUSE WORLD ORGANISATION

STAND 110 @ihworld Contact:Tanya Harn T.: (4 (0) 207 294 4590

#### T:+44 (0) 207 394 6580 E:<u>Tanya.Harn@ihworld.com</u> W: <u>www.ihworld.com</u>

International House World Organisation is providing advice and support to help you develop and progress in your career in EFL. You can enter a competition to win a £250 voucher for teacher training online or at any IH school in the world. Those teaching in private language schools can book in for free careers guidance. Make sure you come along to say hello and to find out what and when our daily give-away will be.

# **KELTIC INTERNATIONAL**

STAND 88

Contact: Melanie Behringer

T:+44 (0)186 936 3589 E:melanie.behringer@btol-uk.com W:www.keltic.co.uk

Keltic is a leading supplier of ELT materials with an excellent reputation for fast and reliable service. As part of Baker & Taylor, one of the world's largest book distributors, we supply to educational institutions and individuals worldwide and do our best to make your lives easier by sourcing exactly what you need for when you need it. Visit our stand to find out more, enter our prize draw and browse/purchase products at discounted prices.





International House





# KING'S COLLEGE LONDON

STAND 66

Contact: Dewey, Martin

T:+44 (0)186 936 3589 E:martin.dewey@kcl.ac.uk W: www.kcl.ac.uk

At King's College London we offer 2 Master's programmes: The MA Applied Linguistics and ELT, designed for experienced teachers looking to enhance their understanding of theoretical and practical issues that impact on pedagogy; and the MA TESOL, designed for novice teachers with little or no experience, which also includes a CELTA through our partnership with IH London. We also have a PhD programme for teachers interested in doctoral research related to language learning and teaching.

# LEARNING RESOURCE NETWORK

STAND 158

Contact: Dr. Keith Hoodless

#### T:+44 (0) 203 793 3519 E:enquiries@lrnglobal.org W:www.lrnglobal.org

LRN is recognised as an awarding organisation by Ofgual. LRN creates gualifications for educational institutes, training providers, schools and employers. LRN has a wide ranging qualification portfolio including a range of International English Qualifications for those who want to boost their English language skills for their professional or personal development. These qualifications are internationally recognised by employers, governments and professional bodies as providing proof of the skills and abilities they are looking for.

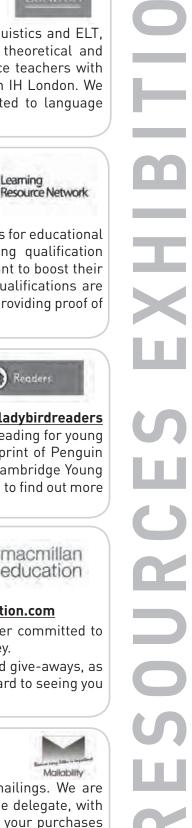
# LADYBIRD

STAND 94

Contact: Camilla Ray



Learning



Mailability specialise in fulfilment and delivery for nationwide and worldwide mailings. We are attending the IATEFL conference and exhibition for the first time to supply you, the delegate, with a great service. There is no need to worry about luggage restrictions, or carrying your purchases around Glasgow anymore! Find us in the exhibition hall, at stand 18 to ship your goods and purchases back to your hometown!



T:+44(0)2071393471 E:cray@penguinrandomhouse.co.uk W:www.ladybird.com/ladybirdreaders Ladybird Readers is a new series of graded readers that will put the joy back into reading for young learners of English as a second or foreign language. Created by Ladybird, an imprint of Penguin Random House, the series is mapped to the CEFR framework and supports the Cambridge Young Learners English Exams. Come to the Ladybird Readers workshop and to our stand to find out more and to enter our prize draw!

# **MACMILLAN EDUCATION**

STAND 82 Qmacmillaneducation Contact: Alison White



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T:+44 (0)207 833 4000 E: Alison.White@macmillan.com W: www.macmillaneducation.com

Macmillan Education, now part of the Springer Nature group, is a global publisher committed to supporting students, teachers and institutions at every stage of the learning journey.

Come and visit us on stand 82. As always, there will be discounts, competitions and give-aways, as well as our fantastic range of courses, products and demonstrations. We look forward to seeing you there.

# MAIL BACK SERVICE STAND 18



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# MM PUBLICATIONS

STAND 90 Contact: Tatiana Striglou

T:+30 (0) 210 9953 680 E: info@mmpublications.com W: www.mmpublications.com

With offices, agents and distributors in more than a hundred countries, MM Publications is one of the world's leading providers of ELT and E-Learning material. Our unique range of international and customized solutions makes learning a fascinating journey.

# NATIONAL GEOGRAPHIC LEARNING

STAND 74 @NGLearningUK Contact: Charlotte Ellis

# T:+44 (0) 126 434 3042 E: charlotte.ellis@cengage.com W:NGL.Cengage.com

National Geographic Learning (part of Cengage Learning) is a leading provider of English Language Teaching materials. Our mission is to bring the world to the classroom and the classroom to life. With our English language programs, students learn about their world by experiencing it. Through our partnerships with National Geographic and TED, they develop the language and skills they need to be successful global citizens. We've got expert speakers, competitions, give-aways and materials you won't want to put down!

# NEW ORIENTAL

STAND 64 www.facebook.com/NewOrientalEducation Contact: Zhuang Chen T:0086 10 6090 8855 E:<u>chenzhuang@xdf.cn</u> W: www.neworiental.org/english/index.html or www.xdf.cn

New Oriental Education & Technology Group, known as Xin Dong Fang in Chinese, is China's largest private educational service provider. Our mission is to inspire Chinese students of all ages to improve their lives and expand their horizons through a lifelong commitment to learning. We provide wide ranging educational programmes, products and publications, both online and offline. We have the largest network across China with nearly 70 schools and 800 learning centres.

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# **OXFORD UNIVERSITY PRESS**

STAND 100

Contact: Natasha Harriott

#### T:+44 (0) 186 535 4261 E: professionaldevelopmentservices@oup.com W:www.oup.com/elt

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OXFORD

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#### PAVILION PUBLISHING AND MEDIA – English Teaching professional & Modern English Teacher STAND 154

@ETprofessional Contact: Emma Grisewood - Head of ELT

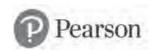
T:+44 (0)127 343 4943 E: info@etprofessional.com

W: <u>www.etprofessional.com</u> / <u>www.modernenglishteacher.com</u>

English Teaching Professional magazine helps you share with and learn from other teachers. We also publish Modern English Teacher magazine and a range of CPD books, including the awardwinning ETpedia series. Attend Danny Norrington-Davies' session exploring the value of using learner-generated grammar descriptions. His book, Teaching Grammar: From Rules to Reasons, is available at our stand (154). All book purchases will receive a 10% discount and you can pick up a free magazine sample too.

#### PEARSON ELT

STAND 06 @Pearson\_ELT Contact: Charles Watkins



Language

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**professional** 

T:+44 (0) 207 010 2511 E: charles.watkins@pearson.com W: www.pearsonelt.com

Pearson ELT uses the Global Scale of English to develop courses, and placement and progress tests. Our books and digital tools show learners where they are improving, enabling teachers to tailor their teaching to meet their learners' needs. As the world's learning company, we're inspired by the way education transforms lives. Come see us at IATEFL to see how you can learn with us.

#### PeopleCert - LanguageCert

STAND 102

Contact: Nikos Pylarinos

#### T: + 030 210 3729041 E: nikos.pylarinos@peoplecert.org W: www.languagecert.org

LanguageCert is an Awarding Organisation which develops its own language qualifications and partners with renowned organisations wordwide to offer high-quality language skills assessment and certification to the global learners' community. It is a member of PeopleCert Group, delivering millions of exams in 160 countries. Visit stand no.102 to meet our team and learn about the unique set of benefits our LanguageCert International ESOL, esPro BULATS and IELTS exams will offer to you and your students.

#### PERCEPTUM EDUCATION

STAND 160 @perceptumedu Contact: Kubra Altun

T:+44 (0)207 406 1459 E: info@perceptumedu.com W: www.perceptumedu.com

Founded by academics and educators in the UK and collaborating with prestigious universities and institutions in London, Oxford and Cambridge, Perceptum Education is an international education consultancy offering wide-ranging educational services and training programmes for school leaders, teachers and students. Besides organising insightful field trips such as our subject-based programmes; we provide tailor-made education and training packages for both educators and students who want to participate in workshops, conferences and English-language courses in the UK.

"There is no sincerer love than the love of food."

- George Bernard Shaw

Cafe to purchase a hot meal can be found in the exhibition hall.



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#### PILGRIMS

STAND 86 @PilgrimsTT Contact: Jim Wright T. (/ (0) 1227 7/2 111 E. E

#### T:+44 (0) 1227 762 111 E: jim@pilgrims.co.uk W: www.pilgrims.co.uk

At Pilgrims we understand how difficult it can be for teachers and students to keep motivated and energised. Come and visit us for a chat to see how we can work together to inspire you, your teachers, students and colleagues!

#### REGIPIO

STAND 162 Contact: Regina Szuszkiewicz

### T:+48 604 296 264 E:<u>biuro@regipio.pl</u> W:<u>www.regipio.com</u>

We have educational board and card games used to teach and learn foreign languages in an unconventional way! To encourage learning through play. All our games are created with the inspiration from teachers using their ideas from their experience with working with both children and adults.

#### SoftEnglish

STAND 170 Contact: Daniella De Winter

T:+972-528848984 E:<u>softenglishreadwriteplay@gmail.com</u> W:<u>www.englishsoftread.com/en/home</u> SoftEnglish specializes in developing learning materials (books, games and posters) for absolute

beginners and people with language-based learning difficulties including dyslexia.

#### We offer: Ӱ

Level based **memory games** using challenging game rules in 2 categories:

**SoftWord**- vocabulary games (2 pictures + 1 written word) **SoftRead**-abc games introducing 2 pictures for each letter sound.

**Reading practice books** – pre reading, reading and reading improvement for all levels and ages specially designed for **dyslexic readers**.

Posters- abc, colors, animals, nouns, verbs & adjectives.

#### SONOCENT

STAND 152 @audionotetaker Contact: Nicola Lawton

T:+44 (0)113 815 0222 E: <u>nicola@sonocent.com</u> W: <u>www.sonocent.com</u>

Sonocent makes it easy to work with recorded speech captured in class and during group activities and individual practise sessions, as well as from videos and other online resources. The software provides IELTS students with an interactive platform for analysing everyday speech, practising and reviewing pronunciation, and learning the relationship between written and spoken language. English Language teachers can use it to quickly create multimedia language learning resources and for remote assessment and teaching support.

Talk to us about piloting our software and providing input to the future product development!

"I don't really like coffee, she said, but I don't really like it when my head hits my desk when I fall asleep either." - Brian Andreas

Don't forget that there will be free tea and coffee served all day for all delegates of IATEFL 2017!









#### telc - language tests

STAND 54 www.facebook.com/telcEnglish Contact: Barbara Weber

#### **T**:+49 (0) 69 956246-10 **E**: <u>info@telc.net</u> **W**: <u>www.telc-english.net</u>

telc stands for The European Language Certificates, offering over 80 examinations in 10 languages. telc – language tests enjoy international recognition and acceptance at universities, companies and governmental institutions. Our work in test development, examination preparation, training and publishing aims to promote and support the values and ideas for language learning laid out in the Common European Framework of Reference for Languages (CEFR). Visit us at stand 54 and take part in our special highland games. Come by and make sure to order your free copy of our mock examinations and learning materials.

#### THE ENGLISH LANGUAGE BOOKSHOP

STAND 14

Contact: Anthony Forrester

T:+44 (0) 1273 604 864 E:anthony.forrester@elb-brighton.com W: www.elb-brighton.com

The English Language Bookshop was established in 1985 and is one of the leading suppliers of ELT materials in the UK. We supply ELT materials to schools, colleges, universities, government agencies, Ministries of Education, training organisations, teachers, teacher trainers and individual students throughout the world. We carry extensive stocks of materials from all the leading UK ELT publishers and can usually supply all your ELT needs ex-stock. Deliveries are made by national and international carriers and discounts are available on bulk orders.

#### TRINITY COLLEGE LONDON

STAND 68 @TrinityC\_L Contact: Henry Tolley T + ( ( 0) 207 020 ( 100

T:+44 (0) 207 820 6100 E: henry.tolley@trinitycollege.com W:www.trinitycollege.com

Trinity College London is an international exam board that has been providing assessments since 1877. With a rich heritage of academic rigour and a supportive approach to assessment, our English language qualifications are recognised internationally. Available in 60+ countries, our exams assess and promote the skills needed for effective communication in real life. Trinity is also approved by the Home Office to provide Secure English Language Tests in the UK and by Transport for London for private hire drivers.

#### UNIVERSITY OF BIRMINGHAM

Department of English Language and Applied Linguistics STAND 02

Contact: Dr Crayton Walker

#### T:+44 (0) 121 414 3533 E: c.p.walker@bham.ac.uk W: www.birmingham.ac.uk/elal

The Department of English Language and Applied Linguistics at the University of Birmingham is one of the leading centres for the postgraduate study of English Language in the United Kingdom. We offer MA programmes in Applied Linguistics, Applied Linguistics with TESOL, Language, Culture and Communication and Teaching English to Speakers of Other Languages (TESOL), as well as supervising postgraduate research. Students have the opportunity to study with us on campus or by distance learning.









#### UNIVERSITY OF EXETER

STAND 10

Contact: Tom Allen - Student Recruitment Assistant

T:+44 (0) 1392 724739 E:K:ssis-admissions@exeter.ac.uk W: www.exeter.ac.uk/education

The Graduate School of Education is ranked 6th in the UK for world-leading and internationally excellent research in education (REF 2014). We offer an extensive range of high-quality postgraduate TESOL programmes: PG Certificate/Diploma; full-time and summer intensive Masters, as well as Doctor of Education. MPhil/PhD opportunities also exist. Academic staff and current students will be available during IATEFL to answer any questions you may have about the programmes. We look forward to meeting you.

#### UNIVERSITY OF GLASGOW

**English for Academic Study, School of Modern Languages and Cultures** STAND 156



UNIVERSITY OF

ETER

E

Contact: Carole MacDiarmid

T:+44 (0)141 330 6521 E: arts-languages@glasgow.ac.uk W: www.gla.ac.uk/schools/mlc/eas/

Visit the English for Academic Study stand 156 to find out more about our academic English courses for students, and about opportunities for teachers. We offer a Teaching English for Academic Purposes course online, run two masters in TESOL and recruit EAP teachers each summer. The masters programmes are delivered in conjunction with the School of Education. You can find information about the masters and also the EdD and PhDs that Glasgow offers.

#### UNIVERSITY OF LEICESTER

STAND 20 Contact:



T: +44 (0)116 229 7552 E:pgadmissions@le.ac.uk

#### W: www2.le.ac.uk/departments/english/postgraduate

The University of Leicester's School of English offers a range of high-quality postgraduate programmes in TESOL and Applied Linguistics. Our campus-based MA TESOL programme is ideal for novice teachers, while our Applied Linguistics and TESOL programme is designed for more experienced teachers and can be studied either on campus or by distance learning. PhD opportunities under the supervision of academic staff with diverse specialisms are also available.

#### UNIVERSITY OF STIRLING

STAND 16 contact: **T:** +44(0)178 646 7744 **E:tesol@stir.ac.uk** 



#### W: www.stir.ac.uk/postgraduate/programme-information/prospectus/education/teachingenglish-to-speakers-of-other-languages-tesol

Come to our stand to discuss how you can develop your career in TESOL. TESOL at Stirling, part of Education Studies (ranked 5th in the UK by the Times Good University Guide), offers three oncampus TESOL-related Master's degrees, and an online Master's in TESOL. We have a unique PhD in TESOL Research, which includes a year-long taught component. Our courses are responsive to student needs with a focus on your professional development. We also have local and international placements to take your career to the next stage.

#### VISITBRIGHTON

STAND 22 @BrightonCVB

VisitBright

T: +44 (0)1273 292606 E: conferences@visitbrighton.com W: www.visitbrighton.com

VisitBrighton is the official tourism organisation for the city of Brighton & Hove. The Convention Bureau has a great relationship with Brighton's conference venues, hotels and support services. Whether it is help with events or booking your accommodation for IATEFL 2018 we can help you find it. Not only do we know Brighton like the back of our hands, we've been helping people deliver successful conferences in Brighton and Hove for years!

#### YELLOW HOUSE ENGLISH

STAND 98

Contact: Claire Selby

T:+44 (0) 123 555 4100 E:contact@yhe.uk.com W: www.bilingualfuture.com

New for 2017! Yellow House English is introducing the ideal print and portal package as part of the Bilingual Future Programme. It offers bilingualism with English from birth at home and at preschool through the Universal Preschool Course together with online teacher-parent communication systems, evaluation tests, teacher training and more. To hear about author Claire Selby's presentation, see how simple it is to use and get your free access code, visit stand 98!

#### YORK PRESS

STAND 04

Contact: Helen McKinder

T:+44 (0) 207 373 7781 E: feedback@yorknotes.com W:www.yorknotes.com

Most famous for the York Notes – the UK's best selling English Literature Study Guides – York Press is a major force in international educational publishing, elearning and assessment. Enduring partnerships with Pearson and Sayegh Education help York Press provide a complete range of educational services, and market-leading courses. Founded in 1978, York Press educational materials and elearning solutions are sold in over 100 countries.

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- Assessment
- •Teacher training & professional development





### **POP UP PRESENTATIONS - HALL 5**

Situated in the middle of the ELT Resources Exhibition in hall 5 behind the IATEFL Project stand, it is hard to miss the Pop-up Stage, so make sure that you do not miss the free presentations!

The presentations will be held during the morning, coffee breaks and lunch breaks of the conference, so every delegate has the chance to see them all. Be sure to make note of what is happening and when, and come through for a cup of coffee and a show.

## Tuesday 4 April

11:40 - 11:55

#### New Oriental Education and Technology Group

#### Unpick the Myths in English Language Teaching in China

Jim Scrivener and Mat Clark will explore and uncover some of the mysteries of language education in the world's largest ELT market, China. They'll try to unravel questions like:

"Why in so many classrooms are children treated like adults ,while adults are treated like children?"

"Why is a book written by a British man in 1967 still today the biggest selling ELT book in China, selling millions upon millions of copies year in year out?"

**Presented by** Jim Scrivener and Mat Clark

13:15 - 13:30

#### British Council

#### **British Council Teaching for Success**

In this slot you will learn about the key features of British Council Teaching for Success, the approach to the education and development of teachers in national school systems. You will learn about the benefits of the approach for teachers and the benefits for education systems that want to improve the development and practice of teachers. You will also learn about how you can engage with British Council Teaching for Success during the IATEFL conference.

Following the presentation, join us at 13.40 for a celebratory reception at Stand 46.

Presented by Tim Phillips

## Wednesday 5 April

09:35 - 09:55

**Oxford University Press** 

#### Do grammarians have souls?

Michael Swan will attempt to prove that they do, by reading some of his own poetry. He will also try to prove that good poetry does not have to be difficult or boring. Come along and see what you think.

Presented by Michael Swan

#### The GSE Teacher Toolkit:

#### Your free database to help set learning outcomes, find grammar resources and adequate vocabulary at all levels

Interested in setting clear goals for your learners? Looking to create your own materials? Having trouble deciding which vocabulary to teach? The Global Scale of English Teacher Toolkit is a free online database of learning objectives, grammar and vocabulary which can support you in your day-to-day teaching. Developed in collaboration with over 6000 teachers from around the world, the database offers a wealth of information to support teaching. This session will walk you through the GSE Teacher Toolkit and show you how to get the most from this free resource.

Presented by Mike Mayor

**Macmillan Education** 

#### **Stephen Heppell Event**

During IATEFL 2017 in Glasgow, Macmillan Education is organising a very special evening with Professor Stephen Heppell, world renowned expert in education, media, technology and learning environments. Professor Heppell will address these questions and explore some of his really innovative ideas such as "superclasses" "stage not age" "shoeless classrooms", "writing on surfaces" "all through schools" "learnometres" "mobiles in class" "nodesk teacher" and much much more! Following the presentation, join us at 13.40 for a celebratory reception at Stand 46.

Presented by Stephen Heppell

13:50 - 14:05

#### telc - language tests

#### telc Online Testing - Test or tool?

A whistlestop tour of the new telc Online Placement Test. What can you do with it? What is it for? What will it be no good for? There will be ideas on the nature of both online testing in general and the inner workings of the world of the placement test. This will be a fast-paced look at a growing phenomena, arguably here to stay and bound to increase. How should we, as an industry, use these tests? Are they a realistic barometer or simply a tool to glean some modicum of information, but not an exhaustive assessment? What currency should they have? How far should they go?

Presented by Thom Jones

#### **Trinity College London** Your majesty shall mock at me: I cannot speak your England

So says the princess of France on meeting her prospective husband Henry V in Shakespeare's play. In no other work does Shakespeare so thoroughly analyse his use of English and the ways in which it interacts with another language. The play also contains the first ESOL lesson in English dramatic writing! - Which will be performed live by students from the Royal Conservatoire of Scotland. Many of the concepts introduced at this session will be developed more fully in John Gardyne's presentation the following day

Presented by John Gardyne

#### 16:00 - 16:15

13:15 - 13:30

11:40 - 11:55

## Thursday 6 April

#### National Geographic Learning

#### **Picture Perfect!**

## Take inspiring smartphone photos for use in your classroom with help from a photographer and National Geographic Explorer.

Today, almost everyone powerful tools in their pocket that can used to teach, to inspire, and to empower– a smartphone or camera! In this session, photographer and National Geographic Explorer Gabby Salazar will share simple ideas for using photography as a classroom teaching tool, along with ten tips for taking better images with any device

Presented by Gabby Salazar

13:05 - 13:20

11:40 - 11:55

University of Birmingham

#### University of Birmingham – MA in TESOL, MA in Applied Linguistics by Distance Learning

Dr Crayton Walker is the Director of the MA in TESOL and the MA in Applied Linguistics. Both are Masters level programmes which are run by the University of Birmingham by Distance Learning. Crayton will be talking about these programmers and how they can be studied online. He will be explaining what is involved and demonstrating some of the material which the University uses.

**Presented by** Dr Crayton Walker

16:15 - 16:30

#### Do I feel lucky? Well, do ya?

If you have bought a raffle ticket, this can be one of the highlights of the conference. IATEFL patron David Crystal is going to draw the winners of five grand IATEFL raffle prizes kindly offered by generous donors

Come to the Pop-up stand, to see your name get called, and experience your part of the limelight! **Presented by** David Crystal

#### IATEFL

#### This section contains information on IATEFL's Special Interest Group

#### What is a SIG Day?

From the speaker proposals submitted for the conference, each SIG chooses presentations related to their SIG area. These presentations make a 'SIG Day' within the conference programme. If you are interested in a particular SIG area, you have the opportunity to follow this track of selected sessions throughout the day. One session in each SIG Day will be the SIG's Open Forum. At a SIG Open Forum, delegates can find out more about the SIG, its events and its committee.

#### What are SIGs?

The aim of the IATEFL Special Interest Groups (SIGs) is to extend the work of IATEFL into professional specialist areas. This enables members to benefit from information regarding new professional developments and local and international events.

#### Why should I join a SIG?

Each SIG aims to provide its members with three mailings per year (at least two of which are newsletters or equivalent publications). The SIG newsletters often include articles from members, as well as informing the membership of the proceedings of conferences and one-day events which members may have been unable to attend. Each SIG also aims to organise a minimum of two face-to-face events per year (ideally at least one outside the UK). In addition, online events may be held. Other benefits vary from one SIG to another. For example, websites, discussion lists, use of social media, scholarships and archives of online events and publications.

#### How can I join a SIG?

Full Individual Membership of IATEFL includes one SIG. If you would like to add a SIG, or if your membership does not entitle you to join a SIG, please email membership@iatefl.org for a form. Additional SIGs cost £20 for individuals and £33 for institutions.

#### Who are the SIGs and how can I contact them?

- Business English besig@iatefl.org ES(0)L - esolsig@iatefl.org English for Specific Purposes - espsig@iatefl.org Global Issues - gisig@iatefl.org Inclusive Practices & SEN - ipsensig@iatefl.org Leadership & Management - lamsig@iatefl.org Learner Autonomy - lasig@iatefl.org Learning Technologies - ltsig@iatefl.org
- Literature litsig@iatefl.org Materials Writing – mawsig@iatefl.org Pronunciation - pronsig@iatefl.org Research – resig@iatefl.org Teacher Development - tdsig@iatefl.org Teacher Training and Education - ttedsig@iatefl.org Testing, Evaluation & Assessment - teasig@iatefl.org Young Learners & Teenagers - yltsig@iatefl.org

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#### Special Interest Group (SIG) Days

What is a SIG Day? If you are interested in a particular SIG area, you have the opportunity to follow a track of selected sessions throughout the day. One session in each SIG Day will be the SIG's Open Forum, where you can find out more about the SIG, its events and its committee.

Don't forget to look through your Programme to see what other interesting presentations related to your area(s) of special interest are being held throughout the conference.

| Business English<br>Wednesday in Alsh 1 |                                  | Coordinator: Julia Waldner   |      |
|---|----------------------------------|--|------|
| 2.1                                     | 1020-1050                        | More value and values in the English class<br>Graciela Alchini                                 |      |
| 2.1                                     | 1055-1125                        | Scheme of work and 'glocal' Business English course design<br>Nassira Houat                    |      |
| 2.3                                     | 1225-1255                        | How to secure your status as a Business English professional<br>Rob Howard                     | C    |
| 2.4                                     | 1415-1500                        | Corpora and business English: developing learners' collocational<br>competence<br>Radwa Younis |      |
| 2.5                                     | 1515-1545                        | From Argentina to Zambia. Cross-cultural awareness in ELT<br>Christopher Graham                | S    |
| 2.6                                     | 1620-1705                        | From teacher to business owner<br>Heather Hansen   |      |
| 2.7                                     | 1720-1825                        | IATEFL Business English SIG Open Forum (see page 139)  |      |
| Thur                                    | ish for Specifi<br>sday in Docha | art 2  | ш.   |
| 3.1                                     | 1020-1125                        | Forum on Academic writing  | LLI. |
|   |                                  | Transforming an EAP writing course to be delivered online<br>Niki Canham                       | _    |
|   |                                  | Developing academic writing skills in tandem: a collaborative project<br>Will Hutton           | -    |
|   |                                  | Online support for academic writing: scaffolding or straightjacket?<br>Edward Moran            | 4    |
| 3.2                                     | 1200-1230                        | Formative assessment: practical ideas in higher education                                      |      |

Sheri Bos

English for Specific Purposes continued...

English for Specific Purposes (continued) 3.4 1400-1430 Teaching the language of negotiations – challenges and compromises Evan Frendo 1435-1505 Wake up! Get ready for life! Present and negotiate Hana Katrnakova 3.5 1520-1550 Building bridges: the disciplines, the normative and the transformative Catherine Mitsaki 1550-1605 IATEFL English for Specific Purposes SIG Open Forum (see page 186) 3.6 1645-1715 Scaffolding talk in an EAP classroom Marion Heron & Joanne Webster 3.7 1730-1815 Two's a crowd? Making co-teaching work across faculties Mandy Bright ES(0)L Coordinator: Caroline Okerika Wednesday in Gala 2 & Alsh 2 How can centres of teacher education help the migrant crisis? 2.1 1020-1050 Gala 2 Mike Chick 1055-1125 More than 'just a teacher' - teaching refugees and giving support Gala 2 Kerrilee Barrett 2.3 1225-1255 Who counts? Bilingual children and monolingual school experiences in Gala 2 Cyprus Katherine Fincham-Louis 1415-1500 2.4 ELT through powerful, authentic global justice contexts Alsh 2 Linda Ruas 2.5 1515-1545 Bad language? Are taboo words in EFL unacceptable or expressive? Gala 2 Chris Walklett 2.6 1620-1705 Integrating identity literacy activities into ESL and EFL course design Gala 2 David Cooke 2.7 1720-1750 SQA ESOL National 5 and Higher SCHOLAR online learning materials Mark Watson 1755-1825 IATEFL ES(0)L SIG Open Forum (see page 139)

|   | al Issues<br>sday in Carroı | n 1 Coordinators: Linda Ruas<br>&Julietta Schoenmann   | S |
|---|-----------------------------|--|---|
| 3.1   | 1020-1050                   | Empathy in language teaching: stepping into<br>your students' shoes<br>Kieran Donaghy                          |   |
|   | 1055-1125                   | IATEFL Global Issues SIG Open Forum (see page 156)   |   |
| 3.2   | 1200-1230                   | ELT, critical literacy and empowerment: highlights of a Brazilian project<br>Angelica Maia & Jonathan Ferreira |   |
| 3.4   | 1400-1430                   | Hot topics: exploiting global warming in the EAP classroom<br>Kathryn Aston                                    |   |
|   | 1435-1505                   | Bringing the humane perspective to the university EFL classroom<br>Elena Yastrebova                            |   |
| 3.5   | 1520-1605                   | Becoming mindful teachers to enhance learning and improve performance<br>Tanya Meyer                           | C |
| 3.6   | 1645-1715                   | Five bold student-driven case studies against trafficking and slavery<br>Judy Boyle                            | _ |
| 3.7   | 1730-1815                   | Treading softly: tackling -isms and -phobias in the (Turkish) classroom<br>Katy Muench                         | S |
| Inclusive Practices & SEN Coordinator: Varinder Unlu<br>Thursday in Dochart 1 |                             |  |   |
| 3.1   | 1020-1050                   | Teaching everybody through videoconferencing<br>Mercedes Viola   |   |

|     | 1055-1125 | Making ELT accessible to blind students through technology and recycling<br>Rosyclea Dantas Silva           | LL. |
|-----|-----------|---|-----|
| 3.2 | 1200-1230 | Small talk: supporting introversion in language learning<br>Alastair Roy                                    |     |
| 3.4 | 1400-1505 | IATEFL IPSEN SIG Open Forum (see page 179)  |     |
| 3.5 | 1520-1605 | Creating an inclusive classroom: raising awareness of dyslexia and<br>neurodiversity<br>Anne Margaret Smith | -   |
| 3.6 | 1645-1715 | Second language input, working memory and dyslexia<br>Bimali Indrarathne                                    | 4   |
| 3.7 | 1730-1815 | Engaging with neurodiversity - working to learners' strengths not SENs<br>Phil Dexter                       |     |

| S   |     | ership & Man<br>day in Carron  |   |
|-----|-----|--------------------------------|---|
| >   | 1.1 | 1040-1125                      | How to motivate and retain young teachers<br>Ross Thorburn  |
|     | 1.2 | 1200-1230                      | Managing a language centre: communication, quality and staff development<br>Alena Hradilova                               |
|     |     | 1235-1305                      | Is there a leader in you?<br>Bita Rezaei  |
|     | 1.4 | 1435-1505                      | Managing diversity: are we blind to our blindness?<br>Vinicius Nobre  |
|     | 1.5 | 1520-1550                      | Cognitive distortions and the LTO manager<br>Maria-Araxi Sachpazian   |
| C   | 1.6 | 1605-1650                      | Looking into 'the marrow': researching school ethos and culture<br>Deniz Kurtoglu Eken                                    |
|     | 1.7 | 1725-1755                      | Making management meaningful: a recipe for the 'new normal'<br>Andrew Hockley   |
| 10  |     | 1800-1830                      | IATEFL Leadership & Management SIG Open Forum (see page 96)   |
|     |     | ner Autonomy<br>nesday in Bois |   |
| _   | 2.1 | 1020-1050                      | Self-access and autonomous learning: deconstructing<br>and reconstructing two misconstrued concepts<br>Carol Joy Everhard |
| ш., |     | 1055-1125                      | Why M-reader works: what students tell us<br>Amanda Bradford  |
|     | 2.3 | 1225-1255                      | What works best for students learning English online?<br>Ben Knight & Sergio Luiz de Moraes Ferreira                      |
| -   | 2.4 | 1415-1445                      | Working with migrant/refugee pupils in a plurilingual classroom<br>Sanja Wagner & Alla Goeksu                             |
|     |     | 1445-1500                      | IATEFL Learner Autonomy SIG Open Forum (see page 122)   |
| A   | 2.5 | 1515-1545                      | Learner-centered, active listening through drama techniques<br>Michelle Schirpa   |
|     |     |                                | Learner Autonomy continued  |

#### Learner Autonomy (continued)

| 2.6 | 1620-1705                                | Personalised and independent learning in print and digital contexts<br>Steve Taylore-Knowles |   |
|-----|--|--|---|
| 2.7 | 1720-1825                                | Forum on Authentic language use in developing learner autonomy                               |   |
|     |  | Korean folk tales in English: a cooperative project across continents<br>EunJoo Byun         | 4 |
|     |  | Critical and creative writing through 5Es<br>Yoojin Kim                                      |   |
|     |  | Gallery project to improve language learners' key competencies<br>Hye-jeong Kim              | _ |
|     | ng Technologies<br>ay in Boisdale 1<br>n | Coordinators:<br>Sophia Mavridi & Shaun Wilden   | G |

| 3.1<br>Boisdale 1 | 1020-1050 | How to create your own interactive EAP content<br>David Read                     |     |
|-------------------|-----------|--|-----|
|                   | 1055-1125 | Videos created by students as their assessment<br>Diana Conheeney & Maria Guiney | U)  |
| 3.2<br>Boisdale 1 | 1200-1230 | Connected development – teacher reflection and online networks<br>David Dodgson  |     |
| 3.4<br>Boisdale 1 | 1400-1430 | Helping our teenage learners to thrive in a digital world<br>Joanna Budden       |     |
|                   | 1435-1505 | IATEFL Learning Technologies SIG Open Forum (see page 177)                       | LL. |
| 3.5<br>Boisdale 1 | 1520-1605 | It's behind you! Green screening in the language classroom<br>Joe Dale           |     |
| 3.6<br>Forth      | 1645-1715 | Myths & monsters: teaching with technology<br>Nicky Hockly                       |     |
| 3.7<br>Forth      | 1730-1815 | The teacher technology toolbox: the essential guide<br>Gavin Dudeney             | -   |

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| S | Literature<br>Thursday in Boisd |           | Coordinator: Chris Lima ale 2  |
|---|---------------------------------|-----------|--|
| > | 3.1                             | 1020-1105 | Extensive reading in translation<br>Peter Grundy   |
|   |                                 | 1105-1125 | IATEFL Literature SIG Open Forum (see page 156)  |
| A | 3.2                             | 1200-1230 | Learning and teaching English in a literary museum<br>Elena Vaneyan  |
|   | 3.4                             | 1400-1430 | Rewriting classics: writing inspired by reading<br>Robert Hill   |
|   |                                 | 1435-1505 | Exploring and performing Shakespeare in a collaborative, multicultural,<br>multilingual context<br>John Gardyne  |
| 0 | 3.5                             | 1520-1605 | Shakespeare lives! (in the classroom)<br>Francis Prescott  |
|   | 3.6                             | 1645-1715 | The difference literature makes: exploring literature in foreign language<br>teaching<br>Sam Duncan & Amos Paran |
| S | 3.7                             | 1730-1815 | From art to writing<br>Malu Sciamarelli  |
|   |                                 |           |  |

| _   |     | erials Writing<br>day in Alsh 1 | Coordinator: Rachael Roberts  |
|-----|-----|---------------------------------|---|
| LL. | 1.1 | 1040-1125                       | ELT materials writing: emerging principles<br>Katherine Bilsborough   |
|     | 1.2 | 1200-1305                       | Forum on Digital materials  |
| ш.  |     |                                 | Using Learner Experience Design (LXD) to improve language learning<br>products<br>Laurie Harrison & Nick Robinson |
|     |     |                                 | Materials develop courses: what teachers want and what they need<br>Paul Slater                                   |
| V   |     |                                 | Interactivitease: just making learning content digital isn't enough<br>Paul Sweeney                               |
|     |     |                                 | Materials Writing continued   |

#### Materials Writing continued

| 1.4 | 1435-1505 | How can classroom teachers become textbook authors?<br>Joep van der Werff  |
|-----|-----------|--|
| 1.5 | 1520-1550 | Strategy development in listening materials: why and how?<br>Denise Santos |
| 1.6 | 1605-1650 | Self-publishing ELT materials<br>Dorothy Zemach                            |
| 1.7 | 1725-1755 | 50 years of women in EFL textbooks<br>Benedetta Magoga                     |
|     | 1800-1830 | IATEFL Materials Writing SIG Open Forum (see page 93)                      |

| Pronunciation<br>Wednesday in Boisdale 1 |           | Coordinator: Wayne Rimmer  |    |
|--|-----------|--|----|
| 2.1                                      | 1020-1050 | Accent: are we bovvered?<br>Mark Hancock   |    |
|  | 1055-1125 | Headsets measuring brainwaves of language learners: new exercises and<br>insights<br>Susanne Mary Elisabeth Sullivan | 0) |
| 2.3                                      | 1225-1255 | Owning English: honing learners' chances of intelligibility internationally<br>Sarah Grech                           |    |
| 2.4                                      | 1415-1500 | How to give feedback on learners' pronunciation<br>Laura Patsko  | ы÷ |
| 2.5                                      | 1515-1545 | Achieving phonology's potential in the ELT classroom<br>Adam Scott   |    |
| 2.6                                      | 1620-1705 | Designing personalised pronunciation board games for your learners<br>Louise Guyett                                  | ш  |
| 2.7                                      | 1720-1805 | Rhythm matters? Rhythmic training techniques for comprehending<br>connected speech<br>Ewa Wanat & Rachel Smith       | F  |
|  | 1805-1825 | IATEFL Pronunciation SIG Open Forum (see page 140)   |    |

| S | Research<br>Tuesday in Shuna |           | Coordinators:<br>Daniel Xerri & Sarah Mercer   |
|---|------------------------------|-----------|--|
|   | 1.1                          | 1040-1125 | Exploratory practice: intercultural issues<br>of trust in language teacher education<br>Judith Hanks |
| 4 | 1.2                          | 1200-1230 | Genre features of published language teacher research<br>Robert Cooper                               |
|   |                              | 1235-1305 | Postgraduate students developing academic writing skills in English<br>Clare Furneaux                |
| _ | 1.4                          | 1435-1505 | Is seeing always believing? An approach to classroom observation<br>Stephanie Aldred                 |
|   | 1.5                          | 1520-1550 | A portrait of a novice English teacher's sense of identity<br>Ella Ait-Zaouit                        |
| G | 1.6                          | 1605-1650 | IATEFL Research SIG Open Forum (see page 85)   |
| _ | 1.7                          | 1725-1755 | Teachers and students' tales: living through change in teacher education<br>Loreto Aliaga            |
| S |                              | 1800-1830 | The experimental teacher: from experience to expertise<br>Chris Edgoose                              |

|     | acher Developme<br>ednesday in Carro |   |
|-----|--------------------------------------|---|
| 2.1 | 1020-1050                            | We are what we read: how reading shapes teachers<br>Jane Spiro                |
|     | 1055-1125                            | IATEFL Teacher Development SIG Open Forum (see page 110)                      |
| 2.3 | 3 1225-1255                          | l don't want to be a manager - now what?<br>Lizzie Pinard                     |
| 2.4 | 4 1415-1500                          | Be overt not covert!<br>David Byrne & Mark Heffernan                          |
| 2.5 | 5 1515-1545                          | De-idealising the heteronormative self in the ELT classroom<br>Angelos Bollas |
| 2.6 | 6 1620-1705                          | "Am I good enough?" and other elephants in our classrooms<br>Nick Bell        |

Teacher Development continued...

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#### Teacher Development continued

| Теа | acher Developm | nent continued  | <b>I</b> |
|-----|----------------|---|----------|
| 2.7 | 1720-1825      | Forum on Reflection   |          |
|     |                | Three key features which make student teachers' written reflections<br>reflective<br>Munirah Hanafi   |          |
|     |                | The role of reflective practice in teacher development in Palestine<br>Shireen Irziqat                |          |
|     |                | Strategies to promote the enhancement of trainee teachers' reflective<br>practice<br>Diana Pena Munoz |          |
|     |                |   |          |

| Wednesday        | raining & Educ<br>y in<br>Forth, Clyde & |   | C  |
|------------------|--|---|----|
| 2.1<br>Dochart 2 | 1020-1050                                | Support and accountability: building the capacity of teacher educators Rhona Brown                  | _  |
|                  | 1055-1125                                | Applying differentiation in teacher training<br>Alastair Douglas                                    | S  |
| 2.3<br>Dochart 2 | 1225-1255                                | Pedagogical content knowledge (PCK) and its effect on students'<br>achievement<br>Anwar Abdel Razeq |    |
| 2.4<br>Forth     | 1415-1500                                | Knowledge-for-teaching languages: What is it? How is it different?<br>Donald Freeman                |    |
| 2.5<br>Forth     | 1515-1545                                | Context, analysis, practice: the hidden paradigm in contemporary ELT<br>Jason Anderson              | ш  |
| 2.6<br>Clyde     | 1620-1705                                | Beyond demand high - making quality learning happen for all<br>Silvana Richardson                   | ш  |
| 2.7<br>Gala 1    | 1720-1825                                | IATEFL Teacher Training & Education SIG Open Forum (see page 138)                                   | ⊢- |

|         | Test | ing, Evaluatior               | n & Assessment                            | Coordinators: Judith Mader   |
|---------|------|-------------------------------|---|--|
|         | Tues | day in Boisdal                | le 1                                      | & Neil Bullock   |
|         | 1.1  | 1040-1125                     | From can't to can<br>David Petrie         | : changing our thinking about exams  |
|         | 1.2  | 1200-1230                     | Can assessment b<br>Ilya Denisenko        | pe formative and summative? Yes, if it's authentic                           |
|         |      | 1235-1305                     | Mind the gaps (in<br>Christien Lee        | high-stakes testing)   |
|         | 1.4  | 1435-1505                     | Maximising collab<br>Susanna Wickes       | ooration in oral English testing: an example from China                      |
|         | 1.5  | 1520-1550                     | Malpractice in lan<br>Anna Soltyska       | guage assessment: how should we care?  |
| C       | 1.6  | 1605-1650                     |   | anguage learning and technology: pedagogy and insights<br>Nahal Khabbazbashi |
|         | 1.7  | 1725-1810                     | Guilty as charged'<br>Felicity O'Dell & R | ? Testing in the dock<br>Russell Whitehead                                   |
|         |      | 1810-1830                     | IATEFL Testing, E                         | valuation & Assessment SIG Open Forum (see page 94)                          |
| S       |      | ig Learners &<br>day in Lomon | Teenagers                                 | Coordinators: David Valente<br>& Christina Giannikas                         |
| _       | 1.1  | 1040-1125                     |   | eenagers into 21st Century global citizens                                   |
| ы.<br>П | 1.2  | 1200-1230                     | Projects: a tool<br>Leticia Moraes        | to develop teenagers' awareness of cultural diversity                        |
|         |      |                               | Drama with a sr<br>Nick Bilbrough         | mall d   |
| ш       | 1.4  | 1435-1505                     | Aligning parenta<br>Shay Coyne            | al objectives with young learner programmes                                  |
| F-      | 1.5  | 1520-1550                     | Creativity in the<br>Samuel Lefever       | language classroom   |
| 4       | 1.6  | 1605-1650                     | Assessing child<br>Christina Gianni       | ren through games: what every teacher needs to know<br>ikas                  |
|         | 1.7  | 1725-1810                     | Homework: som<br>Penny Ur                 | ne practical issues  |
|         |      | 1810-1830                     | IATEFL Young L                            | earners & Teenagers SIG Open Forum (see page 95)                             |
|         |      |                               |   |  |

The following pages contain the details of the conference presentations -

|  | Pages 49-98 | Tuesday | sessions |
|--|-------------|---------|----------|
|--|-------------|---------|----------|

Pages 101-145 Wednesday sessions

Including the IATEFL Annual General Meeting 1310 - 1410 in Clyde Auditorium

- Pages 147-196 Thursday sessions
- Pages 197-212 Friday sessions

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#### **Teacher Training**

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#### **CONFERENCE PLANNER**

Use these pages to create your own personalised plan for each day. You can also create a personalised conference planner on the conference app.

|  |         | 20 Opening and ple | nary session by Gabriel Diaz Maggioli |
|--|---------|--------------------|---------------------------------------|
| 1040-1125 Session 1.1  | 1040-11 | 25 Session 1.1     |                                       |
| <ul> <li>0900-1020 Opening and plenary session by Gabriel Diaz Maggioli</li> <li>1040-1125 Session 1.1</li> <li>1125-1200 Coffee Break</li> <li>1200-1305 Session 1.2</li> <li>1305-1410 Lunch Break</li> <li>1410-1420 Session 1.3</li> </ul> | 1125-12 | 00 Coffee Break    |                                       |
| 1200-1305 Session 1.2  | 1200-13 | 05 Session 1.2     |                                       |
| 1305-1410 Lunch Break  | 1305-14 | 10 Lunch Break     |                                       |
| 1410-1420 Session 1.3  | 1410-14 | 20 Session 1.3     |                                       |
| 1435-1505 Session 1.4  | 1435-15 | 05 Session 1.4     |                                       |
| 1520-1550 Session 1.5  | 1520-15 | 50 Session 1.5     |                                       |
| 1605-1650 Session 1.6  | 1605-16 | 50 Session 1.6     |                                       |
| 1650-1725 Coffee Break   | 1650-17 | 25 Coffee Break    |                                       |
| 1725-1830 Session 1.7  | 1725-18 | 30 Session 1.7     |                                       |
| From 1930 Evening Events   | From 19 | 30 Evening Events  |                                       |

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| 7 | 0800-1730<br>0815-0845<br>0830-1730<br>0900-1000 | Registration desk open<br>"How To…" sessions<br>Exhibition open<br>Plenary session by Sarah Mercer |  |
|---|--|--|--|
|   | 1020-1125  | Session 2.1  |  |
|   | 1125-1200  | Coffee Break   |  |
|   | 1200-1210  | Session 2.2  |  |
|   | 1225-1255  | Session 2.3  |  |
|   | 1255-1415  | Lunch Break  |  |
|   | 1415-1500  | Session 2.4  |  |
|   | 1515-1545  | Session 2.5  |  |
|   | 1545-1620  | Coffee Break   |  |
|   | 1620-1705  | Session 2.6  |  |
|   | 1720-1825  | Session 2.7  |  |
|   | From 1900  | Evening Events   |  |
|   |  |  |  |

|       | 6тн                   | 0800-1730<br>0815-0845<br>0830-1645<br>0900-1000   | Registration desk open<br>"How To…" sessions<br>Exhibition open<br>Plenary session by JJ Wilson   |
|-------|-----------------------|--|---|
|       |                       | 1020-1125  | Session 3.1   |
| Z     |                       | 1125-1200  | Coffee Break  |
|       |                       | 1200-1230  | Session 3.2   |
| Ζ     |                       | 1245-1255  | Session 3.3   |
|       | S                     | 1255-1400  | Lunch Break   |
|       |                       | 1400-1505  | Session 3.4   |
| LANN  |                       | 1520-1605  | Session 3.5   |
|       |                       | 1605-1645  | Coffee Break  |
|       |                       | 1645-1715  | Session 3.6   |
|       | L.                    | 1730-1815  | Session 3.7   |
|       |                       | From 1900  | Evening Events  |
|       | RIDAY 7 <sup>TH</sup> | 0800-1300<br>0815-0845<br>0900-1000<br>1020-1050<br>1105-1135<br>1135-1210<br>1210-1255<br>1300<br>1310-1410 | Registration desk open<br>"How To" sessions<br>Plenary session by Jane SetterSession 4.1Session 4.2Coffee BreakSession 4.3Registration desk closes<br>Plenary session by Imtiaz Dharker |
| 1.1.1 |                       | 1410-1430  | Closing address   |
| ш     |                       |  |   |
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| 0     |                       |  |   |

0800-1730: Registration Desk Open 0815-0845: How To... Sessions 0830-1730: Exhibition Open

#### 0800-1730 Registration desk open

#### 0815-0845 IATEFL How To... sessions

# Alsh 1How to get the most out of this conference (with Susan Barduhn)100 audienceThis session is for new IATEFL conference participants as well as those of you who<br/>have attended many conferences ... but feel your experience could go deeper. We<br/>will analyze the programme, form learning groups for those who wish to jigsaw<br/>their conference experience, and share conference time management tips.

This session will be repeated at lunchtime.

| Alsh 2       | How to get involved in an IATEFL SIG (with George Pickering)   |
|--------------|--|
| 100 audience | SIGs enable IATEFL members to develop themselves in an area of particular interest to them. In this talk, we will briefly discuss what SIGs are and how they can |
|              | help you to develop professionally, before discussing the different ways you can   |
|              | become active in a SIG, from writing a newsletter article to volunteering to work on a SIG committee.  |
|              |  |

| Boisdale 1   | How to get published in a refereed journal (with Graham Hall)                  |
|--------------|--|
| 100 audience | This session will look at why you might want to get published in an "academic" |
|              | journal, and how to go about it. The editor of ELT Journal will share tips and |
|              | suggestions for getting your work in print.                                    |

#### 0830-1730 Exhibition open

#### PLEASE CHECK NOTICE BOARDS FOR CHANGES & CANCELLATIONS

0900-1020: Opening & First Plenary Session

#### 0900-1020 Opening Announcements and Plenary Session

Clyde Auditorium The conference will be opened by the IATEFL President, Marjorie 3000 audience Rosenberg.



#### Plenary session by Gabriel Diaz Maggioli

Gabriel Diaz Maggioli is a teacher who applies the lessons learned in the classroom to his roles as writer, researcher, administrator and teacher educator. He got his BA in TESOL in Uruguay and completed Master's and Doctoral work at the University of Bath in the UK. He has acted as consultant for international organizations such as UNICEF, UNESCO, the European Union, the Inter-American Development Bank, the US Department of State and the World Bank. A frequent presenter at local and international conferences, Gabriel has shared his theory-in-practice with colleagues in the Americas, Europe, the Middle East and East Asia. He currently lives in Uruguay where he is tenured professor of TESOL Methods at the National Teacher Education College.

Empowering teachers through continued professional development: frameworks, practices and promises

The notion that language teachers need ongoing professional development opportunities should be considered a harmless platitude. Yet, as the field stands now, most of our colleagues are not provided with such opportunities as parts of their jobs. How is it then that we hear so many wonderful tales of exploration and discovery? Teachers have taken upon themselves to build these growth opportunities. In this plenary I will share some stories, and weave the plots of new stories to come by presenting a "state of the art" hawk eye view of professional development and recommending potential ways in which colleagues can help colleagues learn and develop.

1040-1125: Session 1.1

#### Session 1.1 1040-1125 Using non-fiction CLIL texts to inspire and engage learners Argyll 1 200 audience Gemma Fanning (Harper Collins) Workshop ESL learners are challenged with learning a new language and new content in that GEN language at the same time. This hands-on workshop will demonstrate how nonle, p, s fiction readers can be used with primary and secondary ESL students of different abilities. I will use examples from Collins' readers, published for native and nonnative speakers, including *Big Cat*, *Fascinating Facts* and *Amazing Readers*. Argyll 2 Grammar in the context of task: what, how and why? 200 audience Jane Willis (Freelance) Workshop We will distinguish three different aspects of grammar (structure, orientation and pattern), and participants will seek examples of them in two texts, written and MD le, s, t, a spoken, that could be used during a task sequence. We will brainstorm, then design and appraise, grammar-focussed activities which arise out of the task that will help learners systematise and consolidate new language. Argyll 3 Accelerating fluency in monolingual classes 200 audience Paul Seligson (Freelance) Workshop Context should dictate our methods, beginning with students' existing knowledge to create their most efficient route to 'the next level'. Monolingual classes have MD, TTEd e, le, s, a clearly predictable, specific strengths/weaknesses, yet receive 'General English' from international, accuracy-oriented syllabuses, based on native-speaker frequency. We aren't best tailoring courses to their real needs, nor fluency potential. A highly practical session, particularly for Romance or Germanic language speakers. Barra/Jura Engaging, achievable, sustainable: activities for low-level literacy in EAP 120 audience Johanna Stirling (Cambridge University Press) Workshop How can we help low-level learners write in English? How can we guide them to EAP write successfully at word and sentence level? In this practical workshop, we'll try le, s, t, a out engaging activities and explore some strategies for sustainable learning that, while aimed at low-level EAP learners, can be adapted for all students.

| <b>AL</b> = Applied Linguistics              | GEN = General                        | MaW = Materials Writing                    |
|--|--------------------------------------|--|
| <b>BE</b> = Business English                 | <b>GI</b> = Global Issues            | MD = Materials Development                 |
| <b>EAP</b> = English for Academic Purposes   | <b>IPSEN =</b> Inclusive Practices & | <b>PRON</b> = Pronunciation                |
| <b>ESAP</b> = English for Specific Academic  | SEN                                  | <b>RES</b> = Research                      |
| Purposes                                     | <b>LA</b> = Learner Autonomy         | <b>TD</b> = Teacher Development            |
| <b>ES(0)L</b> =English for Speakers of Other | LAM = Leadership & Management        | <b>TEA</b> = Testing, Evaluation &         |
| Languages                                    | LIT = Literature                     | Assessment                                 |
| <b>ESP</b> = English for Specific Purposes   | <b>LT</b> = Learning Technologies    | <b>TTEd</b> = Teacher Training & Education |
|  |                                      | <b>YLT</b> = Young Learners & Teenagers    |

#### 1040-1125: Session 1.1

| Orkney<br>35 audience<br>Workshop<br>(restricted<br>audience size)<br>BE<br>le, s, a   | Contrasting British and Italian values followed by a mirroring roleplay<br>Peter Anderson (Private language school)<br>I will present two practical activities to develop intercultural awareness and skills<br>which can be added to an English class. The first activity is called Cultural Values<br>Contrast, taken from <i>Developing Intercultural Awareness</i> (Intercultural Press).<br>The second is a role play to develop mirroring skills and build trust between<br>cultures, adapted from <i>In Company 3.0 Upp Int</i> (Macmillan).                            |
|--|--|
| Shuna<br>60 audience<br>Workshop<br>TTEd, <b>RES SIG</b><br><b>Day</b><br>e, a         | Exploratory practice: intercultural issues of trust in language teacher<br>education<br>Judith Hanks (University of Leeds)<br>Exploratory practice is a form of practitioner research including learners<br>alongside teachers as potential researchers of their classrooms. But what are the<br>issues that this raises? This interactive workshop draws on the experiences of<br>teachers, learners and teacher-educators from around the world, to illuminate<br>issues of trust in the linguistically and culturally diverse contexts of language<br>teacher education.    |
| Staffa<br>60 audience<br>Workshop<br>(restricted<br>audience size)<br>TD, TTEd<br>e, a | Maslow's pyramid and a teacher's role as motivator<br>Yusra Anwar (Higher Education Teacher Training Academy, Pakistan)<br>Maslow's theory (1943) presents five tiers of needs that have been applied in<br>various professional contexts. Its applicability will be explored with specific<br>reference to the workshop participants' teaching context - be it of teacher<br>development, general teaching or e-learning. A teacher's role as a motivator will<br>be discussed in detail addressing the 'self-esteem' tier correlating it to giving<br>constructive feedback. |
| Clyde Auditorium<br>480 audience<br>Workshop<br>GEN<br>a                               | <b>Telling and retelling: the magic of stories in ELT</b><br><b>Jeremy Harmer (Freelance/The New School, NY) &amp; Jane Revell (Freelance)</b><br>Stories are an important resource for language learning – especially when re-told<br>and 'resignified' (given new meaning). But how can teachers tell stories most<br>effectively; how can they use them for language learning, use them for memory<br>training and then have students use them and then tell their own? This session  |

# Tuesday 4 April 1040-1125: Session 1.1

| Forth<br>300 audience<br>Workshop<br>GEN<br>e, le, p, s, t, a                            | Getting pronunciation out of the head and into the body<br>Adrian Underhill (Freelance)<br>The muscle coordinations required for the sounds of our first language/s soon<br>become habituated, making it harder to install the new muscle coordinations of<br>subsequent languages. I will offer a physical, proprioceptive toolkit that helps<br>learners get behind these habits and reconnect with the muscles that make the<br>difference. Participants will critique and reformulate these activities for their own<br>teaching.                  |
|--|--|
| Gala 1<br>60 audience<br>Workshop<br>BE<br>e, le, a                                      | The imagined classroom - redesigning for the workplace<br>Roy Bicknell (Interlingua, The Netherlands)<br>The workplace now requires a greater flexibility of response. We can address this<br>shift in learning needs in an 'imagined classroom'. This two-part workshop will<br>explore how speaking and writing activities can provide more 'affordance' in<br>student learning; the second part will focus on how key areas of classroom<br>dynamics - feedback and lesson design - underpin the 'redesigning' of the<br>classroom.                 |
| Gala 2<br>60 audience<br>Workshop<br>GEN<br>e, le, a                                     | Vocabulary learning with a personal touch<br>Viktoryia Zelianko (Streamline Language School)<br>This workshop is a great opportunity to reflect on (target) vocabulary teaching in<br>communicative courses, with a new twist of including student-driven items into<br>practice. Participants will leave the workshop having tried out activities for<br>analysis and practice applicable to any context, and a clear idea of how to arrange<br>vocabulary work that will meet with individual needs of students.                                     |
| Alsh 1<br>100 audience<br>Workshop<br>MD, <b>MaW SIG</b><br><b>Day</b><br>le, p, s, t, a | <b>ELT materials writing: emerging principles</b><br><b>Katherine Bilsborough (Freelance)</b><br>In this workshop, we'll look at how changing trends in ELT teaching and learning<br>are affecting the focus of ELT materials writers' principles. We'll discuss the<br>importance of developing our own made-to-measure principles within a practical<br>framework. We'll finish by considering some principles for those writers creating<br>materials in unique contexts, using real examples from ELT writers as a<br>springboard.                 |
| Alsh 2<br>100 audience<br>Workshop<br>EAP, ESAP<br>e, le, t, a                           | Academic reading - effective skills development for lower levels<br>Deborah Hobbs (EC Bristol)<br>How effective are we at developing academic reading skills for lower-level Arabic<br>speakers taking the IELTS exam? These learners, hampered by culturally and<br>linguistically driven challenges, typically apply bottom-up techniques, and often<br>show limited contextual understanding. In this participative workshop, we will<br>work through a number of lesson ideas which, whilst focusing on Arabic speakers,<br>can be easily adapted. |

#### 1040-1125: Session 1.1

| Boisdale 1<br>100 audience<br>Workshop<br><b>TEA SIG Day</b><br>e, le, s, a          | From can't to can: changing our thinking about exams<br>David Petrie (International House Santa Clara)<br>The learner often thinks of the exam in terms of what they can't do. In this<br>workshop, we look at changing the focus of exam teaching from ability lacks to<br>ability strengths, and at how to work with learners throughout a course to change<br>feelings of anxiety, fear and stress into feelings of pride, achievement and<br>confidence.   |
|--|--|
| Boisdale 2<br>100 audience<br>Workshop<br>GEN<br>e, le, s, a                         | The creative thinking gap: how to make tasks creative?<br>Judit Feher (Pilgrims Teacher Training)<br>First, we will explore the essence of creative thinking. Then we will see how this<br>essential ingredient of creativity can be added to communicative activities through<br>creating creative thinking gaps. Next, we will experience different kinds of<br>creative thinking gaps in some creative tasks. Finally, we will make some tasks<br>with creative thinking gaps ourselves.  |
| Lomond<br>100 audience<br>Workshop<br>TTEd, <b>YLT SIG</b><br><b>Day</b><br>e, le, s | Transforming teenagers into 21st Century global citizens<br>Joan Kang Shin (National Geographic Learning)<br>For young teenagers, life can be both exciting and confusing. They are discovering<br>who they are and who they want to become. In this workshop, I will offer tips and<br>ideas for teachers of young teenagers to help their students better understand<br>themselves, each other, and the world they live in.  |
| Carron 1<br>90 audience<br>Workshop<br>BE, MD<br>e, le, a                            | Music on my mind - music in the (Business) English classroom<br>Alexandra Haas (Volkshochschule Rhein-Sieg)<br>Songs are perfect to teach anything from grammar to cultural topics, from<br>phonetics to communication skills. But why does it work? And how? We will look at<br>neurological tests and psychological studies to choose suitable songs for different<br>classroom situations. We will try out practical examples and discuss whether<br>there is a difference between general and the business English classrooms. |
| Carron 2<br>90 audience<br>Workshop<br>TD, <b>LAM SIG</b><br>Day<br>e, a             | How to motivate and retain young teachers<br>Ross Thorburn (Global Education, Beijing, China)<br>Teachers are the most important factor in helping students learn in schools. In<br>spite of this, half of all teachers quit the profession within five years of joining.<br>This session looks at what motivates and demotivates young (Generation Y)<br>teachers and what managers and trainers can do to motivate and retain them.  |

#### PLEASE CHECK NOTICE BOARDS FOR CHANGES & CANCELLATIONS

1040-1125: Session 1.1

| Dochart 1<br>90 audience<br>Workshop<br>TD, TTEd<br>e, a        | <b>Brown and Levinson revisited; politeness and teaching practice feedback</b><br><b>Jo Gakonga (University of Warwick, UK / ELT-training.com)</b><br>Politeness Theory describes how we make potentially sensitive speech acts more<br>acceptable to a listener, and as such can be a powerful tool when we give<br>feedback. This interactive workshop will use Brown and Levinson's seminal model<br>to help you consider your oral and written feedback and give you practical tips to<br>make it more palatable. Do please come along!  |
|---|--|
| Dochart 2<br>90 audience<br>Workshop<br>TD, TTEd                | <b>Classroom interactional competence: developing the missing strand</b><br><b>Emma Meade-Flynn (Freelance)</b><br>Classroom interactions offer rich potential for learning. But the question is, how<br>can we help teachers make online decisions that better exploit these exchanges?<br>One way is by developing our ability to analytically reflect on classroom discourse.<br>This session provides a range of practical ideas on how to do this on our training<br>courses and in our own practice.                                   |
| Leven<br>100 audience<br>Workshop<br>GI, LIT<br>le, p, s        | Using short videos to raise awareness in ELT<br>Bozica Saric-Cvjetkovic (Primary schoool "T.V.Lebarnik", Lacarak, Serbia)<br>In this workshop, I will show that effective short videos can be used in the<br>classroom not only for teaching English but also for raising awareness about<br>different issues such as recycling, human rights, saving nature or people with<br>disabilities. Participants will be involved with practical activities, share ideas and<br>get ideas to use in their own classrooms.                           |
| Ness<br>100 audience<br>Workshop<br>LT, TD<br>e, le, p, s, t, a | <b>Portraying yourself online; the good, the bad and the beautiful</b><br><b>Sophia Mavridi (IATEFL LTSIG)</b><br>As teachers navigate social networking sites, forums and blogs, a dangerously<br>thin line between professional and personal online etiquette comes into play. In<br>this interactive workshop, we will explore the skills teachers need to develop in<br>order to serve as effective digital role models, successful professionals and<br>positive representations of their place of employment - bring your own devices. |

## 1125-1200Coffee breakThere is continual complimentary tea/coffee throughout the day in Hall 5

1200-1305: Session 1.2

#### 1200-1305 Session 1.2

| Argyll 1<br><b>1200-1230</b><br>200 audience<br>Talk<br>AL, TTEd<br>e, s, t        | The study of appraisal in advanced language teaching and learning<br>Maria Lucia Bervejillo (Independent lecturer and researcher)<br>I will discuss the benefits of introducing a Systemic Functional Linguistics (SFL)<br>approach in the study of text. In particular, I will focus on the interpersonal<br>metafunction of meaning. I will describe the way we guide learners in the discovery<br>of cultural and personal values in different genres and how it helps them improve<br>both interpretation and writing skills.                               |
|--|---|
| Argyll 1<br><b>1235-1305</b><br>200 audience<br>Talk<br>TD, TTEd<br>e, le, s, t, a | Advanced grammar in teacher education: encouraging reflection and discussion<br>Penny Hands & Damian Williams (Freelance)<br>Grammar plays a significant role in advanced teacher training courses. In this talk<br>we will present the results of a survey carried out amongst teacher educators,<br>looking at specific areas that they would like to see developed further. We will<br>present some practical solutions with reference to the new edition of <i>COBUILD</i><br><i>English Grammar</i> , together with links to free online resources.        |
| Argyll 2<br><b>1200-1230</b><br>200 audience<br>Talk<br>LT<br>e, t                 | What we talk about when we talk about interaction<br>Lindsay Clandfield (Freelance) & Jill Hadfield (Unitec, New Zealand)<br>Do you want to liven up an online course with some fun, creative and interactive<br>activities? This talk is about what we mean by meaningful online interaction, not just<br>pointing and clicking. For the practically-minded, we will include several activities<br>trialled with learners on Whatsapp, Facebook and other online forums, as well as<br>activities from our book <i>Interaction Online</i> (CUP).               |
| Argyll 2<br><b>1235-1305</b><br>200 audience<br>Talk<br>LT<br>e, le, a             | Facilitating meaningful student-student communication online<br>Deirdre Cijffers (Cambridge University Press)<br>This talk addresses the challenge of creating peer-to-peer interaction within a<br>group in online learning. Drawing on experience of live online teaching using<br><i>Viewpoint</i> , we will identify actions teachers need to take to ensure that students<br>actually talk to each other online. We will look at how to create and manage<br>communicative tasks for the online classroom.   |
| Argyll 3<br><b>1200-1230</b><br>200 audience<br>Talk<br>BE, ESP<br>e, le, t, a     | <b>Company X seeks competent English speaker: key skills for employability</b><br><b>Mike Mayor (Pearson ELT) &amp; David Baker (David Baker Publishing Consultancy)</b><br>Employers increasingly cite English as a key requirement when recruiting for a new<br>employee - but the skills required to perform one job in English will differ from<br>another. How can you prepare your students adequately for their chosen role? This<br>presentation shows how the freely available online <i>GSE Teacher Toolkit</i> helps you<br>get them 'career ready'. |

1200-1305: Session 1.2

| Argyll 3<br><b>1235-1305</b><br>200 audience<br>Talk<br>EAP<br>e, le, t, a | International students: can EAP bridge the academic and cultural gap?<br>Theresa Clementson & Gary Hicks (University of Brighton)<br>What do students really need from intensive EAP courses? The answer is less<br>about language and more about developing academic and cultural skills, which are<br>completely new for many students. Based on ongoing research with current<br>students, two highly-experienced EAP teachers offer useful insights and practical<br>guidelines on how to develop effective courses for pre-sessional students applying<br>to English-speaking universities.  |
|--|---|
| Barra/Jura<br>1200-1305<br>120 audience<br>Forum<br>GEN                    | <ul> <li>Forum on Listening</li> <li>Adventures in listening: the bathtub experiment</li> <li>Marie Willoughby (International House London)</li> <li>Developing and setting up extensive reading projects with learners across a series of lessons using the same text is common practice, but how would this work with listening? This talk explores ideas on how to implement extensive yet also intensive listening projects, looking at different texts, tasks and techniques to develop learners' listening skills in the classroom and outside.</li> <li>Listening effectively: teaching and learning through task-based activities Kirti Kapur (NCERT,New Delhi)</li> <li>Listening is essential for effective communication to enhance comprehension, promote dialogue and develop empathy. For second language students in India there are few meaningful listening contexts in English. Task-based activities provide a crucial fillip. Examples of task-based activities from teacher training conducted across India, their outcomes and future actions will be shared in my presentation.</li> </ul> |
|  | Listening using smart devices: effects on student interaction and autonomy<br>Clive Shaw (Brunel University Language Centre)<br>This talk will focus on the use of smart devices to deliver listening tasks in the<br>form of podcasts. Findings are based on classroom research carried out at Brunel<br>University Language Centre. I will explore the effects such devices have on<br>classroom interaction and how students' control over listening provides more<br>opportunities for monitoring and learner autonomy.   |

| <b>e</b> = experienced audience  | <b>p</b> = primary teaching | <b>t</b> = tertiary teaching |  |
|--|-----------------------------|------------------------------|--|
| <b>le</b> = less-experienced audience  | s = secondary teaching      | <b>a</b> = adult teaching    |  |
| Please note that some presenters have requested a maximum audience size.         |                             |                              |  |
| Therefore, please check the audience size in the left-hand column of each entry. |                             |                              |  |

# **Tuesday 4 April** 1200-1305: Session 1.2

| Orkney<br><b>1200-1230</b><br>35 audience<br>Talk<br>EAP, ESP<br>e, le, t, a                  | Motivating students of ESP through peer competition and specialised texts<br>Albena Stefanova (University of National and World Economy, Sofia, Bulgaria)<br>Motivating university students is daunting but not impossible with the employment<br>of modern technologies and peer competition. The talk focuses on a practical<br>multi-component task done by students of economics and involving four main<br>activities. The experience and observations shared can help not only ESP but also<br>GE teachers benefit and make their lessons more interactive and stimulating.  |
|---|--|
| Orkney<br><b>1235-1305</b><br>35 audience<br>Talk<br>ESP<br>e, t                              | <ul> <li>IATEFL RAY TONGUE SCHOLARSHIP WINNER</li> <li>Engaging students in completing group tasks in specific industry-related contexts</li> <li>Irene Shiu Ping Tsoi (Technological and Higher Education Institute of Hong Kong)</li> <li>Engaging students in using English confidently in specific industry-related contexts has been a great challenge for teachers. I aim to share with experienced teachers some practical strategies. They include adapting authentic materials and framing cases in simulated workplace situations for collaborative tasks. A new vision calls for involving students as partners with language teachers in task design and development.</li> </ul> |
| Shuna<br><b>1200-1230</b><br>60 audience<br>Talk<br>TD <b>, RES SIG Day</b><br>e, t, a        | Genre features of published language teacher research<br>Robert Cooper (St Mary's University, Twickenham, UK)<br>This talk focuses on some characteristic features of research written by practicing<br>language teachers, as identified in a comprehensive review of accounts published<br>in 2015. Far from being a purely descriptive exercise, it is argued that these<br>features may have implications on the willingness of language teachers to engage<br>with published research and initiate their own research activities.  |
| Shuna<br><b>1235-1305</b><br>60 audience<br>Talk<br>EAP, <b>RES SIG</b><br><b>Day</b><br>e, t | Postgraduate students developing academic writing skills in English<br>Clare Furneaux (University of Reading, UK)<br>This talk reports on a study of the experiences of post-graduate international<br>students in a British university. Using narrative frames and interviews, students<br>reflected on their reactions to and management of the writing demands of the<br>academy. I will discuss emerging themes and make suggestions for developing<br>academic literacy skills in this context.   |

1200-1305: Session 1.2

| Staffa<br>1200-1230<br>60 audience<br>Talk<br>TD, TTEd<br>e, s, t, a       | INSETT<br>Rose Aylett (British Council Egypt)<br>Are your INSETTs getting a little predictable? This presentation will explore three<br>alternative formats to transform training sessions into collaborative, personalised<br>learning experiences based on teacher-generated issues. Convert your training<br>room into an art gallery, fairground or doctor's clinic and discover how a new<br>paradigm can surprise, inspire and promote learner autonomy among participants.   |
|--|---|
| Staffa<br>1 <b>235-1305</b><br>60 audience<br>Talk<br>TD, TTEd<br>e, le, a | Reflective teaching: an institutional bottom-up approach to CPD<br>Artemis Aghvami (Your English Lounge)<br>The session gives an overview of how an institute examines putting into practice the<br>concept of reflective teaching, as a selective tool for in-service teachers at different<br>stages of their career, to assess their pedagogical or theoretical needs. We promote<br>a bottom-up approach to developing a CPD programme, which is both teacher-<br>initiated and in line with British Council requirements.  |
| Clyde<br><b>1200-1305</b><br>480 audience                                  | ELT JOURNAL DEBATE<br>ELF is interesting for researchers, but not important for teachers and learners<br>As English has become the global lingua franca, there has been a lot of discussion<br>of, and investigation into, the varied ways in which it is spoken around the world, and<br>by different groups of speakers. But is such variation in English as a Lingua Franca<br>(ELF) relevant to the ELT classroom? Is what we have learned about ELF important<br>for English language teachers and learners? Our two speakers will debate the<br>issues. Please come along, have your say, ask questions - and join in the vote.<br>Speakers: Peter Medgyes, Alessia Cogo. Chaired by Graham Hall  |
| Forth<br><b>1200-1305</b><br>300 audience<br>Panel<br>discussion<br>TD     | A.S. HORNBY EDUCATIONAL TRUST SCHOLARS' PRESENTATION<br>Factors influencing English language teacher motivation<br>Sagun Shrestha, Mehdi Gholikhan, Oumar Moussa Djigo, Noel Franco,<br>Maricarmen Gamero, Komila Tangirova, Jayantha Ratnayake, Tran Phan, Mirian<br>Fuhr, Saifa Haque, Onen Okot Julius Daniel, Betelhem Tsehayu<br>Teacher motivation plays a key role in teachers' engagement in professional<br>development and in the quality of their practice in the classroom. As a result,<br>understanding motivation is essential to helping teachers deal effectively with the<br>challenges they face. The Hornby scholars will bring their wide range of knowledge<br>and understanding of different educational contexts to explore this crucial issue.<br>(Facilitated by Martin Lamb, University of Leeds.) |

PLEASE CHECK NOTICE BOARDS FOR CHANGES & CANCELLATIONS

# Tuesday 4 April 1200-1305: Session 1.2

| Gala 1<br><b>1200-1230</b><br>60 audience<br>Talk<br>LA, LT<br>e, t          | <b>Technology and efficient learning</b><br><b>Karen Wilkins (Freelance)</b><br>Do learning technologies help students become more efficient learners? This talk<br>reports on research into international students studying at a British university who<br>use technology, autonomously, partly to become more efficient but the students<br>also felt that technology could be a distraction which makes us lazy. This talk<br>includes practical examples of technologies used for independent study.  |
|--|---|
| Gala 1<br>1 <b>235-1305</b><br>60 audience<br>Talk<br>GEN<br>e, a            | ESOL student engagement in the community for better outcomes<br>Athanassia losifidou (Milner College of English)<br>In the current climate of globalisation, the ESOL student represents the largest<br>and fastest-growing segment of the adult education population. The engagement<br>of ESOL students within their new communities must be incorporated into their<br>school experience for better outcomes. How? ESOL students in Australia<br>answered this question and their responses will be shared with you to help you do<br>it!                        |
| Gala 2<br><b>1200-1230</b><br>60 audience<br>Talk<br>LT, TD<br>e, p, s, t, a | Developing creative and critical thinking skills in teachers in training<br>Marisa Constantinides (CELT Athens)<br>We talk a lot about producing creative activities for learners and less about how to<br>help teachers become more creative as well as critical thinkers. In this talk, I will<br>be sharing ideas on how teacher education courses can include specific training<br>activities focusing on developing creativity and critical thinking, qualities much<br>needed by teachers in their daily practices.   |
| Gala 2<br><b>1235-1305</b><br>60 audience<br>Talk<br>TD, TTEd<br>e, t, a     | Feedback, feedforward, motivation, trust: coaching and interpersonal classroom skills<br>Ben Dobbs (BD Communications)<br>Interpersonal and coaching skills including trust-building, motivating, and giving and receiving feedback are needed by teachers. This workshop will examine and test these skills and demonstrate how teachers can maximise the effectiveness of feedback, both affirmative and developmental, as well as use 'feedforward', how motivation can be developed, and how teachers can grow trust and establish a unique co-created culture. |

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|--|----------------------------------|-------------------------------|--|
| <b>le</b> = less-experienced audience                                    | s = secondary teaching           | <b>a</b> = adult teaching     |  |
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| Therefore, please ch   | eck the audience size in the let | ft-hand column of each entry. |  |

| Alsh 1                             | Forum on Digital materials   |
|------------------------------------|--|
| 1200-1305                          |  |
| 100 audience                       | Interactivitease: just making learning content digital isn't enough  |
| Forum<br>LT, <b>MaW SIG</b><br>Day | <b>Paul Sweeney (Digital ELT)</b><br>Digital learning materials are often less creative or flexible than they could be.<br>They commonly suffer from self-imposed limitations in the ways in which we<br>conceptualise digital material, or are not informed by a new generation of content<br>creation tools and course types (such as MOOCs) which should lead us to rethink<br>what we mean by 'interactivity'. |
|                                    | Using Learner Experience Design (LXD) to improve language learning products  |
|                                    | Laurie Harrison & Nick Robinson (ELTjam)   |
|                                    | User experience (UX) describes the total experience of interacting with a product -<br>its usability and how it makes the user feel. Good UX is now considered essential<br>for any digital product. We'll examine how the concept of Learner Experience (LX)<br>applies the same thinking to the process of learning. And if there's a recipe for<br>good LX, what are the ingredients?                           |
|                                    | Materials develop courses: what teachers want and what they need<br>Paul Slater (University of Brighton)   |
|                                    | While the coursebook remains central to most English language teaching classes,<br>a growing number of teachers are now exploiting a diverse range of digital<br>materials to support their lessons. I will discuss what this increasing use of digital<br>materials mean for language teacher education courses, particularly the<br>materials element of such courses.   |

| _ |  |                                      |  |
|---|--|--------------------------------------|--|
|   | <b>AL</b> = Applied Linguistics              | <b>GEN</b> = General                 | MaW = Materials Writing                    |
|   | <b>BE</b> = Business English                 | <b>GI</b> = Global Issues            | <b>MD</b> = Materials Development          |
|   | <b>EAP</b> = English for Academic Purposes   | <b>IPSEN =</b> Inclusive Practices & | <b>PRON</b> = Pronunciation                |
|   | <b>ESAP</b> = English for Specific Academic  | SEN                                  | <b>RES</b> = Research                      |
|   | Purposes                                     | <b>LA</b> = Learner Autonomy         | <b>TD</b> = Teacher Development            |
|   | <b>ES(0)L</b> =English for Speakers of Other | <b>LAM</b> = Leadership & Management | <b>TEA</b> = Testing, Evaluation &         |
|   | Languages                                    | LIT = Literature                     | Assessment                                 |
|   | <b>ESP</b> = English for Specific Purposes   | <b>LT</b> = Learning Technologies    | <b>TTEd</b> = Teacher Training & Education |
|   |  |                                      | <b>YLT</b> = Young Learners & Teenagers    |

|              | Examples Dissided is series   |
|--------------|---|
| Alsh 2       | Forum on Blended learning   |
| 1200-1305    |   |
| 100 audience | Blended learning models: redefining teacher development, evaluating our             |
| Forum        | know-how  |
| LT           | Maria Norton (British Council Italy)  |
|              | What blended learning models best serve the exploitation of emerging                |
|              | technologies to engage teachers in their development? Educators undertaking         |
|              | blended teacher development in Italy did bust some myths - such as online           |
|              | learning is a second rate option - eventually! I'll discuss this and the formula    |
|              | produced that provides food for thought for ministries and providers alike,         |
|              | suggesting blended learning can be more culturally meaningful.                      |
|              | Towards implementing the flipped classroom in an EFL context                        |
|              | Ahmed Ali Saleh Al Ajmi (Rustag CAS, Oman)  |
|              | This presentation investigates students' and teachers' views about introducing the  |
|              | flipped classroom to an EFL context. Theory about the flipped classroom, its        |
|              | characteristics and practitioners' views about it will be discussed. Then the study |
|              | and its main findings will be considered. The audience will be provided with        |
|              | practical hints on how to apply the study findings in their EFL contexts.           |
|              | Blended English learning – which blend works best?                                  |
|              | Julia Stanton (British Council)   |
|              | Blended English courses in many different forms are becoming increasingly           |
|              | popular but which blend works best for the learners? This theoretical and           |
|              | practical presentation for experienced audiences looks at the results from a        |
|              | blended learning research study in Mozambique and suggests ways to approach         |
|              | the setting up of a blended course.   |
|              |   |
| Boisdale 1   | IATEFL TEASIG SCHOLARSHIP WINNER  |
| 1200-1230    | Can assessment be formative and summative? Yes, if it's authentic                   |
| 100 audience | Ilya Denisenko (Moscow State Linguistic University)                                 |
| Talk         | Teachers all over the world are trying to teach their students English, raising     |
| TEA SIG Day  | learner autonomy and motivation. However, many still can't avoid teaching to the    |
| e, le, s     | test and focusing on discrete aspects of language because of the demands of the     |
|              | national exam. This presentation will suggest practical ideas on designing          |
|              | summative tests for formative purposes, through the lens of 'authentic              |
|              | assessment'.  |
|              |   |

| 100 audienceChristien Lee (Freelance)TalkIt is a truth universally acknowledged that a test taker in need of aTEA SIG Daymust be in want of some knowledge but what knowledge? Knowledge, le, ais one kind, of course, but for many test takers, other gaps loom lsession will describe some of these gaps and offer teaching strategbridge them.  | e of English<br>larger. This   |
|--|--|
| Boisdale 2       Forum on Online and F2F CPD for teachers         1200-1305       100 audience         Forum       media         LT, TD       Jon Parnham & Gauri Puranik (British Council, Mumbai)         Is attending training enough for your continuing professional development talk, we'll share how 18,000 teachers from Maharashtra formed informing groups and used technology to discuss, learn from each other and matchanges in their classrooms. We'll talk about what teachers did, how and how you can do something similar in your context.         Teachers' networks and continuing professional development         Sudeb Kumar Biswas (English in Action, Bangladesh)         Any teachers' professional development initiative requires follow-one ensure that they continue with new practices. English in Action (EIA), E creates teachers' networks for experience-sharing, where direct s social media both play a major role. This presentation focuses on how are currently utilizing these platforms for their continuing professionally development within a wider community.         CPD and networking for Iranian teacher trainers using Moodle Alireza Talebzadeh (Ministry of Education, Iran) & Leila Afkhami Management Institute, Iran)         How has Moodle been used as an effective tool to develop Iranian teach professionally and create a network of trainers throughout the couc changes has it brought about in Iranian ELT? In this presentation, we our experiences of 'Moodling' and speak about how this platform | nent? In this<br>mal teacher<br>ake positive<br>w they did it<br>n support to<br>Bangladesh,<br>support and<br>ow teachers<br>professional<br>(Industrial<br>her trainers<br>untry? What<br>e will share |

### 1200-1305: Session 1.2

| Lomond<br>1 <b>200-1230</b><br>500 audience<br>Talk<br><b>YLT SIG Day</b><br>e, le, p, s           | Projects: a tool to develop teenagers' awareness of cultural diversity<br>Leticia Moraes (Cultura Inglesa Sao Paulo)<br>Known for fostering creativity and collaboration in a meaningful way, projects are<br>a powerful tool not only to engage students in the learning process, but also to<br>trigger reflection on issues such as cultural diversity and tolerance. This talk will<br>show examples of how projects can go beyond language development and<br>contribute to teenagers' growth as world citizens.   |
|--|---|
| Lomond<br>1235-1305<br>500 audience<br>Talk<br>YLT SIG Day<br>e, le, p, s, a                       | Drama with a small d<br>Nick Bilbrough (The Hands Up Project)<br>Drama is far too useful as a tool for learning to be reserved for the high-achievers<br>and the extroverts. We'll begin by examining some of the benefits of rehearsing<br>and performing a simple play with learners in challenging contexts around the<br>world, and conclude with a live video-linked performance from a group of children<br>in an UNRWA school in Gaza.   |
| Carron 1<br><b>1200-1230</b><br>90 audience<br>Talk<br>LT<br>e, le, p, a                           | Data 101 - Making sense of analytics in digital English products<br>Neil Ballantyne (British Council)<br>When developing digital products for English learners, getting analytical data on<br>that product is easy with a proliferation of analytics tools such as Google Analytics.<br>This talk will share how you can make sense of the data and ensure it is answering<br>questions that can be used to make better products for learners.  |
| Carron 1<br>1 <b>235-1305</b><br>90 audience<br>Talk<br>LT<br>e, le, t                             | Knowledge about integration of digital technologies and constructing teacher identities<br>Aysegul Salli (Eastern Mediterranean University)<br>Recently, research on the integration of digital technologies in language classes has gained importance since we are in the age of technology. This talk will focus on the relationship between teachers' knowledge on the use of digital technologies and how they see themselves as competent teachers, as well as their perceived teacher identities within the school context.   |
| Carron 2<br><b>1200-1230</b><br>90 audience<br>Talk<br>TD, <b>LAM SIG</b><br><b>Day</b><br>e, t, a | Managing a language centre: communication, quality and staff development<br>Alena Hradilova (Masaryk University Language Centre)<br>The talk shows how changes in our Language Centre organizational structure and<br>the introduction of new networks enhance the quality of cooperation, sharing, staff<br>training, research and communication at various levels of the LC. LC staff<br>members' feedback is used to illustrate how these novelties help teachers in<br>personal and professional development and offers an interesting and original LC<br>staff typology. |

| Carron 2<br><b>1235-1305</b><br>90 audience<br>Talk<br><b>LAM SIG Day</b><br>e | Is there a leader in you?<br>Bita Rezaei (Hermes Institute)<br>Stepping into the arena and leading a team to achieve success calls for a certain<br>set of attitudes and attributes. What we need on our way to a great business and a<br>happy team is a competent leader. This talk will lead participants (experienced<br>teachers and managers) on a journey of self-discovery of their leadership<br>qualities.  |
|--|---|
| Dochart 1<br><b>1200-1305</b><br>90 audience<br>Forum<br>GEN                   | Forum on EMI<br>Learning English in EMI courses: a by-product or learning outcome?<br>Aleksandra Sudhershan (University of Applied Sciences Kufstein Tirol)<br>The drive towards EMI-sation of HE appears unstoppable but its pedagogical<br>implications are under-researched. This concerns particularly the extent to which<br>improving English is considered an explicit learning outcome in EMI courses. This<br>session will examine the current debate on the issue and relate it to the findings of<br>a study conducted with academic staff at an Austrian HEI. |
|  | Exploring effective practices in EMI vocational training<br>Caterina Skiniotou (Laureate Vocational Saudi Arabia)<br>The findings of action research on effective planning and delivery of Vocational<br>Training programs using English as the medium of instruction (EMI) in Saudi<br>Arabia will be presented in this talk. The main program features and learning<br>outcomes, student audience, research methodology and findings of the research<br>conducted in three male and five female vocational colleges will be outlined.                                   |
|  | EMI and ESP: will they 'marry' in Ukraine?<br>Zhanna Sevastianova (British Council Ukraine) & Liudmyla Klymenko (British<br>Council Projects, Ukraine)<br>The talk gives an overview of the British Council English for Universities project<br>and introduces an academic teacher development programme based on the<br>baseline study findings. You will see how we create opportunities for both subject<br>teachers and English teachers to learn from each other, work collaboratively, and<br>shape the future of tertiary education in Ukraine.                    |
| Dochart 2  | Writing: is little and often the best approach?   |

| Dochart 2   | Writing: is little and often the best approach?                                      |
|-------------|--|
| 1200-1230   | Anna Young (Bell Cambridge)  |
| 90 audience | Getting students to write can sometimes be tricky. In this talk, I'll share my       |
| Talk        | experiences of experimenting with daily 10-minute writing tasks, success criteria    |
| LA          | and feedback that goes beyond an error correction code to help students to           |
| e, le, a    | improve their range and use of written language. I'll share what I did, how I did it |
|             | and why students liked it.   |

### 1200-1305: Session 1.2

| Dochart 2<br>1 <b>235-1305</b><br>90 audience<br>Talk<br>GEN<br>le, a     | The magic egg: reducing L1 interference in students' writing<br>Michael Mooney (The English Studio, London)<br>'It ain't what you write, it's the way that you write it.' Why do students make errors<br>in compositions that they wouldn't make in grammar exercises, especially at<br>levels B2-C1? This session will present an approach to writing in which students<br>place much greater emphasis on the structures they are going to use, rather than<br>the ideas they express.  |
|---|--|
| Leven<br><b>1200-1230</b><br>100 audience<br>Talk<br>BE, LT<br>e, t       | Global product pitch: a collaborative online international learning project<br>Andrew Preshous (Coventry University), Nicole Keng (University of Vaasa,<br>Finland) & An Ostyn<br>This talk reports on an OIL (Online International Learning) project which raised<br>intercultural awareness and developed the business communication skills of<br>undergraduate international students. Involving collaboration between Coventry<br>University, VIVES University College, Belgium, and University of Vaasa, Finland,<br>small groups of students established links with their peers online, delivered<br>product pitch presentations, then responded with comments and feedback. |
| Leven<br>1 <b>235-1305</b><br>100 audience<br>Talk<br>BE, ESP<br>e, le, t | Liquid account or current account - how to avoid collocational mistakes?<br>Evelina Miscin (University of Applied Sciences Baltazar)<br>Do your students know whether to say 'liquid account' or 'current account'? How<br>often do they make collocational errors? This presentation will show some of the<br>most common collocational errors of financial English students. Then, hands-on<br>activities will be given which can also be used in general English. Active<br>participation is expected.  |

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|--|
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| ctices & <b>PRON</b> = Pronunciation             |
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| ny <b>TD</b> = Teacher Development               |
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| Assessment                                       |
| ogies <b>TTEd</b> = Teacher Training & Education |
| <b>YLT</b> = Young Learners & Teenagers          |
|  |

1200-1305: Session 1.2

| Ness<br>1200-1305               | Forum on Online teaching skills   |
|---------------------------------|---|
| 100 audience<br>Forum<br>LT, TD | Making the move to online teaching: a CPD toolkit<br>Beth Caldwell & Neenaz Ichaporia (British Council, India)<br>How do you successfully transition from teaching in a physical classroom to a<br>virtual one? What skills and strategies do you need to develop into a proficient<br>online teacher? Based on our experiences e-moderating and managing a teaching<br>team on the British Council's myEnglish blended learning courses in India, we aim<br>to present a toolkit for aspiring online teachers.   |
|                                 | Building a successful community of practice among online English teachers<br>Joseline Castanos (Laureate International Universities)<br>Building a sense of community among online teachers can be difficult. However, it<br>is essential to maintain standards, provide support, and research best practices<br>for online learning. This session will walk trainers and administrators through<br>practical tools and strategies used successfully to engage teachers to effectively<br>teach English online to faculty, staff and students across a vast network of<br>institutions. |
|                                 | Online teaching: talent or training?<br>Karin Heuert Galvao (i-Study Interactive Learning)<br>Are you apt to teach online? Some might say you just need internet connection, a<br>Skype account, headphones, a webcam, and you're good to go. But are you? In this<br>talk, we will discuss whether this statement is accurate, if you are ready to teach<br>online, what behaviors you should have and what tools you should master.   |

#### 1305-1410 Lunch break

1320-1350How to get the most out of this conference (with Susan Barduhn)Alsh 1This is a repeat of this morning's session, at 0815, for those who missed the first100 audienceoffering. Please see page 49 for details.

#### Meet the Patron

Due to the popularity of this event, David Crystal will again be in attendance on the IATEFL exhibition stand during the lunch break. If you would like to say hello or have a question for David, please join us there for this great opportunity.

PLEASE CHECK NOTICE BOARDS FOR CHANGES & CANCELLATIONS

1410-1420: Session 1.3

| 1410-1420             | Session 1.3 - Poster presentations  |
|-----------------------|---|
| Hall 5                | For the duration of the conference, there is a Poster Forum in Hall 5 near the<br>IATEFL Registration Desk.<br>Please see below for the presenters who will be present at their poster during<br>session 1.3 to discuss it with delegates and to answer any questions.  |
| Poster 1<br>ESOL      | <b>Challenges of developing reading skills and using guided reading strategies</b><br><b>Renu Dhotre (M P Shah English High School)</b><br>There is a close relationship between students' reading skills and academic<br>success. However, many students read without comprehension and often struggle<br>while reading. So tailor-cut guided reading strategies, including before-, during-<br>and post-reading methods, were used to suit individual needs. I'll explain how<br>these strategies were found to have a great impact on the struggling readers.  |
| Poster 4<br>PRON, YLT | FUSE – The Finnish Upper Secondary School Corpus of Spoken English<br>Lasse Ehrnrooth (Alppila Upper Secondary School)<br>This poster looks at the linguistic features present in the current version of FUSE,<br>the Finnish Upper Secondary School Corpus of Spoken English. The speech corpus<br>consists of transcribed dialogues recorded during various, official, spoken English<br>examinations in Finnish upper secondary schools. The research focus will be on<br>hesitation markers and overlapping speech.   |
| Poster 7<br>LA        | A three-step conversation practice: lowering affective filter through peer<br>collaboration<br>Yumi Gomez (Rikkyo University, Japan)<br>Making hesitant EFL learners speak English can sometimes be a big challenge.<br>This poster reports on an action research that aimed to help Japanese university<br>students gain confidence in speaking English through a series of paired free talk<br>practices in the classroom. The poster will provide practical information for<br>teachers in a similar context.  |
| Poster 10<br>BE       | Intercultural communicative competence – a competitive advantage for global<br>employability<br>Monika Hrebackova (Czech Technical University, MIAS School of Business and<br>Interdisciplinary Studies)<br>How do we deal with the changing communication needs of the global job market,<br>minimize misunderstanding, prejudice, identity conflict and language deficiency<br>which compounds the lack of skills to interact successfully in business? This<br>poster describes innovative methodologies and topics which motivate students to<br>go beyond their cultural comfort zone, and make them more competent and<br>effective users of English. |

# TUESDAY

### Tuesday 4 April

1410-1420: Session 1.3 1435-1505: Session 1.4

| Poster 13<br>GEN | EFL in Italy - from rock 'n' roll to mandolino<br>L. Alexia Piaggio (UniGE , School of Medicine and Pharmacy) & Erica Napoli<br>Rottstock<br>If you are considering teaching EFL in Italy, then remember that 'the boot in the  |
|------------------|---|
|                  | Med' isn't just about romantic romps with dark-haired partners, excellent food<br>and glam locations. Here are six things worth packing when taking a job in the<br>land of spagbol, tarallucci e vino and mandolino, as recommended by colleagues<br>who have 'been there and done that'.  |
| Poster 16<br>EAP | An extensive reading campaign in Qatar!<br>Sherry Ward & Deanna Rasmussen (Texas A&M University at Qatar)<br>Two instructors at a branch campus in the Middle East will share the challenges<br>and choices involved in incorporating extensive reading (ER) into the curriculum.<br>Theory, implementation and proven practices will be discussed and some of the<br>activities and approaches used to promote ER in the program will be shared.   |
| Poster 21<br>ESP | University learners' attitudes on the use of TBLL in ESP<br>Christina Yerou (Cyprus University of Technology)<br>Task-based language learning (TBLL) is believed to create an ideal environment<br>where language learning is facilitated and enhanced via meaningful, student-<br>centred, real-life tasks. Such tasks are particularly welcomed in English for<br>Specific Purposes courses, where learners' specified needs are catered for. This<br>poster exhibits university students' perspectives towards the implementation of<br>TBLL in an ESP course. |

#### 1435-1505 Session 1.4

| Argyll 1     | Developing global competency in ELT   |
|--------------|---|
| 200 audience | Ceri Jones & Ben Goldstein (Freelance)  |
| Talk         | Global competency focuses on developing particular skills and attitudes: the          |
| GI           | knowledge and understanding of global issues and intercultural concerns; the          |
| e, s, t, a   | fostering of analytical and critical thinking; and the valuing of cultural diversity. |
|              | This talk shows how these concepts can be incorporated easily in class via            |
|              | practical and engaging ideas that can be used at different ages and levels.           |

| <b>e</b> = experienced audience  | <b>p</b> = primary teaching     | <b>t</b> = tertiary teaching   |
|--|---------------------------------|--------------------------------|
| <b>le</b> = less-experienced audience                                    | s = secondary teaching          | <b>a</b> = adult teaching      |
| Please note that some presenters have requested a maximum audience size. |                                 |                                |
| Therefore, please c  | heck the audience size in the l | eft-hand column of each entry. |

### 1435-1505: Session 1.4

| Argyll 2<br>200 audience<br>Talk<br>TD<br>e, le, p, s, t, a | Engaging students: lessons from Elvis, the Gruffalo and more<br>Mike Riley (Macmillan Education)<br>What do a daredevil stuntman, a Nobel prize-winning physicist, the King of rock 'n'<br>roll and the Gruffalo all have in common? They all knew a thing or two about<br>engaging people. In this talk, we will uncover the secrets of some of our most<br>captivating icons and see what we can learn about engaging our students.   |
|---|---|
| Argyll 3<br>200 audience<br>Talk<br>LT<br>e, le, s          | The genuine article (you couldn't make it up)<br>Sue Kay (Pearson ELT)<br>Authentic classroom texts are, in my experience, more engaging than texts<br>invented to showcase language, and are more likely to elicit genuine responses.<br>I'll present tips for choosing and adapting authentic texts so they are useful as<br>language input and enable meaningful language practice. I'll illustrate my talk<br>with examples from <i>Focus</i> .   |
| Barra/Jura<br>120 audience<br>TD, TTEd                      | PLENARY FOLLOW-UP SESSION<br>Question & answer session relating to Gabriel Diaz Maggioli's plenary session<br>If you attended Gabriel Diaz Maggioli's plenary session this morning on<br><i>"Empowering teachers through continued professional development: frameworks,<br/>practices and promises"</i> , you are welcome to attend this related session. This will<br>allow participants to ask any questions or address any issues that have been<br>raised by Gabriel's plenary talk.   |
| Orkney<br>35 audience<br>Talk<br>TD, TTEd<br>e, a           | Pakistan diaries: teacher development through outreach programmes<br>Naziha Ali Jafri (Emirates Aviation College)<br>This session reports on a volunteer teacher development initiative in Pakistan,<br>started by a group of 'TESOLers' based in the UAE. I will elaborate on my four-year<br>journey with my colleagues to share insights about the significant difference their<br>efforts have made. I will also highlight some exciting new developments in the<br>context.  |
| Shuna<br>60 audience<br>Talk<br><b>RES SIG Day</b><br>e, a  | <b>Is seeing always believing? An approach to classroom observation</b><br><b>Stephanie Aldred (Manchester Metropolitan University)</b><br>Classroom observation plays an important role in TESOL practice, but its reliability<br>has been brought into question by recent large-scale, mainstream studies (e.g.,<br>Strong et al 2011). A social constructivist approach to observation is presented for<br>high-stakes situations, illustrated in part by narrative voices of TESOL<br>practitioners, responding to some of the unique dynamics present in the TESOL<br>setting. |

1435-1505: Session 1.4

#### Staffa 1435-<u>1650</u> 60 audience Symposium LA

#### Preparing teachers for language learning strategies instruction Anna Uhl Chamot (The George Washington University)

Symposium on Teaching learning strategies to English learners

This presentation will describe teacher preparation programs from five countries that help English teachers integrate language learning strategies instruction into their classrooms. Principles common to each of the different contexts described will be identified and examples of specific teaching techniques will be provided. Then, aspects of preparing English teachers to teach learning strategies that need additional research will be discussed.

#### The role of learner metacognition in strategy learning

Christine Goh (National Institute of Education, Nanyang Technological University, Singapore)

I'll discuss the importance of learner metacognition for improving their selfregulation, confidence and performance in language learning. A theoretical framework for metacognition is suggested for planning metacognitive development and strategy instruction activities, with examples drawn from L2 speaking and listening. Challenges and areas of further inquiry by teachers and language researchers are also highlighted.

#### Teaching grammar learning strategies: from principles to classroom practice Miroslaw Pawlak (Adam Mickiewicz University, Kalisz, Poland)

The strategies that learners fall back upon when learning and using English grammar have been neglected in theory, research and classroom practice. This presentation aims to fill this gap by spelling out the principles of grammar learning strategy instruction and providing examples of specific practices that can be used for this purpose in teaching university students and secondary school learners.

#### Making learning strategies fun with a free web-based multimedia course Jill Robbins (Strategic Learning Unlimited)

More and more, students are going online to improve their language skills. Yet many distance language learning programs lack effective language learning strategies instruction. This presentation shows how a free online course provides both classroom teachers and autonomous learners with engaging, interactive multimedia communicative language and strategies instruction through humorous short videos, quizzes and downloadable media.

continued...

#### 1435-1505: Session 1.4

| Staffa<br>1 <b>435-1650</b>   | Symposium continued  |
|---|--|
|   | The relationship of metacognitive awareness of reading strategies to<br>achievement<br>Birsen Tutunis & Carol Griffiths (Istanbul Kultur University)<br>Since metacognition has long been recognised as important in language learning, I<br>will present the findings of a study which used a 30-item inventory called the<br>MARSI to investigate metacognitive awareness of reading strategies among<br>students studying in a university preparation school in Turkey. Implications for the<br>teaching and learning of a target language will be suggested. |
| Clyde<br>Auditorium<br>480 audience<br>Talk<br>TTEd<br>e, le, s, t, a | Not again? A new revised edition of <i>Practical English Usage</i><br>Michael Swan (Freelance)<br>I will recapitulate the principles behind the best-selling <i>Practical English Usage</i><br>(OUP) and explain why a fourth edition is needed. I will describe the many updates<br>and additions and show how the material has been restructured, so that the book<br>constitutes not only a usage guide, but also a complete learners' grammar.<br>Finally, I will introduce the online edition.  |

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|   |                                      |   |

## TUESDAY

## Tuesday 4 April 1435-1505: Session 1.4

| Forth        | INTERACTIVE LANGUAGE FAIR   |
|--------------|---|
| 1435-1620    | The ILF is a 1 hour 45 minute event of many presentations. After a brief              |
| 100 audience | introduction by the two facilitators outlining the presentations, delegates will then |
|              | explore their interests with the presenters. The presenters will have individual      |
|              | tables and participants can join them to discuss their presentation in more detail.   |
|              |   |
|              | The presenters will use posters, handouts and a range of materials. This is a feast   |
|              | of presentations in a single interactive format.                                      |
|              | The presenters in the Interactive Language Fair are:                                  |
| GEN          | Web2.0 implementation in Saudi women's higher education: findings and recommendations |
|              |   |
|              | Khloud Al Khader (University of Manchester, UK)                                       |
|              | Web2.0 technologies have been widely used in educational contexts around the          |
|              | world. However, their use in a Saudi EFL educational context is at an early phase.    |
|              | This presentation will focus on the findings and recommendations on the               |
|              | implementation of these technologies in a particular under-resourced context and      |
|              | the importance of taking into account its socio-cultural domain.                      |
| ESOL, TD     | Creating reflective practitioners within the lesson study process                     |
| 2002, 10     | Shaikha Al Shabibi (University of Stirling)   |
|              | This presentation focuses on how three teachers adopted a lesson study approach       |
|              | as a new experience in Oman to improve their reflection skills. The study explores    |
|              | how lesson study creates opportunities for teachers to engage in activities to        |
|              | foster teachers' higher levels of reflective thinking. The research used classroom    |
|              |   |
|              | observations, recordings of post-lesson discussions and teachers' interviews to       |
|              | collect data.   |
| MD, RES      | EFL learners' evaluation of authentic materials                                       |
| MD, KE5      | Bahar Avsar (Eastern Mediterranean University)  |
|              | Nowadays, many language teachers prefer to use authentic materials, which are         |
|              | not designed to teach foreign languages, to make their lessons more attractive.       |
|              | Would students prefer the same? I will share the results of a research study about    |
|              |   |
|              | the use of authentic materials from the students' perspective who are at lower and    |
|              | higher English levels.  |
|              |   |
|              | Continued on next page  |

## **Tuesday 4 April** 1435-1505: Session 1.4

| 1435- <u>1620</u> | ILF presentations continued from previous page  |
|-------------------|---|
| TD, TTEd          | ELephanT.tips: from diagnostic tool to tailor-made teacher aid<br>Natalia Belousova (Study and Training Centre CLASS, Russia) & Evgeny Bakin<br>(Higher School of Economics)<br>The presentation will focus on the ELephanT.tips project implemented in Russia<br>and aimed at developing a sustainable professional development framework for<br>teachers of English. This national online competition, which evaluated local<br>teaching via video lessons, helped target the challenges in education across the<br>country. The project provided access to needs-driven, as opposed to standardized,<br>quality training and harnessed teachers' motivation. |
| GI, YLT           | <b>Expectations and challenges for active learning at a Japanese university</b><br><b>Diane Brown (Sapporo University)</b><br>Japanese universities are facing stiff competition for enrollment due to a declining<br>population. Sapporo University is pursuing a policy of active learning to remain<br>competitive. This presentation describes my active learning plan for their Global<br>Action Program (GAP). I expected GAP to encourage and support students' active<br>learning, however, Japanese communication styles inhibited and challenged their<br>active participation.   |
| ESOL, TD          | Empowered EFL teachers become reflective mentors - voices from the field<br>Niki Christodoulou (University of Nicosia)<br>EFL teachers are often regarded as 'second-class citizens' whose voices largely<br>go unacknowledged and under-represented. In this presentation, based on<br>research findings from my doctoral study, I capture 'teacher voices from the field'<br>which indicate that when EFL teachers feel appreciated, they can act as pioneers<br>of the reflective practice process to peers.   |
| LIT, RES          | <b>Cultures of learning in the ELT classroom in Russia</b><br><b>Olga Dolganova (University of Manchester, UK)</b><br>I will present a study which explores the development of cultures of learning in a<br>Russian university and how they shape the way English is taught there. I will share<br>how teachers speak about their culture of learning and how their narratives relate<br>to what they do in the ELT classroom in the Russian higher education context.  |
|                   | Continued on next page  |

## Tuesday 4 April 1435-1505: Session 1.4

| 1435- <u>1620</u> | ILF presentations continued from previous page   |
|-------------------|--|
| LA, RES           | <b>Evolving English learning motivation of Chinese students in Hong Kong</b><br><b>Xujia Du (The Chinese University of Hong Kong)</b><br>Drawing on the L2 self system of motivation, a study explored the evolution of the<br>English learning motivation of a small group of Mainland Chinese undergraduates<br>during their intercultural transition at a Hong Kong university. Implications will be<br>discussed regarding the kinds of intercultural and motivational support needed by<br>learners who move from EFL contexts to EMI or study-abroad contexts.   |
| LT                | Planning electronic units by students of education<br>Amal Farhat (Lebanese International University)<br>This presentation will demonstrate an instructional unit Education students design<br>as a final project for the course Educational Technology. Students include all they<br>have learned throughout the semester and in other courses of education in a<br>template, which includes an overview of the project, process, evaluation material<br>and a conclusion. The unit can be tailored to any subject or grade.  |
| TD, TTEd          | Transforming Nepalese EFL teaching learning practices through activity-<br>based instruction<br>Dhundi Raj Giri (Center for Activity-Based Instruction, Nepal)<br>In this presentation, I shall introduce activity-based instruction (ABI) as the<br>backdrop of the traditional Nepalese EFL classroom. I shall highlight how activity-<br>based instruction has helped teachers transform their teaching learning practices<br>from textbook-limited, rote learning and teacher-centered to student-centered,<br>experiential learning, thereby helping learners become critical, creative and<br>constructivist learners. |
| ESOL              | Bridging inequalities: building English language competencies of first-time tribal learners Viswanath Kannepalli (National Institute of Technology, Rourkela, India) A government scheme providing English medium education to rural tribal children in India is observed to be not addressing the requisite needs. Beneficiaries are deprived of expected benefits as these first-time learners have to compete with urban children who have already studied English for three years. A bridge-course in English aimed at preventing tribal student dropout is proposed.  |
|                   | Continued on next page   |

1435-1505: Session 1.4

| 1435- <u>1620</u> | ILF presentations continued from previous page   |
|-------------------|--|
| EAP               | Phrasal verbs in ELT: different approaches<br>Elena Kondratenko (Lomonosov Moscow State University)<br>In the presentation, I will outline different techniques that can be used in teaching<br>phrasal verbs to university students at upper-intermediate and advanced levels. I<br>will speak about two methods: writing a story containing a number of phrasal<br>verbs and the application of semantic analysis to the phrasal verbs study.  |
| TEA               | Teachers' views on usefulness of portfolio-based language assessment in<br>Canada<br>Fatemeh Mohammadian Haghighi (University of British Columbia)<br>In this presentation, the findings of a study, which investigated teachers'<br>perceptions of Portfolio-Based Language Assessment (PBLA) in the Language<br>Instruction for Newcomers to Canada (LINC) programme will be presented. The<br>usefulness, benefits and challenges in PBLA implementation will be discussed and<br>suggestions for facilitating PBLA implementation will be offered. |
| LAM, TD           | Student retention through careful observation<br>Anamaria Pelegrini (Cultura Inglesa Sao Paulo)<br>My presentation will show teachers and managers how we can use data and<br>perception together; an approach that combines the Cartesian and Goethean ways<br>of analysing data to improve students' perception of learning and eventually<br>increase student retention. This approach enriches teachers' performances and<br>helps build better and stronger relationships through observation, dialogue and<br>perception development.            |
| BE, ESP           | English use in the Austrian workplace<br>Hans Platzer & Desiree Verdonk (University of Applied Sciences, Wiener<br>Neustadt)<br>We'll discusses the results of a long-term study (1999-2016) on the use of English<br>in the Austrian workplace. The study is based on a sample of over 500 in-service<br>students at the Fachhochschule Wiener Neustadt and focuses on a) factors<br>affecting learners' motivation to attend language training and b) their actual use of<br>English in the workplace.   |
|                   | Continued on next page   |

TUESDAY

1435-1505: Session 1.4

#### 1435-<u>1620</u> *ILF presentations continued from previous page*

EAP, RES An investigation of the connection between spelling knowledge and reading Aicha Rochdi & Fatma Abdelati Elshafie Mohamed (Zayed University, UAE) Emirati students studying EAP seem to face difficulties in spelling and reading. The literature draws a link between these two skills. This presentation reports on a research study that aims at categorising the type of spelling errors made by EAP Emirati students, investigating the correlation between their spelling knowledge and reading skills, and implementing an intervention to promote spelling ability.

RES, TEAUnannounced quizzes in the EFL classroom - a hindrance or help?<br/>Rhian Webb (Middle East Technical University North Cyprus Campus)This presentation discusses the use of frequent unannounced quizzes in the EFL<br/>classroom, which engages less-experienced audience members in reflecting on<br/>the effectiveness of these quizzes in their own EFL learning and teaching context.<br/>Our completed research study sheds new light on the role of kinetics and language<br/>learners in test-taking conditions.

| Gala 1<br>60 audience<br>Talk<br>IPSEN, LT<br>e, le, s, a                         | Building fluency and comprehension in dyslexic readers<br>Julia Koifman (Beit Ekstein High School, Rupin, Israel)<br>This talk focuses on teaching dyslexic students reading comprehension and<br>improving their spelling, speaking and writing skills. It explores ways to activate<br>the inherent strengths of the dyslexic mind and deals with modern and effective<br>methodology proposed by Israeli Association for LD People. I will share my<br>experience on how to help dyslexic students succeed in high school. |
|---|---|
| Gala 2<br>60 audience<br>Talk<br>GI, TTEd<br>e, a                                 | Sink or swim? Preparing trainees for the EFL jobs market<br>Dita Phillips (British Study Centres Oxford-Teacher Training)<br>The murky (sometimes shark-infested) waters of the EFL/ESOL jobs market can<br>be a daunting prospect for newly-qualified teachers, especially non-native-<br>speakers (NNESTs). What more can trainers on pre-service courses do to help? I<br>will discuss my survey of CELTA graduates and give practical ideas for helping<br>trainees as they prepare to take the plunge and look for work. |
| Alsh 1<br>100 audience<br>Talk<br>MD, <b>MaW SIG</b><br><b>Day</b><br>e, le, p, s | How can classroom teachers become textbook authors?<br>Joep van der Werff (Interlingua, Mexico)<br>I wrote a questionnaire and 15 authors answered it. Respondents were native and<br>non-native speakers of English living in a variety of countries. The authors<br>explained how they had started writing and gave recommendations for future<br>writers. I will summarize the results of the questionnaire and will include practical<br>tips for prospective authors.  |

#### 1435-1505: Session 1.4

| Alsh 2<br>100 audience<br>Talk<br>EAP, LT<br>le, t, a            | How technology helps students listen out for key information<br>Reeza Awoodun (Sonocent Ltd)<br>Using <i>Sonocent Audio Notetaker</i> , I will showcase how tutors teaching English for<br>Academic Purposes are using the software to hone the skills of students to listen<br>out for key information in classes and lectures; and summarise this effectively in<br>their notes. Plus, we will look at strategies to develop effective speaking skills,<br>helping students communicate effectively.  |
|--|---|
| Boisdale 1<br>100 audience<br>Talk<br><b>TEA SIG Day</b><br>e, t | Maximising collaboration in oral English testing: an example from China<br>Susanna Wickes<br>This session outlines a simple, innovative end-of-term achievement test that<br>facilitates authentic inter-peer communication throughout each stage of the<br>testing process. Integrating theory and practice, I explain the test's design and<br>administration, and discuss its implications for collaborative learning. Though<br>implemented in a Chinese university, I will show that the test can be adapted and<br>applied to other contexts. |
| Boisdale 2<br>100 audience<br>Talk<br>LT<br>e, le, t, a          | Don't feed the troll! Moderating a teaching association Facebook group<br>Michael Harrison (EHWLC)<br>So you want to set up a Facebook group for your TA (remember, other social<br>channels are available)? Perhaps you already do this kind of thing. Either way, in<br>this talk I will speak about my experience as a moderator of the IATEFL Facebook<br>group, and offer a few tips and tricks if you're planning to do this yourself.  |
| Lomond<br>500 audience<br>Talk<br><b>YLT SIG Day</b><br>e, p     | Aligning parental objectives with young learner programmes<br>Shay Coyne (International House Sabadell)<br>Parents are an important factor when developing YL courses. Incorporating their<br>objectives into YL programmes, and providing YL teachers with a practical<br>checklist of these objectives, means we are better able to develop and deliver<br>programmes that meet the needs of our young language learners and their<br>parents more effectively.   |

AL = Applied Linguistics **GEN** = General **BE** = Business English **GI** = Global Issues **EAP** = English for Academic Purposes **ESAP** = English for Specific Academic SEN Purposes ES(0)L=English for Speakers of Other Languages **ESP** = English for Specific Purposes

**IPSEN =** Inclusive Practices & **LA** = Learner Autonomy LAM = Leadership & Management **LIT =** Literature LT = Learning Technologies

MaW = Materials Writing **MD** = Materials Development **PRON** = Pronunciation **RES** = Research **TD** = Teacher Development TEA = Testing, Evaluation & Assessment **TTEd** = Teacher Training & Education **YLT** = Young Learners & Teenagers

1435-1505: Session 1.4

| Carron 1<br>90 audience<br>Talk<br>ESOL, GI<br>e, a                  | Refugees, relevance and revenue: EFL in an age of change<br>Thomas Jones (telc – language tests)<br>Our industry is growing: global English or a global language. The largest<br>population movement since 1945, cultural/national borders reassessed as identity<br>walls are built or come down. Added to a huge flow of private equity into language<br>education so how can educational professionals align their own moral compass<br>in these turbulent times? Hopefully we can find some answers together.                 |
|--|---|
| Carron 2<br>90 audience<br>Talk<br>TTEd, <b>LAM SIG<br/>Day</b><br>e | Managing diversity: are we blind to our blindness?<br>Vinicius Nobre (Cultura Inglesa Sao Paulo)<br>Diversity is central to education as preparation to live within a global economy, but<br>we might still turn a blind eye to its complexity in the TESOL world. In this talk, we<br>will look at how leaders can manage diversity so as to minimize discomfort and<br>help working groups enhance creativity and increase cohesion.  |
| Dochart 1<br>90 audience<br>Talk<br>TTEd<br>e, le, a                 | Reflection and review on a part time CELTA<br>Rachel Clark & Cathy Morand (University College London CLIE)<br>Initial teacher training courses are often front-loaded with a lot of information<br>included at the beginning and little time for review later in the course. We are<br>going to focus on three key areas which are important to review and which can<br>help trainees hone their planning and teaching skills: awareness of learners,<br>language analysis, and lesson aims / procedures.                         |
| Dochart 2<br>90 audience<br>Talk<br>LT, TTEd<br>e, t                 | Nurturing professional development online – teacher trainees as webinar<br>presenters<br>Tilly Harrison (University of Warwick)<br>Teacher trainers should realise that their trainees are entering an evermore<br>technically-focused, online world. This session will explore the skills required to<br>give an effective webinar or online seminar and ways to foster them in trainees.<br>We will review lessons learned in a UK MA in ELT where students could use<br>Blackboard Collaborate as a presentation medium.       |
| Leven<br>100 audience<br>Talk<br>TD<br>e, le, s, t, a                | The IELTS tick sheet – transitioning teachers into IELTS<br>Greg Archer (CATS College Cambridge)<br>Transitioning into teaching IELTS can be awkward. In this session, I offer guidance<br>on how academic managers can provide teachers with the tools to approach this<br>move with confidence – whether those teachers are unwilling, under-experienced,<br>or even eager to do so – and how teachers themselves can do so seamlessly and<br>knowledgeably. Includes examples of good practice from <i>Mindset for IELTS</i> . |

#### 1435-1505: Session 1.4 1520-1550: Session 1.5

| Ness           | Will it blend? Does blended learning work? How and why?                               |
|----------------|---|
| 100 audience   | Eftychis Kantarakis (National Geographic Learning)                                    |
| Talk           | More and more voices share stories about the use of blended learning. But what is     |
| LT, TD         | it? Does the future of education lie in using a lot of media in the classroom? Do the |
| e, le, p, s, a | students show the way? Can the teachers follow? Is it just another trend? Let's       |
|                | review some elements of blended learning and appreciate it for what it is.            |

#### 1520-1550 Session 1.5

| Argyll 1<br>200 audience<br>Talk<br>TD, TTEd<br>e, le, t       | Developing teachers in a global network: challenges and solutions<br>Eric Baber (Cambridge University Press) & Gordon Lewis (Laureate<br>International)<br>Laureate International Universities is a global network of 70 universities with<br>more than 8,000 English teachers across 80 campuses. Devising and delivering<br>teacher development initiatives that meet the needs of a very diverse teaching<br>body raises a number of challenges. This talk will outline key issues and solutions<br>put into place with a number of partners, including Cambridge University Press. |
|--|--|
| Argyll 2<br>200 audience<br>Talk<br>TD, TTEd<br>e, le, s, t, a | <b>The selfie classroom observation</b><br><b>John Hughes (National Geographic Learning)</b><br>Observing others and being observed is an important part of our teacher<br>development, but learning how to observe your own lessons might be more<br>beneficial in the long term. This talk outlines the 'selfie classroom observation' in<br>which you photograph, video and record your lessons. More importantly, I'll<br>suggest analytical tools which will help you learn from your classroom selfies.  |
| Argyll 3<br>200 audience<br>Talk<br>MD<br>e, le, p, s, t, a    | What vocabulary at which proficiency level? Practical suggestions for teachers<br>Veronica Beningo (Pearson ELT) & Diane Schmitt (University of Nottingham Trent)<br>Learners and teachers have one common goal when it comes to vocabulary: knowing what vocabulary is most useful in a variety of communicative situations. This talk presents the GSE Vocabulary, an innovative tool linking word meanings to language proficiency, and offers practical suggestions to teach and assess vocabulary more effectively.   |

| e = experienced audience              | <b>p</b> = primary teaching       | t = tertiary teaching        |
|---------------------------------------|-----------------------------------|------------------------------|
| <b>le</b> = less-experienced audience | <pre>s = secondary teaching</pre> | <b>a</b> = adult teaching    |
| Please note that so                   | me presenters have requested      | a maximum audience size.     |
| Therefore, please ch                  | eck the audience size in the lef  | t-hand column of each entry. |

| Barra/Jura<br>120 audience<br>Talk<br>TTEd<br>e, s, t, a                     | Discussion, debate and dialogue in the ELT classroom<br>Margit Szesztay (ELTE University)<br>Language competence means more than the ability to buy a ticket, order a meal,<br>or talk about likes and dislikes. This presentation will explore the way English<br>teachers can become facilitators of conversations about issues that matter. We<br>will focus on helping our learners to listen attentively, appreciate a richness of<br>perspectives, and even question their own beliefs and assumptions.                                    |
|--|--|
| Orkney<br>35 audience<br>Talk<br>TD, TTEd<br>le, p, s, t, a                  | NILE@21 SCHOLARSHIP WINNER<br>Follow-up strategies to better INSET within a Palestinian context<br>Salam Affouneh<br>This talk will share the result of research done to investigate whether using<br>different follow-up strategies, as part of an INSET course within a Palestinian<br>context, affects the teaching performance of the participants within a Palestinian<br>context. A variety of strategies will be examined, focusing on teachers' and<br>trainers' attitudes prior to, and reflection after, using them.                   |
| Shuna<br>60 audience<br>Talk<br>TD, <b>RES SIG Day</b><br>e, le, p, s, t, a  | A portrait of a novice English teacher's sense of identity<br>Ella Ait-Zaouit (Fontys University of Applied Sciences, The Netherlands)<br>In this talk, I will discuss teacher identity in relation to teachers' pedagogical<br>choices. I will share my experiences on a pilot research, in which I applied portrait<br>methodology to explore a novice English teacher's sense of emerging professional<br>identity. During this talk, you will be invited to reflect on your teacher identity<br>and/or on conducting research related to it. |
| Staffa<br><u>1435-1650</u>   | Symposium on Teaching learning strategies to English learners<br>See page 71 for details.  |
| Clyde<br>Auditorium<br>480 audience<br>Talk<br>AL, TTEd<br>e, le, p, s, t, a | <b>Writing methodology texts: bridging the research/practice gap</b><br><b>Scott Thornbury (The New School, NY)</b><br>How do methodology writers mediate the gap between researchers and<br>practitioners? In this talk, I explore the way a number of writers perform this<br>bridging function, and how these principles informed the writing of <i>The New A-Z of</i><br><i>ELT.</i> I will argue that similar principles should inform teacher education in<br>general.   |
| Forth<br>1435- <u>1620</u>   | <b>ILF presentations</b><br>See pages 73-77 for details.   |

| Gala 1<br>60 audience<br>Talk<br>GI, TTEd<br>e, a                              | <b>Tailoring teacher training</b><br><b>Robert Williams (University of Westminster)</b><br>This talk considers the appropriateness of pre-service teacher training<br>programmes. It raises the question of whether 'one size fits all' models actually<br>cater for the range of environments that teachers face, what alternatives there<br>might be and how pragmatic constraints, such as time, impact on what can<br>reasonably be achieved.   |
|--|---|
| Gala 2<br>60 audience<br>Talk<br>LA, TD<br>e, le, a                            | What is the teacher necessary for?<br>Sebastian Lesniewski (Regent Cambridge)<br>Will teachers soon become expendable in language learning? The massive<br>technological progress of the past two decades and the outcomes of Sugata<br>Mitra's "hole in the wall" experiment may suggest so. In this talk, I'll review the<br>tasks that language teachers perform and look at how, in this new situation, our<br>job can be taken to a new level.   |
| Alsh 1<br>100 audience<br>Talk<br>MD, <b>MaW SIG</b><br>Day<br>s               | Strategy development in listening materials: why and how?<br>Denise Santos (Freelance)<br>This talk examines research findings about the benefits of listening strategy<br>development, and explores ways of designing materials that not only test but also<br>teach listening. Examples are drawn from a sample of materials developed for<br>Brazilian state schools. The talk concludes by considering the implications of the<br>points discussed, with reference to listening pedagogy and materials<br>development.  |
| Alsh 2<br>100 audience<br>Talk<br>PRON<br>e, a                                 | Making pronunciation an integral part of your classroom practice<br>Mark McKinnon & Nicola Meldrum (Oxford TEFL, Barcelona)<br>How much pronunciation work takes place in the average EFL classroom? Many<br>teachers would admit that a lot less goes on than they would like. It makes sense<br>that without sufficient mastery of pronunciation, being understood and<br>understanding others is virtually impossible. In this talk, we will cover practical<br>ideas on how to fully integrate pronunciation into your classroom work.  |
| Boisdale 1<br>100 audience<br>Talk<br>GI, <b>TEA SIG Day</b><br>e, le, s, t, a | TRINITY COLLEGE LONDON LANGUAGE EXAMINATIONS SCHOLARSHIP<br>WINNER<br>Malpractice in language assessment: how should we care?<br>Anna Soltyska (University Language Centre (ZFA), Ruhr-Universitaet Bochum)<br>Cheating seems to form an imminent part of language assessment and cases of<br>test-related malpractice in various contexts are booming. This talk details types of<br>misconduct, names most frequent reasons for their prevalence and offers<br>practical solutions of how they can be avoided or minimised, both during the test<br>development and administration phase. |

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| Boisdale 2<br>100 audience<br>Talk<br>LT<br>e, le, s, t, a         | Talkman Language Solutions' autonomous teaching and learning<br>Natalie Menezes (Talkman Language Solutions Limited)<br>How do we cope with students' need for speaking? How can we embrace the<br>mobile revolution in teaching and not make ourselves redundant? How do we<br>square the circle? Find out how teachers can reclaim their key role in students'<br>learning with the use of a mobile solution, blending independent self-study with<br>student-centred guidance. Introducing <i>Talkman – Freedom to talk</i> .                          |
|--|---|
| Lomond<br>500 audience<br>Talk<br><b>YLT SIG Day</b><br>e, le, p   | <b>Creativity in the language classroom</b><br><b>Samuel Lefever (University of Iceland)</b><br>Learning to communicate in a new language is a creative process. This talk will<br>discuss the importance of creativity in language learning for both teachers and<br>learners. I will show how using creative teaching approaches can help children to<br>use their limited language resources to construct and communicate their own<br>personal meanings, and help them develop their fluency and self-confidence.                                     |
| Carron 1<br>90 audience<br>Talk<br>LT, TD<br>e, le, p, s, t, a     | Open badges: a new way to prove skills<br>Roisin Vaughan & Andrew Cock-Starkey (Cambridge English Language<br>Assessment)<br>In an increasingly competitive job market, how can you make sure your credentials<br>stand out? Open badges are a new way of recognising, verifying and credentialing<br>skills and experience beyond the key planks on a CV. This talk will discuss: What<br>are badges? What value do they add? How could you use them?  |
| Carron 2<br>90 audience<br>Talk<br>TD, <b>LAM SIG<br/>Day</b><br>e | IATEFL LEADERSHIP & MANAGEMENT SIG SCHOLARSHIP WINNER<br>Cognitive distortions and the LTO manager<br>Maria-Araxi Sachpazian (Input on Education / Straight Up schools)<br>This talk aims to examine cognitive distortions (negative thinking patterns which<br>distort reality) and discuss how these affect the running of the LTO and the<br>performance of the staff. Furthermore, this session aims to discuss managerial<br>readiness and take a look at the kind of scaffolding managers of LTOs need before<br>and after they take up their role. |
| Dochart 1<br>90 audience<br>Talk<br>LIT<br>le, a                   | Maximizing learning through culture<br>Carla Carlini (Associacao Cultura Inglesa Sao Paulo)<br>How often are cultural elements present in your lessons? If the answer doesn't<br>comprise the word 'always', it is time to start reflecting on how culture can, not<br>only, enrich your students' experience but also result in better learning outcomes.<br>This talk aims at inspiring teachers to use culture as a teaching tool to improve<br>communication and enhance cultural awareness.  |

1520-1550: Session 1.5 1605-1650: Session 1.6

| Dochart 2<br>90 audience                                  | Teacher development through ongoing discussion of tasks exploring classroom practice  |
|---|---|
| Talk<br>TTEd<br>e, a                                      | Ana Garcia-Stone (The British Council, Madrid)<br>This talk will offer suggestions for teachers and teacher educators interested in<br>an extended dialogic approach to teacher development embedded in classroom<br>practice. It describes a course where teachers engaged in ongoing discussion<br>sessions on tasks were required to explore their classroom practice and personal<br>beliefs. This talk also outlines the advantages and obstacles of the course.   |
| Leven<br>100 audience<br>Talk<br>LT, TD<br>e, le, s, t, a | I link therefore I am: why does it matter?<br>Huw Jarvis<br>This talk compares and contrasts a typical PPP CALL/MALL supported lesson with<br>a task-based Mobile Assisted Language Use (MALU) alternative. I will link this to<br>my research into students living out a part of their lives, often through social<br>media, with and through mobile devices in English as an L2.  |
| Ness<br>100 audience<br>Talk<br>LT, TD<br>e, le           | Peer observation via videoconferencing<br>Willy Cardoso (British Council, Uruguay)<br>This talk reports on how I took a 'match-making' approach to forming peer-<br>observation groups and used multi-point videoconferencing in order for teachers<br>and trainer to watch and comment on lessons as they unfolded. This was part of a<br>British Council teacher development initiative within Ceibal en Ingles, a large-<br>scale project delivering remote teaching via videoconference to primary schools in<br>Uruguay. |

#### 1605-1650 Session 1.6

| Argyll 1<br>200 audience | Improving competence for academic IELTS candidates using organisational skills       |
|--------------------------|--|
| Workshop                 | Sam McCarter (Macmillan Education)   |
| MD, TD                   | The workshop will explore how teachers can improve their students' scores in the     |
| e, le, s, t, a           | academic version of IELTS, by using and developing reading and writing materials     |
|                          | from an organisational point of view and, at the same time, increase their           |
|                          | confidence in preparing students for the examination. The workshop will include      |
|                          | examples from <i>Ready for IELTS 2nd Edition</i> and involve audience participation. |

## Tuesday 4 April 1605-1650: Session 1.6

| Argyll 2<br>200 audience<br>Workshop<br>MD, TD<br>e, le, s, a                        | <b>Teaching grammar for all the right reasons</b><br><b>Danny Norrington-Davies (IH London/King's College London)</b><br>In this workshop we will look at some issues with pedagogic grammar rules and,<br>using material from my book <i>Teaching grammar: from rules to reasons</i> , we will<br>explore the value of working with learner-generated descriptions of language<br>instead. We will then discuss why these 'reasons' are more appropriate, usable<br>and memorable for L2 learners than the existing rules. |
|--|---|
| Argyll 3<br>200 audience<br>Workshop<br>EAP, ESAP<br>le, t                           | Activities that affect attitudes<br>Tony Prince (Norwich Institute for Language Education)<br>Education emphasizes the importance of ability over effort. Too often this turns<br>the teacher into tester: determining how good a student, and their work, is. Yet<br>research stresses the importance of attitude and effort in determining success. In<br>this, the role of teacher is much more varied and important. This workshop<br>explores activities that can change attitudes to effort.                          |
| Barra/Jura<br>120 audience<br>Workshop<br>MD, TTEd<br>e, le, a                       | Activating games – in-betweens or teaching essentials?<br>Filip Dedeurwaerder-Haas (Landesverband Nordrhein-Westfalen)<br>Teachers often use activating games as a quick in-between or to reward students<br>for their perseverance through tedious lessons. But these games offer more:<br>active students learn faster and more effectively. In this 'teach as you preach'<br>workshop, you can try out different activating games and extend your own<br>activating teaching method repertoire.                          |
| Orkney<br>35 audience<br>Workshop<br>(restricted<br>audience size)<br>LT<br>e, le, p | Using the tablet in the classroom<br>Joan Macphail & Angeliki Apostolidou (self-employed)<br>As technology develops, we move to new modes of presenting input in the<br>classroom. In our workshop we consider the pros and cons of the tablet as a<br>teaching aid. Using the <i>Easing into English</i> app, we identify what skills and<br>strategies can be developed and promoted by using such materials. We also offer<br>solutions to related practical issues.   |
| Shuna<br>60 audience<br><b>RES SIG Day</b>   | IATEFL Research Special Interest Group Open Forum<br>The RESIG Open Forum provides an opportunity for members and prospective<br>members to meet the Research SIG committee and to get a full account of the<br>SIG's activities, events and future plans. The Open Forum is also a chance to meet<br>other professionals in the field and to take part in shaping the future of the SIG.   |
| Staffa<br><b>1435-1650</b>   | Symposium on Teaching learning strategies to English learners<br>See page 71 for details.   |

#### 1605-1650: Session 1.6

| Gala 1<br>60 audience   | Developing awareness to increase inclusivity in the classroom<br>Joanna Watson (Eaquals, Freelance)   |
|---|---|
| Workshop<br>IPSEN, TD<br>le, a  | This workshop is a combination of theory and practice. The aim is to raise<br>awareness of Special Educational Needs; to consider strategies employed in other<br>disciplines; to explore the differences in learning; and to identify strategies which<br>can be employed in the EFL classroom to benefit all learners. It is not about<br>teachers becoming diagnosticians.   |
| Gala 2<br>60 audience<br>Workshop<br>(restricted<br>audience size)<br>LT, PRON<br>e, le, t, a | Promoting learner autonomy in pronunciation instruction<br>Maria Parker (Duke University) & Carson Maynard & Brenda Imber (University<br>of Michigan)<br>Students often lack confidence in their ability to pinpoint their own pronunciation<br>errors, leaning heavily on instructor feedback to make changes. This workshop<br>guides participants in using public domain speech-analysis software to build<br>students' comprehensibility and self-awareness by comparing their recordings<br>with model sound files. Participants will discuss methods for NS & NNS teachers<br>to develop or find suitable models. |
| Alsh 1<br>100 audience<br>Workshop<br>MD, <b>MaW SIG</b><br><b>Day</b><br>le                  | Self-publishing ELT materials<br>Dorothy Zemach (Wayzgoose Press, Oregon, USA)<br>The rise of ebooks and print-on-demand paperbacks has made self-publishing<br>possible for individual authors. Find out what's involved, from formatting ebook<br>and paperback files to royalty rates to marketing and publicity. Learn different<br>ways self-publishers create covers, handle art and audio, and arrange for editing<br>and proofreading, and assess your current work for self-publishing viability.  |
| Alsh 2<br>100 audience<br>Workshop<br>LIT, MD<br>e, a   | Speaking fluency and language development through short stories<br>Cath Brown & Erin Revell (The University of Sheffield ELTC)<br>This workshop introduces a four-stage framework for language-through-<br>literature lesson design. An example lesson is presented and discussed before<br>participants work together to devise lesson materials for a graded reader short<br>story. The workshop demonstrates that literary texts have tremendous potential<br>for contextualised language development, as well as providing a rich stimulus for<br>communicative classroom activities.                               |

TUESDAY

1605-1650: Session 1.6

| Boisdale 1<br>100 audience<br>Workshop<br>LT, <b>TEA SIG Day</b><br>le, p, s, t, a | Communicative language learning and technology: pedagogy and insights<br>Evelina Galaczi & Nahal Khabbazbashi (Cambridge English Language<br>Assessment)<br>Have you ever used digital technology to learn, teach or assess language? If 'yes',<br>then you're one of millions of teachers and learners who face the latest frontier in<br>education – technology. In this workshop, we'll explore the impact of technology<br>on communicative language learning and will provide teacher resources<br>developed by Cambridge English for evolving digital competencies and evaluating<br>digital learning products. |
|--|---|
| Boisdale 2<br>100 audience<br>Workshop<br>TD<br>e, le, p, s, t, a                  | The disappearing teacher<br>Emi Slater (Bell London)<br>We have to stand up in front of people every day and yet we are not required to<br>'perform'. What state are we actually in when we teach? How much of 'me' (the<br>teacher) is needed for our learners to learn? This practical workshop draws on<br>mindfulness and clowning techniques to explore how best to respond to our<br>students.  |
| Lomond<br>100 audience<br>Workshop<br><b>YLT SIG Day</b><br>le, p                  | Assessing children through games: what every teacher needs to know<br>Christina Giannikas (Cyprus University of Technology)<br>In this highly interactive workshop, the aim is to present participants with<br>authentic material and hands-on techniques for using games to assess young<br>learners aged 7-11, and how to apply student-centred approaches to assessment.<br>Participants will be presented with more child-friendly YL assessment techniques,<br>compared to standardised assessment, bringing about the endless benefits of<br>games to the young learner.  |
| Carron 1<br>90 audience<br>Workshop<br>AL, PRON<br>e, le, s, t, a                  | <b>Teaching pronunciation: choosing an approach</b><br><b>Piers Messum (Pronunciation Science Ltd)</b><br>'Listen and repeat' and other 'listen first' approaches are the best known ways of<br>teaching speech sound pronunciation but they give poor results. Using perceptual<br>exercises from speech science and elsewhere, we will explore whether listening is<br>actually a good starting point for pronunciation. We will then explore the<br>alternative way of teaching sounds, using Japanese as a target language.   |

e = experienced audiencep = primary teachingt = tertiary teachingle = less-experienced audiences = secondary teachinga = adult teachingPlease note that some presenters have requested a maximum audience size.

Therefore, please check the audience size in the left-hand column of each entry.

## Tuesday 4 April 1605-1650: Session 1.6

| Carron 2<br>90 audience<br>Workshop<br><b>LAM SIG Day</b><br>e, t | Looking into 'the marrow': researching school ethos and culture<br>Deniz Kurtoglu Eken (Sabanci University, Turkey)<br>Ethos is like 'the marrow' of a school; it is a dynamic concept emerging from<br>everyday relationships and interactions and from the material and social aspects<br>of the environment. With reference to a recent research study at Sabanci<br>University, we will discuss how ethos and culture can be creatively explored<br>through the use of a formal survey.   |
|---|---|
| Dochart 1<br>90 audience<br>Workshop<br>TD, TTEd<br>e, a          | <b>Teacher development: mindset or technology, where is the growth?</b><br><b>Anna Hasper (TeacherTrain) &amp; Emma Louise Pratt (ELTcampus)</b><br>This interactive session will provide an insight into socio-cultural and socio-<br>emotional factors that affect our attitude to teacher development. The session will<br>examine different cultures of teacher development and consider the impact that<br>mindset and technology have on teacher development. Teachers will explore their<br>own beliefs and communities of practice and practical ideas for teacher<br>development will be provided. |
| Dochart 2<br>90 audience<br>Workshop<br>BE<br>e, le, a            | Make way for the Millennials: preparing Gen-Y for the workplace<br>Andy Johnson (The London School of English)<br>By 2020, Millennials will make up 50% of the global workforce (75% by 2025).<br>Tech-savvy, with a desire to access on-demand learning and a requirement for<br>constant feedback and coaching, Millennials give their managers much to consider<br>when attempting to deliver the expected career progression. This workshop will<br>look at how we as educators should prepare this group for work.   |
| Leven<br>100 audience<br>Workshop<br>BE, EAP<br>e, t, a           | Lose those words: how to write shorter, more effective, texts<br>Edward de Chazal (E M de Chazal Consulting Limited, UK)<br>Achieving a specified wordcount is a vital skill in various educational and business<br>contexts. Yet many students, teachers and professionals find it challenging to<br>write word-limited texts like abstracts and personal statements. This workshop<br>covers seven techniques to reduce wordcount - grammatical, lexical and critical.<br>Our resulting texts illustrate how using fewer words can enhance the text's clarity,<br>structure and logic.                    |
| Ness<br>100 audience<br>Workshop<br>GI, TTEd<br>e, le, s, t, a    | Leaving home - teaching cultural empathy through drama<br>Alicja Galazka (University of Silesia, Poland)<br>In this practical drama workshop, participants will experience how to teach<br>culture issues through drama and explore the key issues around cultural empathy<br>using content and form. Drama has the power to engage students' affective and<br>cognitive domains in learning about such issues as migration. Participants will<br>experience the immense personal challenges linked to migration, tolerance and<br>inclusion.   |
|   |   |

1725-1830: Session 1.7

### 1650-1725Coffee breakThere is continual complimentary tea/coffee throughout the day in Hall 5

#### 1725-1830 Session 1.7

| Argyll 1<br><b>1725-1755</b><br>200 audience<br>Talk<br>GI<br>e, s               | LGBT issues are global issues: queering global education in ELT<br>Thorsten Merse (Munich University [LMU], Germany)<br>This talk argues that lesbian, gay, bisexual and transgender (LGBT) issues - often<br>globally contested, yet open to renegotiations - can be conceptualized as global<br>issues, thus providing a timely and decidedly political thematic impetus for Global<br>Education. In discussing examples of LGBT activism and queer politics, I<br>demonstrate the communicative and transformative learning potential inherent in<br>'queering' Global Education. |
|--|--|
| Argyll 1<br><b>1800-1830</b><br>200 audience<br>Talk<br>GI, LIT<br>e, t, a       | Raising students' awareness and sensitivity of gender and diversity issues<br>Katharina Groeblinger (University of Applied Sciences BFI Vienna)<br>How can awareness and sensitivity of gender and diversity issues be raised in<br>international classrooms? Using a method where students analyze and rewrite<br>classic fairy tales, gender stereotypes are reconstructed and diversity issues are<br>discussed. In this talk, I will outline easily applicable strategies and techniques<br>and will share my experiences. Participants will also put the theory into practice.  |
| Argyll 2<br><b>1725-1755</b><br>200 audience<br>Talk<br>GEN<br>e, le, p, s, t, a | Making extensive reading work<br>Marcos Benevides (J. F. Oberlin University)<br>Extensive reading (ER) encourages learners to read a large number of easy, self-<br>selected texts with a focus on enjoyment. It is an excellent way to develop fluency,<br>good reading habits, and to 'lock in' vocabulary and grammar gains. This practical<br>introduction to the approach will present a number of new tips for both ER rookies<br>and veterans.  |
| Argyll 2<br><b>1800-1830</b><br>200 audience<br>Talk<br>LT<br>e, le, p, s, t, a  | Extensive reading through digital technology: the way to motivate students<br>Lesley Speer & Jose Lara (Macquarie University English Language Centre)<br>In our increasingly-digital world, it is essential to make the best use of the latest<br>technology in order to motivate students to engage in extra reading outside the<br>classroom. In this session, we will explore a wide range of websites and apps<br>available for Extensive Reading and demonstrate how they can best be applied in<br>any teaching context.   |

GRT issues are global issues: gueering globa

| Argyll 3<br>1 <b>725-1755</b><br>200 audience                              | Motivation to use English online vs. in the classroom<br>Martin Lamb (University of Leeds, UK) & Fauziah Eka Arisandy (University of<br>Indonesia)  |
|--|---|
| Talk<br>EAP, LT<br>e, le, t  | The ever more diverse ways in which urban youth encounter and use English<br>online can mystify their teachers and make formal English classes seem dull and<br>inauthentic by comparison. We report the results of a survey of English-related<br>online activities of Indonesian youth, and consider how they might help teachers<br>bring excitement and purpose to first-year university EAP classes.   |
| Argyll 3<br><b>1800-1830</b><br>200 audience<br>Talk<br>LIT<br>e, le, t, a | Building learners' vocabulary to respond to poetry<br>Kirill Ignatov (Moscow State Lomonosov University-MGU)<br>An approach is presented to creating a vocabulary list that helps students to<br>express their emotions in response to poems they read in class. Such a list is<br>compiled using the methodology of reader's response criticism on the basis of the<br>words that students from a sample group use describing their feelings in their<br>native tongue and in English. |
| Barra/Jura<br>1 <b>725-1755</b><br>120 audience                            | ELT grammar: what is it? where does it come from?<br>Graham Burton (Mary Immaculate College, Limerick, Ireland & University of<br>Bolzano, Italy)   |
| Talk<br>GEN<br>e, a  | Almost all EFL teachers have experience of teaching grammar. But who came up<br>with the familiar list of EFL grammar items (tenses, conditionals, articles, relative<br>clauses, etc.)? And who decided the order in which they should be taught? This<br>talk explores these questions, drawing examples from historical ELT materials<br>and discussing how things might change in future.   |
| Barra/Jura<br>1 <b>800-1830</b>  | Eats, shoots, leaves, visiting relatives and other types of ambiguity<br>Jonathan Marks (Freelance)   |
| 120 audience<br>Talk<br>GEN<br>e, le, a                                    | Spoken and written language continually throws up examples of apparent<br>ambiguity, but listeners and readers usually manage to draw the right conclusion<br>about the intended meaning. Features of pronunciation, vocabulary and grammar<br>generate various kinds of potential ambiguity - sometimes accidentally and<br>sometimes deliberately, for humorous effect - but English, nevertheless, doesn't<br>collapse into a heap of confusion and misunderstanding. Why not?       |
| Orkney<br>1 <b>725-1755</b><br>35 audience                                 | Reflections on a reading strategy instruction in a university context<br>Sevim Kutluturk (Inonu University, Malatya, Turkey) & Hulya Yumru (Istanbul<br>Aydin University)   |
| Talk (restricted<br>audience size)<br>GEN<br>le, a                         | This presentation mainly concerns the researchers' reflections on an eight-week explicit cognitive and metacognitive reading strategy instruction, conducted with 27 preparatory class students in a university context. It focuses on the procedures followed, the types of strategies introduced, the materials used for practice purposes and the students' reflections about the benefits of the strategy training.   |

1725-1830: Session 1.7

| Orkney<br><b>1800-1830</b><br>35 audience<br>Talk<br>AL, EAP<br>e, t, a                         | Situating advanced reading texts in different zones of cultural experiences<br>Bal Ram Adhikari (Mahendra Ratna Campus, Tahachal, TU)<br>This presentation analyzes the advanced reading courses prescribed for<br>undergraduate English students under the Education Faculty, Tribhuvan<br>University, Nepal and situates reading texts in three different cultural zones. It<br>explores how the texts belonging to different cultures affect students' ability to<br>read critically and produce their own texts creatively. Finally, it postulates<br>different modes of interaction between readers and texts. |
|---|---|
| Shuna<br><b>1725-1755</b><br>60 audience<br>Talk<br>TTEd, <b>RES SIG</b><br><b>Day</b><br>e, a  | <b>Teachers and students' tales: living through change in teacher education</b><br><b>Loreto Aliaga (University of Leeds)</b><br>When you plan change in education, teachers - as implementers of change - and<br>students - as receivers of change - have a first-hand perspective of what the<br>change implies for their classroom practices. This presentation explores teacher<br>educators' and student teachers' experiences, reflections and challenges as<br>participants in an innovative undergraduate TEFL integrated programme in Chile.   |
| Shuna<br><b>1800-1830</b><br>60 audience<br>Talk<br>TD, <b>RES SIG Day</b><br>e, le, p, s, t, a | The experimental teacher: from experience to expertise<br>Chris Edgoose (Bell Cambridge)<br>This talk will examine what is meant by 'expert' teaching and will also discuss how<br>formal and informal action research can help a teacher move towards 'expertise'.<br>It then weighs up the advantages and disadvantages of both, drawing on personal<br>experience. Finally, it suggests a third way: personal, non-supported<br>experimentation.   |
| Staffa<br><b>1725-1755</b><br>60 audience<br>Talk<br>TTEd<br>le, s                              | Fake it till you make it: critical thinking empowers minds<br>Rania Zaki Ahmed (National Institutes, Egypt)<br>Do you use critical thinking in the classroom? Are you interested in it? If yes, come<br>enrich this presentation. If no, or not sure, join in and learn about one of the most<br>important 21st Century skills. I will offer applicable and creative ways of critical<br>thinking and problem solving.  |
| Staffa<br><b>1800-1830</b><br>60 audience<br>Talk<br>TD, TTEd<br>e, a                           | <b>Developing the 21st Century ELT professional</b><br><b>Ricardo Mucciolo (Cultura Inglesa Sao Paulo)</b><br>21st Century skills are regarded as essential competences to be successful<br>professionally. In this talk, teacher trainers will be invited to reflect upon the skills<br>needed in today's world, how to develop them, and their impact on teacher<br>education and training initiatives. They will come away with practical ideas that<br>can be implemented in teacher training and education.  |

#### 1725-1830: Session 1.7

#### **BRITISH COUNCIL SIGNATURE EVENT** Clyde BRITISH 1725-1830 COUNCIL Language for Resilience 480 audience The British Council has the pleasure of inviting you to attend the follow up to our report launch of 'Language for Resilience'. The report examines the role that language can play in enhancing the resilience of Syrian refugees and hostcommunities. The 'Language for Resilience' report was commissioned in response to the unprecedented effects of the Syrian refugee crisis and brings together information gathered though interviews with refugees, host communities and those working to support them, with lessons learned from past and on-going British Council language programming in conflict and post-conflict areas. Key practitioners and Syrian refugee stakeholders will share their thoughts on the role of language in enhancing the resilience of individuals and communities affected by crisis. Speakers: Syrian Refugee Stakeholders (names to be confirmed) Moderator: Mike Solly Forth Outside in: bringing new technology perspectives to ELT 1725-1830 Geoff Stead & Michael Carrier (Cambridge English Language Assessment), 300 audience Donald Clark (WildFire & University of Derby), Paul Driver (British Study Panel discussion Centres Oxford) & Yvonne Rogers (University College London) LT We talk a lot about technology in ELT but the gap between what we do, and could e, le, p, s, t, a do, is becoming a chasm. A panel of technology experts, bringing experiences from outside the ELT world, will discuss trends such as machine translation, artificial intelligence, chatbots and future workplaces. Their perspectives will challenge our current thinking, and help us consider future possibilities. Gala 1 An innovative approach: the zen path to learner independence 1725-1755 Gamze Sayram (Macquarie University English Language Centre) 60 audience I'll report on an exploratory practice study aimed at motivating learners to become

60 audienceI'll report on an exploratory practice study aimed at motivating learners to becomeTalkmore active by expanding their understanding of the concept of 'independentLAlearning' and initiating new thoughts and a deeper understanding of the concepts,aacquiring new words to articulate their ideas more clearly and implementing newactions to develop a life-long, personal learning methodology that works for them.

| Gala 1      | Enhancing development of learning strategies through effective exploitation        |
|-------------|--|
| 1800-1830   | of resources   |
| 60 audience | Veronica Colwell (University of Leon, Spain)                                       |
| Talk        | Drawing on awareness-raising and consciousness-raising activities, well-tried      |
| LA          | with successive groups of EFL majors at level B2 and beyond and easily adapted to  |
| e, t        | suit a wide range of foreign language classes, this practical talk describes a     |
|             | learner-centred approach to resource management, specifically designed to          |
|             | challenge today's young adult learners and to motivate them to effectively develop |
|             | their learning strategies across skills.   |

| Gala 2<br>1 <b>725-1755</b><br>60 audience<br>Talk<br>TD, TTEd<br>e, a                                      | Using Eaquals' guidelines to create an effective teacher development plan<br>Chris Farrell (Centre of English Studies) & Tim Goodier (Eurocentres)<br>Firstly, we'll look at how best to utilise the Eaquals Teacher Development<br>Framework to create an evidence-based Teacher Development Plan. Secondly, the<br>Eaquals Scheme for reporting of achievement in continuing professional<br>development, which enables institutions to issue a formal report detailing an<br>individual employee's CPD achievements and activities, will be illustrated with<br>examples from our pilot scheme.                  |
|---|---|
| Gala 2<br><b>1800-1830</b><br>60 audience<br>Talk<br>LT, TTEd<br>le, p, s, t, a                             | Training teachers to integrate technology: a customised professional<br>development approach<br>Paola Trejo (Zayed University, Abu Dhabi)<br>This presentation will describe how The Pyramid of Empowerment, a customised<br>professional development program, can be implemented in any educational<br>context to help teachers to successfully integrate technology in their classes. This<br>program offers tailored training sessions according to teachers' competency<br>levels, based on a comprehensive needs assessment. Participants will gain<br>practical ideas to develop a successful EdTech PD plan. |
| Alsh 1<br><b>1725-1755</b><br>100 audience<br>Talk<br>AL, <b>MaW SIG</b><br><b>Day</b><br>e, le, p, s, t, a | <b>50 years of women in EFL textbooks</b><br><b>Benedetta Magoga (University of Warwick, UK)</b><br>How has the representation of women in EFL textbooks changed in the past fifty<br>years? In this session, I will present my recent research on changes in the<br>representation of women and men, with a view to considering where we are now<br>and what we need to consider in future materials.  |
| Alsh 1<br><b>1800-1830</b><br>100 audience<br><b>MaW SIG Day</b>  | IATEFL Materials Writing Special Interest Group Open Forum<br>The MaWSIG Open Forum provides an opportunity for members and prospective<br>members to meet the MaWSIG committee and to get a full account of the<br>MaWSIG's activities, events and future plans. The Open Forum is also a chance to<br>meet other ELT materials writing and publishing professionals and to take part in<br>shaping the future of the MaWSIG.  |

| AL = Applied Linguistics                     | <b>GEN</b> = General                 | MaW = Materials Writing                    |
|--|--------------------------------------|--|
| <b>BE</b> = Business English                 | <b>GI</b> = Global Issues            | MD = Materials Development                 |
| <b>EAP</b> = English for Academic Purposes   | <b>IPSEN =</b> Inclusive Practices & | <b>PRON</b> = Pronunciation                |
| <b>ESAP</b> = English for Specific Academic  | SEN                                  | <b>RES</b> = Research                      |
| Purposes                                     | <b>LA</b> = Learner Autonomy         | <b>TD</b> = Teacher Development            |
| <b>ES(0)L</b> =English for Speakers of Other | <b>LAM</b> = Leadership & Management | <b>TEA</b> = Testing, Evaluation &         |
| Languages                                    | LIT = Literature                     | Assessment                                 |
| <b>ESP</b> = English for Specific Purposes   | <b>LT</b> = Learning Technologies    | <b>TTEd</b> = Teacher Training & Education |
|  |                                      | <b>YLT</b> = Young Learners & Teenagers    |

#### 1725-1830: Session 1.7

| Alsh 2<br><b>1725-1755</b><br>100 audience<br>Talk<br>BE, ESP  | A beginner's guide to creating vocabulary lists with corpus software<br>Michael Jones (Saudi Aramco)<br>Using a practical example, this teacher-focused talk aims to demystify the use of<br>corpus linguistics to make effective vocabulary choices. Attendees will be shown<br>how easy it is, even for neophytes, to use the free <i>AntConc</i> corpus analysis<br>software to compile context-specific custom corpora and keyword lists. Those<br>teaching ESP or business English will find the talk particularly useful.  |
|--|--|
| Alsh 2<br><b>1800-1830</b><br>100 audience<br>Talk<br>BE, ESP  | Student-built corpora: do students see the benefit?<br>Catherine Prewett-Schrempf & Matthew Urmston (Vienna University of<br>Applied Sciences for Management & Communication)<br>How are corpora language activities perceived by students? I will present an action<br>research project aimed at examining student response to using corpora for a<br>writing assignment. The context is a first-semester Business English course at the<br>Vienna University of Applied Sciences, where students draw on both a learner<br>corpus and an expert corpus to self-correct their work. |
| Boisdale 1<br>1725-1745<br>100 audience<br>TEA SIG Day   | IATEFL Testing, Evaluation & Assessment Special Interest Group Open Forum<br>Helping teachers to aspire to excellence in language testing<br>The TEASIG Open Forum is an opportunity for members and prospective members<br>to meet the TEASIG committee. Judith Mader and Neil Bullock, joint TEASIG<br>Coordinators, and TEASIG committee members will report on the TEASIG's<br>activities in 2016 and discuss TEASIG activities, events and future plans with<br>delegates. Anyone can attend, find out more, make suggestions and meet others<br>over drinks and nibbles.       |
| Boisdale 1<br>1 <b>745-1830</b><br>100 audience<br>Workshop<br><b>TEA SIG Day</b><br>e, le, p, s, t, a | Guilty as charged? Testing in the dock<br>Felicity O'Dell & Russell Whitehead (LT 123)<br>We explore divergent views of assessment - an evil that corrupts education or an<br>essential tool for coherent societies? We interrogate assessment from different<br>angles (exams and motivation, exams as diagnostic instruments, proof of<br>competence, means of comparing people) and perspectives (teachers, candidates,<br>parents and employers). Participants discuss and vote on aspects of assessment<br>and we share our Testing Manifesto.                                  |
| Boisdale 2<br><b>1725-1755</b><br>100 audience<br>Talk<br>MD<br>e, a                                   | <b>Dialogue in the classroom</b><br><b>Svetlana Zhavoronkova (Moscow Pedagogical State University)</b><br>I would like to share my experience of developing and adapting materials for a<br>conversational club. I will demonstrate the principles of dialogue construction in<br>the proximal social situation of group interaction and the role of instructional<br>materials to help the student verbalise their thoughts in alignment with the target<br>language norms.   |

| Boisdale 2<br>1 <b>800-1830</b><br>100 audience<br>Talk<br>AL, LA<br>e, t                   | Social spaces for language learning<br>Cem Balcikanli (Gazi University)<br>Learning happens everywhere including university campuses and city centres. I<br>explore an English Café in Ankara, Turkey, through the data informed by work on<br>the semiotics of place in the literature on human geography and mediated<br>discourse analysis. Finally, I make recommendations for language teachers as to<br>how to organize such out-of-class activities in EFL settings.  |
|---|--|
| Lomond<br><b>1725-1810</b><br>100 audience<br>Workshop<br><b>YLT SIG Day</b><br>e, le, p, s | Homework: some practical issues<br>Penny Ur (Oranim Academic College of Education, Israel)<br>Homework assignments make a substantial contribution to the learning of English<br>as an additional language in formal courses, yet it is rarely discussed in<br>conferences. In this session, we'll look at some practical ideas that improve<br>motivation to do homework assignments and help students get the most learning<br>benefit out of them.  |
| Lomond<br>1810-1830<br>100 audience<br>YLT SIG Day  | IATEFL Young Learners & Teenagers Special Interest Group Open Forum<br>Linking, developing and supporting early years, primary and secondary<br>professionals<br>We're looking forward to meeting both members and non-members at our Open<br>Forum. You'll find out about highlights from the SIG's past year as well as our<br>future plans. We'll also have an engaging 'balloon debate' on applying Finnish<br>approaches to education in YL ELT. We'll end the SIG Day with networking<br>accompanied by bubbles and nibbles.   |
| Carron 1<br><b>1725-1755</b><br>90 audience<br>Talk<br>GI<br>e, p, s                        | <b>English medium instruction in Nepal: a case of the Everest region</b><br><b>Jeevan Karki (Tribhuwan University, Nepal)</b><br>This talk is based on a small-scale study on the practice of English as a Medium of<br>Instruction (EMI) in community schools in the Mt. Everest region of Nepal. It will<br>explore why the schools have chosen EMI, how they have been implementing this<br>change, and what risks and scopes it involves.  |
| Carron 1<br><b>1800-1830</b><br>90 audience<br>Talk<br>GI<br>e, le, t                       | Impacts of foreign universities on local students' identity and self-esteem<br>Mandana Arfa Kaboodvand (Westminster International University, Tashkent)<br>Although foreign universities that use English as their medium of instruction in<br>non-English speaking countries are increasing, little systematic information is<br>available about how they impact the identity and self-esteem of the local students.<br>This presentation examines this impact, focusing on the role of the English<br>language, and revisiting the concept of acculturation in these contexts. |

1725-1830: Session 1.7

| Carron 2<br><b>1725-1755</b><br>90 audience<br>Talk<br><b>LAM SIG Day</b><br>e | Making management meaningful: a recipe for the 'new normal'<br>Andrew Hockley (Freelance)<br>The job of the Academic Manager in 2017 is not as it was 10 years ago. This talk<br>will look at some of the changes and suggest how to meet the new challenges and<br>benefit from the 'new normal'. How can academic managers in 2017 take back<br>control of their work?  |
|--|---|
| Carron 2<br><b>1800-1830</b><br>90 audience<br><b>LAM SIG Day</b>              | IATEFL Leadership & Management Special Interest Group Open Forum<br>Connecting and supporting managers and leaders in English Language Teaching<br>The LAMSIG Open Forum provides an opportunity for members and prospective<br>members to meet the LAMSIG committee and hear about the SIG's activities,<br>events and future plans. Come along, socialise with other ELT management<br>professionals, and take part in shaping the future of LAMSIG.  |
| Dochart 1<br><b>1725-1755</b><br>90 audience<br>Talk<br>ESAP<br>e, t           | Developing learners' independence in English for medical purposes<br>Maria de los Angeles Reyes Figheroa (Universidad de Ciencias Medicas de La<br>Habana)<br>The talk will present a successful lesson developed in the EMP course to 5th-year<br>med students at Manuel Fajardo Medical School in Havana, Cuba. The factors that<br>made it successful are discussed, as well as the practical implications to help<br>develop more learner independence. Instead of academic oral presentations,<br>learners dramatized a trial by jury. |
| Dochart 1<br><b>1800-1830</b><br>90 audience<br>Talk<br>ESAP<br>le, a          | Developing young military leaders through English<br>Ahmad Shoaib Jawad (British Council Afghanistan)<br>English language training has been one of the key tools to enable the next<br>generation of Afghanistan security forces to strengthen their leadership skills.<br>This is a key strategic priority for the Afghanistan and United Kingdom's Ministries<br>of Defence. This presentation focuses on how the British Council has played its<br>role in helping the Afghan security sectors meet these priorities.                    |
| Dochart 2<br><b>1725-1755</b><br>90 audience<br>Talk<br>TTEd<br>le, s, a       | Why do new teachers cry?<br>Barbara Roosken (Fontys University)<br>Two central questions will be discussed with the audience: 1. What are the critical<br>incidents that impact on new teachers' resilience? 2. What kinds of coping<br>strategies do they have in order to manage their initial challenges? I will report<br>the summary of patterns that emerged from 22 interviews with secondary school<br>teachers in the early stages of their careers.   |

TUESDAY

# Tuesday 4 April 1725-1830: Session 1.7

| Dochart 2<br><b>1800-1830</b><br>90 audience<br>Talk<br>TD, TTEd<br>e, t | Perceptions of positive classroom environments and their relationship to<br>well-being<br>Julide Inozu (Cukurova University, Turkey) & Sehnaz Sahinkarakas (Cag<br>University)<br>This presentation reports a qualitative study examining the relationships between<br>pre-service English teachers' perceptions of positive classroom environment and<br>their psychological and social well-being. The study highlights the importance of<br>teachers' social and emotional competence and well-being in the development and<br>maintenance of supportive teacher-student relationships and effective classroom<br>management.  |
|--|---|
| Leven<br><b>1725-1830</b><br>100 audience<br>Forum<br>BE, ESP            | Forum on Speaking in a BE/ESP setting<br>To debate or not to debate in an EAP setting<br>Mehvar Turkkan (Bilkent University)<br>I'll focus on debates, which are task types many teachers use to develop students'<br>communication and persuasion skills. However, they may also lead to<br>uncertainties and questions regarding their practicality as proper teaching tools.<br>Although many teachers question debates in this respect, they can actually prove<br>beneficial, especially in EAP contexts, where students are responsible for their<br>own learning.  |
|  | <ul> <li>Public speaking in the era of global English</li> <li>Elena Matveeva (Dmitry Nikitin School)</li> <li>In the business environment, it's always been important to know how to get the message across to the audience. In the era of Global English, there are specific features of both the language itself and the manner of public speaking which should be taken into consideration to achieve the goal in question. We'll look at guidelines to follow and an action plan.</li> <li>Oral presentations in university EFL classes: use and abuse lan Michael Robinson (University of Calabbria, Italy)</li> <li>This presentation reports on an experience of Italian undergraduates giving oral presentations in class. It shows how the students are prepared to use, not abuse, oral presentations and reports on students' perceptions of this, as gathered through their replies to a questionnaire. I hope to show the benefits of using oral</li> </ul> |

### **Tuesday 4 April**

|   | 1725-1755    | and discussion     |
|---|--------------|--------------------|
|   | 100 audience | Helen Donaghue     |
|   | Talk         | This talk will de  |
|   | TD, TTEd     | recall activity de |
|   | e, t, a      | our data-led, di   |
| ſ |              | objectives and a   |
| 2 |              | will show how t    |
|   |              | teachers.          |
|   |              |                    |
|   | Ness         | Reflective pract   |
|   | 1000 1000    | Loolay Daintan I   |

1725-1830: Session 1.7 1930-2200: Evening events

### Introducing novice teachers to reflection through authenticated microteaching e & Alice Oxholm (Sheffield Hallam University)

escribe and evaluate an innovative microteaching and stimulated esigned to engage novice teachers with reflection. We will explain alogic approach, and its innovative features (authentic learning 'mirror teacher' system). Using data extracts from discussions, we his approach and these activities prompted reflection in student

tice: concrete and meaningful Lesley Painter-Farrell (New School University) 1800-1830 100 audience I will look at reflective practice as an invaluable resource for teachers. For it to be Talk truly productive and meaningful, it must offer practical solutions to classroom TD. TTEd problems and be an integral component of teachers' schedules. Using evidence from lessons, such as recordings of lessons or lessons plans, allows teachers to e, a reflect concretely and constructively, whilst fostering teacher development.

#### 1930-2200 **Evening events**

#### Meet the IATEFL SIGs

#### 1930-2100 in Barra/Jura

#### Meet the IATEFL Special Interest Groups (SIGs) and enjoy a taste of Scotland

Join us for some specially prepared Scottish nibbles, a wee nip of whisky and other drinks and find out how being a member of the SIGs can benefit you professionally. The 16 IATEFL SIGs invite you to come and meet their committee members and hear about planned SIG activities and aims for the coming year. Test your SIG knowledge for the chance of a prize and find new conference friends as you complete the quiz. We hope you will join us for this special evening event!

#### British Council Networking Evening

#### 1930-2200 in Forth

The British Council invites you to a networking reception. Join us for an enjoyable evening, to meet with friends old and new, and relax after a busy day at the conference.

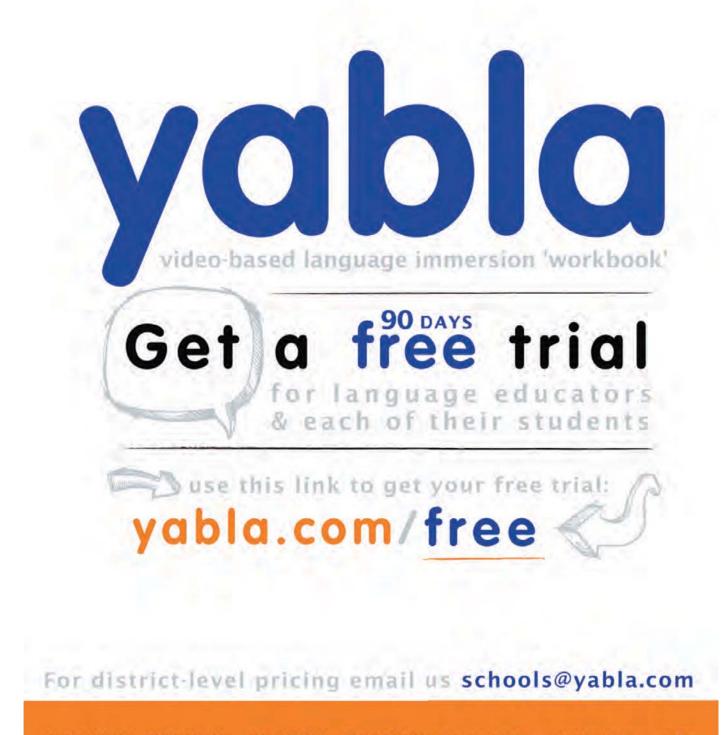
#### International Quiz

#### 2000-2145 in Argyll 1 & 2

Back for another year - a multimedia extravaganza under the management of Gavin Dudeney... it's the IATEFL International Quiz. You'll need a global team (you can come along and join one on the night!) with diverse interests and knowledge, a sense of humour and a desire to meet new people, have some fun, network and work together to score more points than any other team. Music, fun... maybe a drink or two and the chance to be crowned quiz champions of Glasgow 2017.

Ness





0800-1730: Registration Desk Open 0815-0845: How To... Sessions 0830-1730: Exhibition Open

| 0000 1700    | Registration desk open   |
|--------------|--|
|              |  |
|              |  |
| 0815-0845    | IATEFL How To sessions   |
|              |  |
| Alsh 1       | How to write for IATEFL Voices and other English teaching magazines (with            |
| 100 audience | Alison Schwetlick)   |
|              | In this session, I will outline how to come up with an idea, choose the right        |
|              | publication for it and then convert it into a publishable piece. I will include      |
|              | examples of genres; writing styles; pertinent guidelines; and tips on how to work    |
|              | with the editor.   |
|              |  |
| Alsh 2       | How to submit a speaker proposal (with Madeleine du Vivier)                          |
| 100 audience | In this session, we will review the criteria that are used to decide if a conference |
|              | proposal is accepted for the IATEFL Annual Conference programme. We will             |
|              | discuss what makes a successful proposal, both in terms of the abstract and the      |
|              | summary, and how to ensure that your proposal is accepted.                           |
|              |  |
| Boisdale 1   | How to reflect on research talks at the conference (with Daniel Xerri)               |
| 100 audience | In this session, we will explore how to make the most of the talks and               |
|              | presentations we attend during the conference. In particular, we will focus on       |
|              | how to reflect on the research we hear about and consider its relevance for and      |
|              | connections to our own professional contexts.  |

**Registration desk open** 

0830-1730 Exhibition open

0800-1730

#### PLEASE CHECK NOTICE BOARDS FOR CHANGES & CANCELLATIONS

0900-1000: Plenary Session

0900-1000

#### Plenary Session

**Plenary session by Sarah Mercer** 

#### Clyde Auditorium 3000 audience



Sarah Mercer is currently Professor of Foreign Language Teaching at the University of Graz, Austria, where she is Head of ELT Research and Methodology and Deputy Head of the Centre for Teaching and Learning in Arts and Humanities. Her research interests include all aspects of the psychology surrounding the foreign language learning and teaching experience, focusing in particular on issues of self and identity. She is the author, co-author and co-editor of several books in this area including, *Towards an Understanding of Language Learner Self-Concept, Psychology for Language Learning, Multiple Perspectives on the Self in SLA, New Directions in Language Learning Psychology, Positive Psychology in SLA, Exploring Psychology for Language Teachers* (Winner of the Ben Warren Prize), and *Teacher Psychology in SLA*. Her current research focuses on the professional wellbeing of language teachers in a diverse range of contexts.

#### Connecting minds: language learner and teacher psychologies

Language learning is a deeply social and emotional undertaking for both teachers and learners. In this talk, I wish to reflect on the fundamental role played by psychology in the learning and teaching of foreign languages. Far from being an optional extra in the teaching and learning debate, we will see just how crucial an understanding of psychology is, given that people and their relationships lie at the heart of the teaching/learning interaction. While teaching materials and specific methodologies remain vitally important, it is impossible to reap the full benefits offered by such resources without those involved being psychologically in a facilitative frame of mind. Together we will consider some of the foundations of a healthy psychology in the language classroom for both teachers and learners. We will assume a socially situated understanding of psychology that challenges the division between cognition and emotion as well as the emphasis on the individual in isolation. We will focus on the centrality of social relationships, especially the connection between teachers and learners, and the role of perception in engagement with contextual opportunities. We will cover diverse aspects of psychology such as beliefs, emotions, sense of self, agency and engagement. Specifically, we will consider how we can help learners to connect mentally and emotionally to their language learning and how we can support teachers to ensure a positive level of professional well-being in their jobs. In sum, this talk aims to focus our minds on what matters most in language education: The people.

1020-1125: Session 2.1

#### 1020-1125 Session 2.1

| Argyll 1<br><b>1020-1050</b><br>200 audience | Teaching and research: what has neuroscience ever done for us?<br>Carol Lethaby (The New School / UC Berkeley Extension) & Patricia Harries<br>(Freelance)   |
|--|--|
| 200 audience                                 | (Freeduce)   |
| Talk   | The presenters critique the argument that research is irrelevant to teaching,  |
| GEN  | focusing on the field of neuroscience. Using teaching examples, they argue that  |
| e, le, p, s, t, a                            | research can help teachers: firstly, to recognize and avoid classroom practices<br>based on misconceptions about brain-based learning; and secondly, to apply<br>recent findings about the brain in order to enhance and validate best practice. |

Argyll 1Increasing individual stretch and challenge – a practical solution1055-1125Matthew Calvert & Helen Ford (South Thames College, London, UK)200 audienceHow can we deal with students who finish tasks early or need an additional<br/>challenge while working on a task? Our adaptable and recyclable approach<br/>encourages learner autonomy, personalised learning and individual stretch and<br/>challenge, with minimal teacher intervention. We will describe this approach,<br/>share materials and demonstrate how you can apply the tool in your teaching<br/>context.

### Argyll 2Rules, regularity and irregularity: contribution to language learning or use?1020-1050Anthony Bruton (Retired)

200 audienceI'll discuss the issue of what the possible role of rules and ir/regularity in<br/>language learning and use is. Are there really rules in language, since there are<br/>many irregularities? These so-called rules are often quite different, with<br/>considerable disagreement about their validity. Even if there's some partial<br/>predictive value, what is the relevance for language learning, teaching and real-<br/>time language use?

| Argyll 2       | Grammar rules, OK?   |
|----------------|--|
| 1055-1125      | Bruno Leys (VIVES University College, Bruges, Belgium)                               |
| 200 audience   | Research suggests that language learning is, primarily, a lexical phenomenon.        |
| Talk           | Consequently, a focus on learning, storing and connecting lexical items should be    |
| GEN            | central in ELT. Grammar rules, however, often still dictate what happens in the      |
| e, le, p, s, a | English language classroom. In this talk, I will show how language topics,           |
|                | traditionally treated in a rule-based way, could benefit from a lexical perspective. |

 e = experienced audience
 p = primary teaching
 t = tertiary teaching

 le = less-experienced audience
 s = secondary teaching
 a = adult teaching

 Please note that some presenters have requested a maximum audience size.
 Therefore, please check the audience size in the left-hand column of each entry.

### 1020-1125: Session 2.1

| Argyll 3<br><b>1020-1050</b><br>200 audience<br>Talk<br>LT, MD<br>le, p, s | The 'filter': critical literacy and commercial content<br>Vani Vasudevan (Orient Blackswan, India)<br>The workshop will focus on why writers and editors of courseware need to enable<br>critical literacy in the classroom of the present. With examples from manuscript<br>stage to edited ELT materials from India, the hands-on session will seek to<br>unravel strategies to make the 'filter' work, transforming market-fitted content<br>into a rich and yielding experience for learners and teachers.   |
|--|--|
| Argyll 3<br><b>1055-1125</b><br>200 audience<br>Talk<br>MaW<br>le, a       | <b>Content is king: swapping boring old coursebooks for in-house materials</b><br><b>Steven Baker (British Council, India)</b><br>Tired of dusty old publications? Wish there was something new to bring lessons to<br>life? Having recently developed a Spoken English course for learners studying at<br>British Council centres across India, this talk explores how to go about creating<br>your own customised course. The session may just inspire you to ditch not-quite-<br>right coursebooks in favour of self-penned content.  |
| Barra/Jura   | Forum on ESP/EAP course design   |
| 1020-1125<br>120 audience<br>Forum<br>EAP, ESP                             | Developing a sustainable EGAP course<br>Peter Levrai & Averil Bolster (University of Macau)<br>One of the challenges of developing an English for General Academic Purposes<br>(EGAP) course is in finding content relevant to cross-disciplinary groups. This talk<br>will discuss the development of a 40-hour EGAP course, based on the UN's<br>Sustainable Development Goals (SDGs),which develops students' awareness of<br>global issues as well as academic and soft skills.  |
|  | <ul> <li>Blending context and content: localizing materials for Bangladeshi university students</li> <li>Zerin Alam, Rubina Khan &amp; Nevin Farida (Department of English, Dhaka University)</li> <li>Locally developed materials are more effective for being culturally appropriate and context specific. In developing writing materials for the Dhaka University English Department, we have contextualized our materials on two levels: learners' cultural background and academic culture, combining different models of academic writing to give students the language and academic orientation needed for success.</li> </ul> |
|  | What students 'can do' in an ESAP course<br>Maro Neophytou & Androulla Athanasiou (Cyprus University of Technology)<br>The focus of this presentation is to describe the pedagogical innovations that are<br>being implemented to bring all students to the level of independent language<br>learners in an ESAP course for a BA in Speech and Language Therapy. In<br>particular, it will discuss how making students aware of the CEFR 'can-do' criteria,<br>can contribute to their improvement.  |

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# Wednesday 5 April 1020-1125: Session 2.1

| Orkney<br><b>1020-1050</b><br>35 audience<br>Talk<br>GI<br>le, a                               | 21st Century language education: a step beyond ICT<br>Mohammad Mehdi Etedali (Kuwait University)<br>The ICT integration (including its penetration levels) in language teaching<br>programs has long been viewed as one of the challenges teachers face. However,<br>there seem to exist yet other challenges to be met. This presentation addresses<br>some of these challenges that language teachers face in order to prepare learners<br>to thrive linguistically, as well as academically, in the 21st Century.  |
|--|---|
| Orkney<br><b>1055-1125</b><br>35 audience<br>Talk<br>GEN<br>le, p, s                           | Web resources: a weapon to integrate language skills in classrooms<br>Mandira Adhikari (Nepal English Language Teachers' Association)<br>Integrating language skills in a language classroom is essential to acquire<br>proficiency over language learning and critical thinking. This presentation will<br>highlight how English teaching resources found in www.teachingenglish.org.uk<br>and www.americanenglish.state.gov have been instrumental to integrated<br>language skills (listening, speaking, reading, writing, critical thinking etc.) in our<br>Access classroom, a program sponsored by the US State Department. |
| Shuna<br><b>1020-1050</b><br>60 audience<br>Talk<br>RES, TEA<br>e                              | Investigating candidates' interactional skills in Trinity College London's GESE<br>Lucy Passmore (King's College London)<br>Interactional Competence (IC) forms an important aspect of oral proficiency as it<br>facilitates real-life L2 communication. I'll focus on a study that used conversation<br>analysis to identify opportunities for candidates to demonstrate IC in Trinity<br>College London's Graded Examinations in Spoken English (GESE). It found that<br>such opportunities were evident across three exam tasks and that the GESE taps<br>several aspects of IC.   |
| Shuna<br><b>1055-1125</b><br>60 audience<br>Talk<br>EAP, ESP<br>e, le, t, a                    | To mediate or not to mediate – speaking skills in ESP<br>Barbora Chovancova (Masaryk University Brno, Czech Republic)<br>Despite its relevance, mediation is a skill not yet thoroughly examined in ESP.<br>Professionals, such as doctors or lawyers, are often asked to study a source text<br>and choose relevant information on the basis of which their clients can take action.<br>How can they be trained to do this in English? This talk will provide an answer to<br>this question.   |
| Staffa<br><b>1020-1050</b><br>35 audience<br>Talk (restricted<br>audience size)<br>GEN<br>e, t | I love learning English<br>Birgul Gulener (Bilkent University School of English Language)<br>There are many cognitive and affective reasons that impact on the students' level<br>of motivation within an 8-week course of language instruction. This presentation<br>focuses on the research I carried out to identify motivational factors that influence<br>students' language learning in our Preparatory Programme. The issue is<br>addressed referring to data collected from the online questionnaire and<br>interviews with students.   |

1020-1125: Session 2.1

| Staffa<br><b>1055-1125</b><br>60 audience<br>Talk<br>TTEd<br>e, a      | <b>Can we motivate our students?</b><br><b>Sergio Monteiro da Silva (CNA - Headquarters)</b><br>Teachers are often asked by school managers and coordinators to motivate<br>students. The point is, can we actually motivate our students, or anybody for that<br>matter? In this presentation, we'll investigate some of the mechanisms that drive<br>people to get highly involved and willing to act, and think of some practical ways to<br>implement those in class.   |
|--|---|
| Clyde<br>Auditorium<br><b>1020-1125</b><br>480 audience<br>Forum<br>LT | Forum on MOOCs<br>MOOCs by numbers – what can two million learners tell you?<br>Chris Cavey & Martin Peacock (British Council)<br>The British Council has run a series of record-breaking MOOCs for teachers and<br>learners, providing a wealth of both quantitative and qualitative data. This<br>presentation will look at what the data can tell us about learners and learner<br>behaviour. What new insights have more than three million comments from<br>almost 200 countries given us into how learners feel?                  |
|  | <b>English in Early Childhood: Language Learning and Development MOOC</b><br><b>Sheona Gilmour (British Council)</b><br>Children are learning English younger but do we as English teachers have the right skills? Teaching English to very young children is challenging and full of complexities. This talk gives an insight into the key messages in the British Council's Future Learn MOOC for 2-6 year-olds. Teachers will know what's important when planning for this very young age group.                                     |
|  | MOOCs for teacher development: design, implementation and lessons learned<br>Rustom Mody (British Council, India)<br>The British Council and the Institute of Education, UCL, have co-created a MOOC<br>aimed at helping Indian teachers increase their awareness of available CPD<br>opportunities. This presentation describes how the MOOC was designed, run and<br>evaluated, and lessons learned. It outlines strategies for supporting first-time<br>MOOCers and discusses how the MOOC was integrated into a wider CPD offering. |
| Forth<br><b>1020-1050</b>  | Managing student confidence and expectations in mixed level IELTS classes<br>Clare Walsh & Lindsay Warwick (Pearson ELT)  |

300 audience This talk will explore how differentiated learning in IELTS classes can help to build learner confidence and manage student expectations. We'll examine how to address differentiated goals in a busy classroom, suggest ways to introduce e, le, s, t, a informed self-reflection and discuss techniques for dealing with input levels higher than a student's language level. We'll draw on examples from Pearson's Expert IELTS series.

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Talk

ESAP

1020-1125: Session 2.1

| Forth<br><b>1055-1125</b><br>300 audience<br>Talk<br>LAM<br>e                        | In one ear and out the other: does feedback work?<br>Loraine Kennedy (Germany)<br>What is the point of feedback? What feedback works? Teachers and staff receive<br>feedback on their performance. However, evidence now suggests that feedback<br>not welcomed by recipients is a waste of time, or worse still, negatively affecting<br>motivation and performance. This talk makes reference to teacher observation<br>feedback and appraisals. It's time to review and rethink feedback at work.  |
|--|---|
| Gala 1<br><b>1020-1050</b><br>60 audience<br>Talk<br>TEA<br>e, le, a                 | <b>Testing times! My 40 years' experience of ELT in Germany</b><br><b>Diana Metzner (telc – language tests)</b><br>My expat teaching career in Germany has accompanied important milestones in<br>ELT, particularly in assessment, from the 1970s until today. Drawing on my own<br>experience, I reflect on how goals, methods and outcomes have changed almost<br>beyond recognition. Themes will be communicative competence, English-only<br>instruction, the CEFR and standardised testing - illustrated by personal anecdotes<br>in the British humorous tradition. |
| Gala 1<br><b>1055-1125</b><br>60 audience<br>Talk<br>IPSEN<br>e, le, p               | Strategies for teaching and promoting inclusion in challenging environments<br>- Palestine<br>Rida Thabet (United Nations Relief and Works Agency)<br>I will highlight special educational needs (SEN) training initiatives by the British<br>Council and UNRWA schools to help teachers better cater for the different special<br>needs of all students and promote greater 'inclusion'. I will also present ELT<br>innovations in Gaza including a new UNWRA TV programme for language learners.  |
| Gala 2<br><b>1020-1050</b><br>60 audience<br>Talk<br><b>ESOL SIG Day</b><br>e, le, a | How can centres of teacher education help the migrant crisis?<br>Mike Chick (University of South Wales, UK)<br>In 2014, the University of South Wales (USW) and the Welsh Refugee Council<br>(WRC) decided to collaborate on providing English language classes to the<br>increasing number of refugees and asylum seekers arriving in Cardiff. This talk<br>will detail the tremendous impact this project has had on both the refugees and<br>the trainee teachers involved.  |

| AL = Applied Linguistics                    | <b>GEN</b> = General                 | MaW = Materials Writing                    |
|---|--------------------------------------|--|
| <b>BE</b> = Business English                | <b>GI</b> = Global Issues            | <b>MD</b> = Materials Development          |
| <b>EAP</b> = English for Academic Purposes  | <b>IPSEN =</b> Inclusive Practices & | <b>PRON</b> = Pronunciation                |
| <b>ESAP</b> = English for Specific Academic | SEN                                  | <b>RES</b> = Research                      |
| Purposes                                    | <b>LA</b> = Learner Autonomy         | <b>TD</b> = Teacher Development            |
| ES(0)L=English for Speakers of Other        | LAM = Leadership & Management        | <b>TEA</b> = Testing, Evaluation &         |
| Languages                                   | LIT = Literature                     | Assessment                                 |
| <b>ESP</b> = English for Specific Purposes  | <b>LT</b> = Learning Technologies    | <b>TTEd</b> = Teacher Training & Education |
|   |                                      | <b>YLT</b> = Young Learners & Teenagers    |

### 1020-1125: Session 2.1

| Gala 2<br>1055-1125<br>60 audience<br>Talk<br>ESOL SIG Day<br>e, a                     | More than 'just a teacher' – teaching refugees and giving support<br>Kerrilee Barrett (British Council Jordan)<br>Teaching refugees requires more than just teaching skills. This talk looks at<br>various roles the teacher plays when teaching young adult refugees. It will explore<br>ways you can design activities to support and help them to explore issues they face<br>in a safe environment. How can we help them use English to express themselves<br>and make a safe learning experience?  |
|--|---|
| Alsh 1<br><b>1020-1050</b><br>100 audience<br>Talk<br><b>BE SIG Day</b><br>e, le, s, t | More value and values in the English class<br>Graciela Alchini (Tec de Monterrey Campus Puebla)<br>Ethics and citizenship as cross-curricular topics in the English class at high school<br>and university level can provide students with opportunities to creatively enhance<br>their language skills, going beyond classroom practice and making their lessons<br>more valuable. Furthermore, these topics can develop and strengthen their<br>personal values. In this session, we will discuss how to implement these topics.  |
| Alsh 1<br><b>1055-1125</b><br>100 audience<br>Talk<br><b>BE SIG Day</b><br>le, a       | Scheme of work and 'glocal' Business English course design<br>Nassira Houat (University Mohammed First, Oujda, Morocco)<br>The talk demonstrates some techniques of adopting a 'glocalized' approach in<br>developing a 'scheme of work'. By 'glocalized approach' we mean the combination<br>of the local and the global content. That programme describes the current career-<br>related issues; it helps students to get prepared for the world of jobs at national as<br>well as international level.   |
| Alsh 2<br><b>1020-1050</b><br>100 audience<br>Talk<br>LT, MD<br>le, a                  | Help yourself resources: creating quality online resources (economically!)<br>Pamela Humphreys (Macquarie University)<br>This presentation showcases a suite of online academic language resources,<br>developed in-house on a modest budget and freely accessible at:<br>https://www.griffith.edu.au/international/englishhelp/help-yourself-resources.<br>The resources comprise short videos with corresponding practice activities,<br>pitched at IELTS 5.5-7.0 (CEFR B2-C1). This presentation provides an overview of<br>the development, the selection process of the topics, and the choice of content<br>authoring and video-maker software. |
| Alsh 2<br><b>1055-1125</b><br>100 audience<br>Talk<br>LT, MD<br>e, le, p, s, t, a      | A How-To guide for developing ELT products with impact<br>Tim Gifford & Jo Sayers (ELTjam)<br>Do you have an idea for a product or service that will improve the lives of<br>learners? Have you noticed a problem in the industry that needs addressing, but<br>haven't been able to come up with a cohesive, compelling way of solving it? This<br>presentation provides a concrete set of steps for going from problem to product.  |

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1020-1125: Session 2.1

| Boisdale 1<br>1020-1050<br>100 audience<br>Talk<br>PRON SIG Day<br>e, le, p, s, t, a         | Accent: are we bovvered?<br>Mark Hancock (hancockmcdonald.com)<br>Accent can be a problem in English teaching. Which accent do we take as a model?<br>Must it be a native-speaker accent? Must it be a prestige accent? In this session,<br>we will look at how accents vary, both across the UK and in the wider world, and<br>examine some of the implications for English language teaching.  |
|--|--|
| Boisdale 1<br>1055-1125<br>100 audience<br>Talk<br>RES, PRON SIG<br>Day<br>le, a             | <ul> <li>Headsets measuring brainwaves of language learners: new exercises and insights</li> <li>Susanne Mary Elisabeth Sullivan (Adult ESOL Department, Papanui High, Christchurch, New Zealand)</li> <li>Brainwaves of language learners can be measured by accessible affordable headsets. Interpreting this data of language learning from the brain's point of view will lead us to form new conclusions - and new exercises. The presentation includes videos of students using a speechstream exercise to accelerate listening abilities and understanding. A headset demonstration completes the talk with ample time for discussion.</li> </ul> |
| Boisdale 2<br>1 <b>020-1050</b><br>100 audience<br>Talk<br>AL, <b>LA SIG Day</b><br>e, le, t | Self-access and autonomous learning: deconstructing and reconstructing two<br>misconstrued concepts<br>Carol Joy Everhard (Independent)<br>Over time, a number of myths and misconceptualizations have arisen concerning<br>what constitutes autonomous and self-access language learning. I will first<br>deconstruct and lay bare these two core concepts and then proceed, using<br>examples from theory and practice, to reconstruct them. The importance of both<br>developing inner (internal) resources and exploiting outer (external) resources<br>will be highlighted.   |
| Boisdale 2<br>1055-1125<br>100 audience<br>Talk<br>EAP, <b>LA SIG Day</b><br>e, t            | Why M-reader works: what students tell us<br>Amanda Bradford (Zayed University)<br>As online extensive reading programs like M-reader become more popular, it is<br>important to understand why such tools are motivating so that these practices can<br>be replicated elsewhere. Drawing on original research conducted at a university in<br>the UAE, this presentation will discuss what students report makes M-reader<br>motivating and how these ideas can improve extensive reading programs<br>everywhere.   |

1020-1125: Session 2.1

| Lomond   | Forum on Gamification and game-based learning   |
|--|---|
| 1020-1125<br>500 audience<br>Forum<br>LT   | Gamification and game-based learning in English language teaching<br>Peter Davidson (Zayed University)<br>The use of digital games has recently proved to be popular with many teachers. In<br>this presentation, we discuss the extent to which gamification and game-based<br>learning can be utilised in ELT, and we show some examples of how they can be<br>successfully incorporated into the English language classroom to improve<br>students' learning.  |
|  | How gamification helps to adapt a coursebook for millennial teens<br>Elena Peresada (StudyCraft)<br>You don't know how to motivate your teenage students? They never do their   |
|  | homework and think English coursebooks are boring. But they like playing<br>computer games! In my presentation, I'll explain what computer games can teach<br>us and I'll give a few simple examples of how you can gamify your coursebook<br>using a game-design approach.   |
|  | Games used in engaging virtual environments for realtime language<br>education<br>Heike Philp (let's talk online sprl) & Letizia Cinganotto (INDIRE)<br>Applying language games in virtual worlds has been the objective of a number of<br>workshops and teacher training initiatives. The amazing creativity by language<br>educators from all over the world, who learned to build, script and design<br>communication activities and games, will be showcased in this joint presentation<br>by INDIRE and let's talk online. |
| Carron 1<br><b>1020-1050</b><br>90 audience<br>Talk<br><b>TD SIG Day</b><br>e, a | We are what we read: how reading shapes teachers<br>Jane Spiro (Oxford Brookes University, United Kingdom)<br>This talk shares the testimonies of 50 teachers explaining the ways in which<br>reading from childhood into adulthood, both within and outside professional<br>contexts, helped to fuel their passion for teaching and shape their values as<br>teachers. The session ends with a rationale for including personal reading<br>histories as part of a teacher's reflective development.                            |
| Carron 1<br>1055-1125<br>90 audience<br>TD SIG Day                               | IATEFL Teacher Development Special Interest Group Open Forum<br>The TDSIG Open Forum provides an opportunity for members and prospective<br>members to meet the TDSIG committee and to get a full account of the SIG's<br>activities, events and future plans. The open forum is also a chance to meet other<br>TD professionals and to take part in shaping the future of the SIG.   |

# Wednesday 5 April 1020-1125: Session 2.1

| Carron 2<br><b>1020-1050</b><br>90 audience<br>Talk<br>LAM<br>e, le, a                 | Making time for change management<br>Shirley Norton (The London School of English)<br>Implementing change doesn't have to be exhausting and frustrating, so why is it<br>often a nightmare? This talk will look at case studies of successful change in our<br>school and some disastrous experiences that are still causing problems years<br>later! We'll look at the common factors of the successful changes and what was<br>missing from the less successful attempts.   |
|--|---|
| Carron 2<br><b>1055-1125</b><br>90 audience<br>Talk<br>LAM, TTEd<br>le, a              | Brain traps for creative teaching centre managers<br>Natalia Bagdavadze (British Council, Georgia)<br>The talk aims at highlighting the issues that block the creative potential of<br>teaching centre management and their teams, while investigating new ways of<br>developing teaching centre products. It will also examine and test the different<br>tools and practical activities that help the teaching centre teams be innovative,<br>which is key to the successful operation of any business.  |
| Dochart 1<br><b>1020-1050</b><br>90 audience<br>Talk<br>LIT<br>le, a                   | Creative use of language through humour<br>Geoff Tranter (Technical University of Dortmund)<br>Humour is not easy, given the potential for intercultural misunderstandings. But<br>humour is also a sign that learners are coming to grips with the new language and<br>can use the language more independently. This talk will look at some examples of<br>activities suitable for a variety of groups and levels to promote the creative use of<br>language in the classroom.   |
| Dochart 1<br><b>1055-1125</b><br>90 audience<br>Talk<br>TTEd, YLT<br>e, le, p          | The Little English Library: bringing children's literature to Dutch primaries<br>Tatia Gruenbaum (Avans University of Applied Sciences, School of<br>International Studies)<br>I'll present the Little English Library (TLEL), a unique not-for-profit English<br>children's book project founded in 2013. This project runs numerous initiatives to<br>promote children's literature in Dutch primaries, with the objective of supporting<br>young learners of English and local primary teachers. TLEL was a finalist at both<br>the 2015 School Library Association Inspiration Awards and the 2016 British<br>Council ELTons. |
| Dochart 2<br><b>1020-1050</b><br>90 audience<br>Talk<br><b>TTEd SIG Day</b><br>e, p, s | Support and accountability: building the capacity of teacher educators<br>Rhona Brown (British Council, Nepal)<br>Teacher educators are the linchpin in British Council Nepal's programmes to<br>improve student learning outcomes in English and 21st Century skills. This talk<br>will explore the challenges and opportunities in planning for the ongoing support<br>and accountability of teacher educators in challenging contexts. Pilot workshops,<br>observations, action research and online communities will be discussed and<br>lessons learnt shared.  |

#### 1020-1125: Session 2.1

| Dochart 2<br>1 <b>055-1125</b><br>90 audience<br>Talk<br><b>TTEd SIG Day</b><br>e, le, a | Applying differentiation in teacher training<br>Alastair Douglas (Anglia Ruskin University)<br>Differentiation has become a common feature of language teaching. As such, it is a<br>topic that is often discussed and yet, interestingly, rarely implemented in teacher<br>training courses. This talk will explore some of the issues around the area, look at<br>some action research, and offer practical ideas for incorporating differentiation in<br>pre- and in-service training courses.   |
|--|---|
| Leven<br>1 <b>020-1050</b><br>100 audience<br>Talk<br>YLT<br>e, le, p                    | Using stories to develop thinking and 21st Century skills<br>Vanessa Esteves (Portugal)<br>This talk will dive into the magical world of stories and storytelling to demonstrate<br>the potential that stories have when it comes to challenging children to think<br>deeper and develop their thinking and 21st Century skills. Come along for a<br>session of fun, which will open your learning gates and help you share the magic of<br>learning English.   |
| Leven<br>1 <b>055-1125</b><br>100 audience<br>Talk<br>LT, YLT<br>e, le, p                | Once upon a time or 'digitally' happy ever after!<br>Maria Diakou (Cyprus Ministry of Education)<br>Children love listening to stories. I'll show how teachers can take advantage of<br>storytelling and use it as a very effective teaching tool, in order to catch students'<br>attention in class. Nowadays, teachers are moving towards combining the art of<br>storytelling with a mixture of digital graphics, text, recorded audio narration, video<br>and music. Even students can create their own digital stories.  |
| Ness<br><b>1020-1050</b><br>100 audience<br>Talk<br>EAP<br>e, le, t                      | <b>To avoid plagiarism, JQs technique for EAP reading and summary</b><br><b>Susan Esnawy (American University in Cairo, Egypt)</b><br>The journalists' questions (JQs) technique is used widely in ESL/EFL, but in<br>English for academic purposes? Using JQs with an academic passage to enhance<br>reading comprehension and facilitate summary writing without plagiarism will be<br>demonstrated. JQs promote text analysis and critical reading/thinking skills. The<br>steps involved, the materials used and learners' products will be presented to<br>show the technique's effectiveness. |
| Ness<br><b>1055-1125</b><br>100 audience<br>Talk<br>EAP<br>e, t                          | Integrating paraphrasing with note taking: an approach for EAP teachers<br>Barbara Howarth (Glasgow International College, UK)<br>I show how teachers of English for Academic Purposes can help upper-<br>intermediate learners paraphrase from an authentic journal article. I suggest that<br>paraphrasing should be approached as part of the note-taking stage of academic<br>writing. To illustrate this, I'll demonstrate a structured technique I have used with<br>learners preparing to study at university.   |
| 1125-1200  | Coffee break  |

There is continual complimentary tea/coffee throughout the day in Hall 5

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1200-1210: Session 2.2

| 1200-1210           | Session 2.2 - Poster presentations  |
|---------------------|---|
|                     |   |
| Hall 5              | For the duration of the conference, there is a Poster Forum in Hall 5 near the<br>IATEFL Registration Desk.<br>Please see below for the presenters who will be present at their poster<br>during session 2.2 to discuss it with delegates and to answer any questions.  |
| Poster 2<br>ESP, MD | Developing ELT professionalism through local curriculum in Nepal<br>Taranath Bhattarai (Nepal English Language Teachers' Association)<br>This poster illustrates how tourist spots and ELT are linked together, being bound<br>to each other by local needs based on locally available potentialities. It will<br>demonstrate the significant roles of ELT for developing tourism: Nepal's potential<br>area for economic growth. It highlights the need of local curriculum to develop<br>ELT professionalism in Nepal and developing countries in general.            |
| Poster 5<br>GEN     | How we can teach prepositions of time promptly yet effectively<br>Marzena Burzynska (University of Wroclaw, Poland)<br>Teaching some language rules may become extremely time-consuming because,<br>somehow, they keep escaping from our students' mind despite all our efforts. One<br>of them is the use of prepositions of time: at, on, in. Inspired by cognitivists' idea of<br>us perceiving our world as containers, I've come up with an idea of teaching time<br>expressions promptly and easily, yet effectively.   |
| Poster 8<br>AL, TD  | The impact of mobile-assisted learning on learners' lexical competence<br>Saliha Chelli (Biskra University)<br>The research work I'll show attempted to show the effects of mobile-assisted<br>language learning in enhancing students' lexical competence at Biskra University.<br>For this purpose, 35 participants were used in the quasi-experimental study in<br>which Cambridge texts were exploited during a whole semester. Both the value of<br>the dependent t-test (1.98) and the six interviewees' responses revealed the<br>significance of the treatment. |
| Poster 11<br>RES    | <b>Possessive adjectives: friends or enemies?</b><br><b>Ana Luz Delgado - Izazola (Universidad Nacional Autonoma de Mexico)</b><br>I'll present research work, which combines theory and practice to address a<br>common problem related to the interference that Spanish-speaking students have<br>in the use of possessive adjectives in English. The situation described happens<br>more frequently in beginners (A1 according to the CEFR). I'll show here how the<br>problem was tackled in the best possible way.   |

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1200-1210: Session 2.2 1225-1255: Session 2.3

# Poster 14See this! How young learners illustrate their dream English classYLTDalia Elhawary (Alexandria University, Egypt)This poster explores how a group of 394 ten-year-old primary school learnersinquire into and access their experiences of learning English in the slass. Through

inquire into and assess their experiences of learning English in the class. Through their narratives and drawings, I explore learners' perceptions and challenge traditional views of what helps or hinders the learning of English in crowded classes with limited resources.

### Poster 17Massive open online course (MOOC)EAP, TTEdKausalya Devi Khadka (Rato Bangala School)

Even now, teachers refrain children from using the internet, which is a powerful teaching mechanism. Students from Pokhara and Kathmandu benefited from an online course (MOOC). By introducing participants to this latest way of using gadgets, this poster will display some of the ways in which teachers could replace traditional methods and open the avenues for a new opportunity for students.

### Poster 19Demonstration of an online English writing peer review systemRESJim-Min Lin (Feng Chia University, Taiwan)

In this poster presentation, I will demonstrate why and how to use an e-learning software tool, i.e., an online English writing peer review system. You will gain some good reasons for using it to reinforce second language learners to work out better writing versions. I will also show the ways of installing and using it to monitor learners' progress.

#### Poster 22 Context: are we disadvantaging our students?

**Dilara Yetkin & Ayse Ceyda Mutlu (Middle East Technical University)** This poster presentation will focus on the function of context in language testing and the use of context as a facilitator of language teaching and a provider of cultural knowledge. It will also focus on the issue of cultural bias with regards to contextual teaching as well as testing English language.

#### 1225-1255 Session 2.3

| Argyll 1     | Is what we know, what we do?   |
|--------------|--|
| 200 audience | Alan Maley (The C Group)   |
| Talk         | I claim there is a mismatch between what we know and what we do. This is an          |
| TD, TTEd     | invitation to think about a number of things we take for granted as 'normal' in ELT, |
| e, le, s, a  | yet which run counter to what we know. Why do we do this? And can we change our      |
|              | practices to bring them into line with what we know?                                 |

TEA

1225-1255: Session 2.3

| Argyll 2<br>200 audience<br>Talk<br>TEA<br>le, s, t, a          | Choosing the right assessments for your learners<br>Anthony Green (University of Bedfordshire)<br>An ever-growing number of assessments is on offer to teachers. Deciding which<br>ones are most appropriate for your students' needs can be confusing. Different<br>assessments have different purposes and no one assessment can cover all of<br>them. This talk explores four main types of language assessment: Placement,<br>Progress, Practice, and Proficiency. It is intended to help you to choose.  |
|---|---|
| Argyll 3<br>200 audience<br>Talk<br>EAP, MD<br>e, t, a          | Compound/complex—over-complex? Unnecessary distinctions and complexity<br>in the wrong place<br>Richard Davie (Canterbury Christ Church University, Kent)<br>I examine two areas - co-/subordinating and non/defining clauses - where<br>conventional explanations make distinctions that seem neither helpful for simply<br>avoiding error, nor useful for thinking about how information is presented in<br>writing. As an alternative, I present an intuitive PowerPoint slide model for helping<br>a student writer see the possibilities of complex sentence structure and linking as<br>positive choices. |
| Barra/Jura<br>120 audience<br>Talk<br>EAP, GI<br>e, le, s, t, a | It's all in the song: academic skills through project-based learning<br>Chris Meoli (Teaching House Boston)<br>Integrating critical thinking and academic skills into an engaging and motivating<br>English language curriculum can be a challenging task. In this session,<br>participants will discover a song project that does precisely that. Video clips of<br>student projects, as well as all materials needed to replicate the project, will be<br>provided to participants in this session.   |
| Orkney<br>35 audience<br>Talk<br>GEN<br>e, le, p                | EFL teacher cognition of thinking skills in Chinese primary classrooms<br>Xuying Fan (University of Exeter)<br>Teaching students thinking skills in EFL classrooms has become a significant goal<br>in the Chinese education system. This talk demonstrates primary school teachers'<br>conceptions of, beliefs of, and practice of, the teaching of thinking skills. I will<br>explore the opportunities teachers meet in their attempts to develop thinking<br>skills during teacher-student interactions and how thinking skills facilitate<br>students' EFL development.                                    |

e = experienced audiencep = primary teachingle = less-experienced audiences = secondary teaching

t = tertiary teaching g **a** = adult teaching

Please note that some presenters have requested a maximum audience size.

Therefore, please check the audience size in the left-hand column of each entry.

1225-1255: Session 2.3

| Shuna<br>60 audience<br>Talk<br>TTEd<br>e, t          | Developing practical theories: ELT literature in initial teacher training<br>Ulla Fuerstenberg (English Department, Graz University)<br>Trainee teachers in initial teacher training at university expect to be provided with<br>teaching recipes and ready-to-use activities for the classroom in their courses, but<br>they can be reluctant to engage with ELT literature. This talk will present some<br>strategies for teacher trainers to introduce trainee teachers to the relevant<br>professional literature and relate it to their own experience.                       |
|---|--|
| Staffa<br>60 audience<br>Talk<br>LT<br>e, t           | Blended and adaptive learning for EFL users: a model design<br>Yang Wang & Shishi Zhang (Foreign Language Teaching and Research Press)<br>This session focuses on the implementation of the adaptive language learning<br>technology in a blended online learning course designed for EFL learners and<br>instructors in Chinese higher English education. It aims to cater to EFL learners'<br>needs to comprehensively improve their English capability and to pass major<br>language proficiency examinations, such as CET4 (College English Test Band 4).                      |
| Clyde<br>Auditorium<br>480 audience<br>Talk<br>RES    | The future of English: the next 20 years<br>David Graddol (The English Company (UK) Ltd)<br>The Future of English? was published 20 years ago this year. How have its<br>forecasts stood the test of time? I will summarise its key ideas, identify a few<br>surprising developments and discuss what I think will be the main factors guiding<br>the future of English in the world over the next two decades.  |
| Forth<br>300 audience<br>Talk<br>ESAP<br>e, le, a     | Vocabulary power training – the learner learns how to learn<br>Martin Beck (MONDIALE Language World)<br>Many believe that the quantity of active vocabulary defines the student's language<br>skills. This is not entirely true. On the other hand, a limited vocabulary makes it<br>rather difficult to reach the level of independent language use. Learning<br>vocabulary is mostly boring and often not sustainable. This talk will show new<br>methodologies and ways of overcoming this hurdle.  |
| Gala 1<br>60 audience<br>Talk<br>EAP, TEA<br>e, le, t | A response to WEs through a computerized academic speaking test<br>Reza Neiriz Naghadehi (Middle East Technical University, Northern Cyprus<br>Campus)<br>In this talk, I will discuss a computerized academic speaking test, designed by the<br>researcher in an English-medium university in an outer-circle community, in light<br>of Brown's (2014) recommendations to attempt a response to World Englishes<br>(WEs) in language testing. The results were promising for non-engineering<br>students. Further development can duplicate the results for engineering students. |

PLEASE CHECK NOTICE BOARDS FOR CHANGES & CANCELLATIONS

WEDNESDAY

1225-1255: Session 2.3

| Gala 2<br>60 audience<br>Talk<br>YLT, <b>ESOL SIG</b><br><b>Day</b><br>e, p | Who counts? Bilingual children and monolingual school experiences in Cyprus<br>Katherine Fincham-Louis (University of Nicosia)<br>This talk reports on a study conducted into the language experiences of<br>simultaneous English/Greek bilingual children attending monolingual state primary<br>schools in Cyprus. It is aimed at a slightly more experienced audience. The findings<br>provide insight into the children's linguistic experiences of translanguaging and<br>negotiation within a 'secret space' in a school system which does not actively<br>recognize their bilingualism.        |
|---|---|
| Alsh 1<br>100 audience<br>Talk<br><b>BE SIG Day</b><br>le, a                | IATEFL BESIG FACILITATOR SCHOLARSHIP WINNER<br>How to secure your status as a Business English professional<br>Rob Howard (Online Language Center)<br>Today's Business English clients are making more demands on the profile of their<br>teachers. Advanced students are looking for an experienced business professional<br>as well as an English teacher. The presentation will present ideas that teachers can<br>utilize in order to improve their own level of business terminology, skills and savvy<br>to become a true Business English professional.  |
| Alsh 2<br>100 audience<br>Talk<br>GEN<br>e, le, p, s, t, a                  | MACMILLAN EDUCATION SCHOLARSHIP WINNER<br>Flipped learning for low-tech classes<br>Saima Abedi (Beaconhouse School System, Karachi, Pakistan)<br>Flipped classrooms invert traditional teaching methods by reversing lecture and<br>homework elements. Use of technology is considered key in this approach. As a<br>result, flipping low- or no-tech classes seems an uphill task. I will show how flipped<br>classrooms can empower learners with limited or no access to technology and offer<br>strategies that transform the classroom, ensuring active learning.                                |
| Boisdale 1<br>100 audience<br>Talk<br>GI, <b>PRON SIG</b><br>Day<br>e, t, a | Owning English: honing learners' chances of intelligibility internationally<br>Sarah Grech (University of Malta)<br>This talk explores how far fossilised pronunciation patterns can be challenged in a<br>class of young adults aspiring to use spoken English internationally. It also shows<br>how trained language experts rationalise their notions of intelligibility when<br>listening to learners attempting to accommodate international interlocutors.<br>Practical implications are considered with respect to multilingual contexts.  |
| Boisdale 2<br>100 audience<br>Talk<br>LT, <b>LA SIG Day</b><br>e, le, a     | What works best for students learning English online?<br>Ben Knight (Cambridge University Press) & Sergio Luiz de Moraes Ferreira<br>(Associacao Alumni Sao Paulo)<br>This talk examines what students find most effective when learning English online.<br>The talk will share findings on what students (adult learners in Brazil on a blended<br>learning programme) actually do in the asynchronous online self-study component<br>and their perceptions of what was most effective. We will examine the implications<br>of these insights for designing and running blended learning programmes. |

### 1225-1255: Session 2.3

| Lomond<br>500 audience<br>Talk<br>ESP, TEA<br>e, le, a              | Under pressure - maximising time in IELTS preparation and tests<br>Louis Rogers (University of Reading)<br>Students preparing for IELTS often have little time to prepare and don't know how<br>to use their time effectively. This issue continues into the exam itself. This talk will<br>explore how to prioritise and use time management, before and during, from a<br>theoretical and practical perspective. The talk draws on ideas from <i>IELTS</i><br><i>Intensive: a short course to IELTS success</i> .   |
|---|---|
| Carron 1<br>90 audience<br>Talk<br><b>TD SIG Day</b><br>e, le       | I don't want to be a manager - now what?<br>Lizzie Pinard (University of Sheffield)<br>This talk looks at a range of ideas for professional development, for teachers who<br>don't want to be managers but do want to keep their career moving forwards. It<br>links these ideas to the British Council's Framework for Continuing Professional<br>Development, showing how this can be a useful CPD tool. This talk is suitable for<br>teachers and managers alike!  |
| Carron 2<br>90 audience<br>Talk<br>TD, YLT<br>e, p                  | The view of the child in an ELT context<br>Gail Ellis & Nayr Ibrahim (British Council France)<br>The default position of most training is focused on the adult. As many teachers are<br>required to teach children, their view of the learner needs to expand. This talk will<br>present data which reveals that teachers have rarely developed a philosophy of<br>the child, and will present techniques to help them consider children as active<br>participants in their own learning.   |
| Dochart 1<br>90 audience<br>Talk<br>EAP, TEA<br>e, le, t            | Teacher-assessors: a conflict of interests?<br>Thomas Alder (King's College London) & Daragh Behrman (INTO London<br>World Education Centre)<br>This talk is based on primary research into the relationship between pedagogy and<br>EAP assessment in terms of practice, belief and attitudes, with particular focus on<br>identifying tendencies towards harshness or leniency in grading writing. It will<br>highlight issues arising from the dual role of tutors as both 'teachers' and<br>'assessors', considering implications for objectivity, parity and benchmarking. |
| Dochart 2<br>90 audience<br>Talk<br><b>TTEd SIG Day</b><br>e, le, a | TRINITY COLLEGE LONDON TEACHER TRAINER SCHOLARSHIP WINNER<br>Pedagogical content knowledge (PCK) and its effect on students' achievement<br>Anwar Abdel Razeq (Birzeit University)<br>In order to be an effective EFL teacher you must have deep English Pedagogical<br>Content Knowledge (PCK). I will share the effects of teachers who have adequate<br>content knowledge but inadequate pedagogy and inadequate knowledge of<br>learners on their achievement, attitude and motivation. A real current context will<br>be used as a case study to clarify this vital issue. |

1225-1255: Session 2.3 1310-1410: IATEFL AGM 1415-1500: Session 2.4

| Leven<br>100 audience<br>Talk<br>LT, TEA<br>e, le, t | Lexis and exam preparation: fitting the pieces into the puzzle<br>Sharon Hartle (University of Verona, Language Centre)<br>One aspect of use of English that upper intermediate and advanced learners find<br>particularly challenging is lexical grammar: collocation, verb patterns, etc., and how<br>to use them effectively. This presentation shows how to train learners to use two<br>corpora - the American Corpus (COCA) and SkeLL (Sketch Engine for English<br>Language Learning) - to improve awareness of lexis for exam preparation purposes. |
|--|---|
| Ness<br>100 audience<br>Talk<br>LAM, LT<br>e, t, a   | Measurable marketing for your school with a branded app<br>Jonathan Bygrave (Apps Reinvented Ltd)<br>Apps Reinvented offers measurable marketing for language schools and<br>universities via a branded app. I will explain how institutions can promote their<br>brand and measure the results with detailed analytics. I will show how schools can<br>choose the content with courses from well-known media brands and respected ELT<br>authors. I will also share the results of our pilot project.  |

#### 1255-1415 Lunch break

| 1310-1410  | IATEFL Annual General Meeting  |
|------------|--|
| Clyde      | The 2017 Annual General Meeting of IATEFL will be held in Clyde Auditorium from  |
| Auditorium | 1310 to 1410. All members are invited to attend.   |
|            | <i>Not a member of IATEFL?</i><br>Why not pop by our stand in the exhibition and find out about membership of the<br>association. Alternatively, visit our website for information at www.iatefl.org |

#### 1415-1500 Session 2.4

| Argyll 1<br>200 audience | Teaching life skills to children<br>Carol Read (Independent)                              |
|--------------------------|---|
| Workshop                 | This workshop aims to show how integrating life skills into your teaching can make a      |
| YLT                      | significant difference to children's lives and learning. A model for teaching life skills |
| e, le, p                 | will be presented, as well as a range of practical ideas that can easily be adapted       |
|                          | and implemented in your own classroom. Some examples will come from the                   |
|                          | primary course, <i>Tiger Time</i> .   |

### 1415-1500: Session 2.4

| Argyll 2<br>200 audience<br>Workshop<br>YLT<br>le, p, s, t, a                            | Telling YOUR stories<br>Andrew Wright (ILI International Languages Institute, Hungary)<br>Storytelling is fundamental to human thinking and communication. I want to help<br>you to find and tell your stories in the classroom. The session and the very<br>extensive handouts are integral. The session will establish a feeling for stories<br>and the handouts will offer many, many practical applications for all levels. No<br>bravura telling required!   |
|--|---|
| Argyll 3<br>200 audience<br>Workshop<br>EAP, TEA<br>e, le, a                             | Planning your IELTS teaching at lower levels<br>Joanne Tomlinson & Fiona Aish (Target English)<br>This session is a practical lesson-planning workshop on developing language and<br>IELTS exam skills at lower levels. Using Collins' <i>Get Ready for IELTS</i> , the session<br>will explore how teachers can plan IELTS classes to cater for the specific needs of<br>students at lower levels, and provide practical lesson ideas for a wide variety of<br>teaching contexts.  |
| Barra/Jura<br>120 audience<br>Workshop<br>TEA<br>le, a                                   | <b>Creative testing: a contradiction in terms?</b><br><b>Charles Hadfield (University of Waikato, New Zealand)</b><br>'Creativity' and 'testing' may at first appear to be mutually contradictory. In this<br>practical workshop, a dozen activities and ideas for teaching and test writing will<br>be presented, with several interactive group exercises for participants to try out<br>for themselves. Using Koestler's "association of two previously unconnected<br>elements", we here bring these two apparent opposites into the same crucible. |
| Orkney<br>35 audience<br>Workshop<br>(restricted<br>audience size)<br>LIT<br>e, le, s, a | Using literature and creative writing to develop analytical skills<br>Stella K Smyth (Queen Mary University)<br>This workshop uses tools I devised for Sri Lankan secondary school students to<br>move from writing creatively to writing analytically about literary texts in<br>international English language exams such as IGCSE. Participants consider these<br>tools in relation to sample student writings and contemporary Sri Lankan<br>literature. They then assess the potential for applying them to their own work<br>contexts.            |

| <b>AL</b> = Applied Linguistics              | <b>GEN</b> = General              | MaW = Materials Writing                    |
|--|-----------------------------------|--|
| <b>BE</b> = Business English                 | <b>GI</b> = Global Issues         | <b>MD</b> = Materials Development          |
| <b>EAP</b> = English for Academic Purposes   | IPSEN = Inclusive Practices &     | <b>PRON</b> = Pronunciation                |
| <b>ESAP</b> = English for Specific Academic  | SEN                               | <b>RES</b> = Research                      |
| Purposes                                     | <b>LA</b> = Learner Autonomy      | <b>TD</b> = Teacher Development            |
| <b>ES(0)L</b> =English for Speakers of Other | LAM = Leadership & Management     | <b>TEA</b> = Testing, Evaluation &         |
| Languages                                    | LIT = Literature                  | Assessment                                 |
| <b>ESP</b> = English for Specific Purposes   | <b>LT</b> = Learning Technologies | <b>TTEd</b> = Teacher Training & Education |
|  |                                   | <b>YLT</b> = Young Learners & Teenagers    |
|  |                                   |  |

WEDNESDAY

# Wednesday 5 April 1415-1500: Session 2.4

| Shuna<br>60 audience<br>Workshop<br>GEN<br>le, s, a  | Are you a 21st Century teacher?<br>Maria Heron (NILE)<br>In this workshop, we will look at the changes that are taking place in our teaching<br>methods, beliefs, resources and learners' needs and what we need to think about<br>to become 21st Century teachers. We will then try out different activities that<br>relate back to these changes and that focus on engaging our learners while<br>developing our creativity as teachers.  |
|--|---|
| Staffa<br>60 audience<br>Workshop<br>RES, TD<br>e, a                                       | The art of corrective feedback<br>Emilia Siravo (Zurich, Switzerland)<br>Teachers get mixed messages as to what kind of corrective feedback (CF) works<br>best. In this workshop, we will review research on recasts and prompts as forms<br>of oral CF in adult ESL classrooms. We will then analyze the pros and cons of<br>different types. Lastly, we will explore effective communicative classroom<br>activities which use a mix of CF techniques.  |
| Forth<br>300 audience<br>Workshop<br><b>TTEd SIG Day</b><br>e, p, s                        | Knowledge-for-teaching languages: What is it? How is it different?<br>Donald Freeman (University of Michigan)<br>The role of teacher knowledge is complex in teaching languages, where ideas<br>about methodologies, grammar and literature predominate. This workshop<br>examines the concept of knowledge-for-teaching, which captures the specific kind<br>of knowledge that teachers use in classrooms. We review the concept in other<br>subjects, investigate how it differs with teaching languages, and explore<br>connections to teacher training, development and assessment. |
| Gala 1<br>60 audience<br>Workshop<br>LAM<br>e, a   | Raising teaching quality & learner satisfaction in an ELT programme<br>Ryan Parmee (EC Cambridge)<br>Are you an ELT programme manager aiming to improve the performance of your<br>programme? Or, are you looking to raise learner satisfaction ratings by developing<br>and implementing a learner-centred strategy over time? In this workshop, I will<br>outline a 5-step strategy taken to raise student-led satisfaction ratings that are a<br>learner-centred approach that also develops teaching practices.   |
| Gala 2<br>60 audience<br>Workshop<br>(restricted<br>audience size)<br>LIT, YLT<br>e, le, s | Celebrating diversity with teenagers in EIL classrooms via comedies<br>Muzeyyen Nazli Gungor & Mustafa Akin Gungor (Gazi University, Ankara,<br>Turkey)<br>Comedies may be regarded as supplementary materials in terms of including<br>cultural sense of humour, celebrating diversity, and building bridges between<br>cultures in the 21st Century. In this practical workshop, we aim to demonstrate<br>how comedies representing different cultures and values can be exploited with<br>teenagers in EIL (English as an international language) classrooms.                        |

### 1415-1500: Session 2.4

| Alsh 1<br>100 audience<br>Workshop<br>LT <b>, BE SIG Day</b><br>e, a                         | Corpora and business English: developing learners' collocational competence<br>Radwa Younis (Future University in Egypt)<br>This workshop is going to highlight the potential of using corpora to teach<br>collocation in business English. We will define collocation and shed light on its<br>peculiar aspects that present challenges to learners. The workshop will suggest<br>some corpus-based activities to assist learners in developing a repertoire of<br>business English collocations.  |
|--|---|
| Alsh 2<br>100 audience<br>Workshop<br>GI, <b>ESOL SIG</b><br><b>Day</b><br>e, a              | <b>ELT through powerful, authentic global justice contexts</b><br><b>Linda Ruas</b><br>Elicit language with powerful visuals of oil spills and protests. Practise grammar<br>and vocabulary with infographics about refugees or feminism. Turn the most<br>important messages into protest chants and practise pronunciation. Write to<br>Heads of State and heads of multinationals to create real change. Read about<br>global struggles for rights and equality. How? Come and see materials, tasks and<br>activities.   |
| Boisdale 1<br>100 audience<br>Workshop<br><b>PRON SIG Day</b><br>le, p, s, t, a              | How to give feedback on learners' pronunciation<br>Laura Patsko (Cambridge University Press)<br>There is a lot of good advice available nowadays for how to teach pronunciation.<br>But attention is usually focused on introducing or practising certain features, and<br>many teachers are left wondering: how do I then respond to what my students<br>produce? This workshop features practical tips and techniques which participants<br>could use to give feedback on their own students' pronunciation.  |
| Boisdale 2<br><b>1415-1445</b><br>100 audience<br>Talk<br>YLT, <b>LA SIG Day</b><br>le, p, s | Working with migrant/refugee pupils in a plurilingual classroom<br>Sanja Wagner (Erich Kaestner Comprehensive School) & Alla Goeksu (IGS<br>Kronsberg, Hannover & MIGRANETZ, Lower Saxony, Germany)<br>We will present examples from our classroom practice which show how pupils<br>coming from different cultural and linguistic backgrounds learn English more<br>effectively, if they are given tasks to choose from and if they are allowed to draw<br>upon their cultural knowledge as well as their home languages while working on<br>their task. Thus they grow into self-confident autonomous learners. |
| Boisdale 2<br><b>1445-1500</b><br>100 audience<br><b>LA SIG Day</b>                          | IATEFL Learner Autonomy Special Interest Group Open Forum<br>Actively involving students in their own learning<br>The LASIG Open Forum is an opportunity for members and prospective members<br>to meet the SIG committee and get actively involved in the SIG. We will talk about<br>LASIG's activities over the past year and discuss future plans. You don't need to be<br>a LASIG member to come along, find out more, make suggestions and meet like-<br>minded people.  |

1415-1500: Session 2.4

| Lomond<br>100 audience<br>Workshop<br>GEN<br>e, le, s, t, a          | <b>Creating learning: helping the students pay attention</b><br><b>Chaz Pugliese (Helbling Languages)</b><br>You can't chase two rabbits at once if we start a lesson when our students aren't<br>ready, we waste our breath. This session is about ways to get the students<br>focused. The exercises offered use psychological and physical ways to eliminate<br>distractions, don't have a language learning point as such, but work toward getting<br>the students to pay attention.                    |
|--|---|
| Carron 1<br>90 audience<br>Workshop<br><b>TD SIG Day</b><br>e, le, a | <b>Be overt not covert!</b><br><b>David Byrne (EC London) &amp; Mark Heffernan (Queen Mary University of London)</b><br>This session tackles the question of whether or not we need to be more overt in<br>our teaching methods. We will be presenting our reasons why this should be so<br>and you will be looking at simple techniques you can employ to make your<br>teaching more overt so your students are aware of exactly what they are doing and<br>why.   |
| Carron 2<br>90 audience<br>Workshop<br>GEN<br>e, le, a               | How understanding humour can improve students' comprehension<br>Rosemary Westwell (Ely For Language)<br>One of the major problems students have with comprehending English is the lack<br>of understanding of the integral humour in the language. This practical workshop<br>explores the nature of humour and common ways in which it can add meaning to<br>written and spoken texts and how an appreciation of humour can enhance<br>students' language development.                                     |
| Dochart 1<br>90 audience<br>Workshop<br>GEN<br>e, le, a              | <b>Big picture teaching</b><br><b>Ken Lackman (Ryerson University / Greystone College)</b><br>It will be argued that the breaking up of grammatical, lexical and phonological<br>systems across levels into supposedly digestible bits prevents learners from<br>really understanding those systems. Demonstrations will show how these systems<br>can be taught in an hour or two to students at a relatively low level. Following that,<br>a case will be made for a big picture approach.                |
| Dochart 2<br>90 audience<br>Workshop<br>GEN<br>e, le, a              | Demanding high of grammar exercises<br>Natallia Kaliuzina (Streamline Language School)<br>Grammar is in the core of language learning. However, students' attitude to<br>grammar usually varies from 'again, boring grammar' to 'can't understand these<br>English rules', leading to further frustration and demotivation. The workshop<br>looks at ways that can be used to make grammar more intelligible, memorable<br>and fun for students through 3 Times Practice model introduced by Jim Scrivener. |

#### PLEASE CHECK NOTICE BOARDS FOR CHANGES & CANCELLATIONS

1415-1500: Session 2.4 1515-1545: Session 2.5

| Leven        | Promoting L2 speaker identity and expression: the role of fluency                   |
|--------------|---|
| 100 audience | Bede McCormack (LaGuardia Community College, CUNY)                                  |
| Workshop     | By targeting observable but under-taught elements of conversational fluency,        |
| AL, MD       | such as turn-taking, overlap and topic shifting, this workshop invites participants |
| e, a         | to explore how such conversation features are an expression of one's identity.      |
|              | Through the use of video, group work and collective reflection, we will brainstorm  |
|              | practical activities that promote learner self-expression and lead to increasingly  |
|              | sophisticated speaking skills.  |
| Ness         | Creating challenge for the teenage classroom  |
| 100 audience | Niki Joseph (Freelance)   |
| Workshop     | In this workshop, we examine one aspect of motivation in the teenage classroom:     |
| YLT          | challenge. We look at what challenge is, why we are always told to challenge our    |
| e, le, s     | learners and consider whether it is always the best answer. You will leave with     |
|              | ideas and activities that vou can use in your own classroom.                        |

#### 1515-1545 Session 2.5

| Argyll 1<br>200 audience<br>Talk<br>MD<br>e, a          | Bringing together communicative language teaching and cognitive linguistics<br>Sarn Rich (Canterbury Christ Church University)<br>Cognitive linguistics holds that physical experience, language and mind are<br>fundamentally inextricable. After succinctly introducing the field, the talk will<br>suggest how its insights are relevant to ELT, and the communicative approach in<br>particular. We will look at some published ELT materials and examine<br>contributions from ideas in cognitive linguistics to make these materials more<br>effective in practice. |
|---|---|
| Argyll 2<br>200 audience<br>Talk<br>MD, YLT<br>e, le, p | Parents, teachers, learners - bridging the gap with <i>LearnEnglish Kids</i><br>Emma Cook (LearnEnglish Kids British Council)<br>How can primary English teachers and parents, or carers, work together to<br>encourage learning both in the classroom and at home? This talk looks at how the<br><i>LearnEnglish Kids</i> website and other online British Council resources can help to<br>create school and home environments where children thrive, have fun and start to<br>become successful independent English learners.  |

WEDNESDAY

1515-1545: Session 2.5

| Argyll 3<br>200 audience<br>Talk<br>LAM, LT<br>e, p, s, t, a                | Blend but not bland: creating a positive blended teaching culture<br>Ivy Rudd (Macmillan Education)<br>Whether you've already developed blended learning courses or are at the early<br>stages of considering them, a key question to ask is how you'll support and guide<br>your teachers in the transition to teaching with technology. Using Macmillan<br>English Campus as an example, this session explores step-by-step how to<br>successfully integrate blended learning into your institution's teaching practices.  |
|---|--|
| Barra/Jura<br>120 audience<br>Talk<br>LIT<br>e, le, a                       | Visual culture in ELT<br>Andreia Zakime (Cultura Inglesa Sao Paulo)<br>Seeing is a great deal more than believing. Visual culture is not just a part of our<br>everyday life, it is our everyday life. Can we help learners explore the wealth of<br>images that surround us and enhance their language learning outcomes? This talk<br>aims to explore this issue and provide ideas for the use of images in the<br>classroom.  |
| Orkney<br>35 audience<br>Talk (restricted<br>audience size)<br>RES<br>le, s | IATEFL BILL LEE SCHOLARSHIP WINNER<br>Critical thinking in the intercultural context: investigating EFL textbooks<br>Pawel Sobkowiak (Adam Mickiewicz University, Poznan, Poland)<br>This presentation will try to shed light on the linkage between intercultural and<br>critical thinking skills. I will report on the findings of research aiming to check<br>whether EFL textbooks used in Polish schools contribute to fostering critical<br>thinking skills. The study revealed a small and limited capacity of the textbooks to<br>develop higher-order thinking. |
| Shuna<br>60 audience<br>Talk<br>LAM<br>e, a                                 | <b>Turning the beast into a beauty: an accreditation journey</b><br><b>Gokce Unlu &amp; Serkan Aras (Ozyegin University, Istanbul, Turkey)</b><br>The process of getting accredited can be perceived as a challenge by institutions.<br>However, it became a fruitful experience for our institution. This presentation will<br>cover our journey of accreditation: how it all started, proceeded and reached the<br>happy ending. It will also provide some practical tips for schools aiming to turn<br>accreditation into a rewarding and developmental process.      |
| Staffa<br>60 audience<br>Talk<br>ESP<br>le, t                               | Encouraging ESP students to use mind maps<br>Maria Cyrankowska (University of Rzeszow, Poland)<br>Mind maps are not new but still not many people know them and actually use<br>them. They are a perfect thinking tool for brainstorming and organising ideas,<br>note-taking and revising the material. They are about engagement, creativity and<br>fun. This talk will show how to use mind maps in ESP courses with examples<br>produced by students.  |

WEDNESDAY

### 1515-1545: Session 2.5

| Clyde<br>Auditorium<br>480 audience<br>Talk<br>GEN<br>e, le, p, s, t, a | Developing teacher talk<br>Jamie Keddie (NILE / Freelance)<br>There is an unhealthy noise that reverberates through our profession. And it<br>sounds something like this: "Teacher talk is bad and must be avoided." In this<br>practical presentation, I will argue that rather than being discouraged, teacher<br>talk should be developed. I will suggest that one way to do this is by embracing<br>teacher-led storytelling in the classroom.  |
|---|---|
| Forth<br>300 audience<br>Talk<br><b>TTEd SIG Day</b><br>e, le, a        | <b>Context, analysis, practice: the hidden paradigm in contemporary ELT</b><br><b>Jason Anderson (Delta Publishing)</b><br>Recent gradual shifts towards more text-based approaches in published materials<br>and 'communicative' classroom practices lend support to a lesson-planning<br>model/paradigm involving three stages: Context, Analysis and Practice (CAP). In<br>this talk I outline how a CAP model can scaffold trainee development in lesson<br>planning and teaching practice on CertTESOL and CELTA courses as described in<br><i>The Trinity CertTESOL Companion</i> .   |
| Gala 1<br>60 audience<br>Talk<br>GEN<br>e, a                            | <ul> <li>Exploiting current affairs: upgrading EFL learners' repertoire and linguistic expression</li> <li>Gloria R L Sampaio (Catholic University of Sao Paulo)</li> <li>For their topicality, interest and insertion in real life, current affairs elicit responses, opinions and immediate reactions. Thus, exploiting texts on topical issues can help enrich EFL learners' repertoire and linguistic expression.</li> <li>Adequate choice of sources and materials, proper attention to learners' specific needs and expectations are the yardsticks for the suggested activities and methodological steps proposed in this presentation.</li> </ul> |
| Gala 2<br>60 audience<br>Talk<br><b>ESOL SIG Day</b><br>le, a           | Bad language? Are taboo words in EFL unacceptable or expressive?<br>Chris Walklett (International Academy, University of Essex)<br>It is often thought that EFL students do not need to be taught swear and taboo<br>words. It is, therefore, presumably believed that they will just pick up this<br>language when, and if, they need it. This talk will explore this issue, hopefully<br>bringing in wider thinking about what should and shouldn't be taught in the<br>language classroom.   |
| Alsh 1<br>100 audience<br>Talk<br>EAP, <b>BE SIG Day</b><br>e, s, t, a  | From Argentina to Zambia. Cross-cultural awareness in ELT<br>Christopher Graham (Consultant)<br>This session will provide practical ideas to address the perennial issue of how to<br>get students to speak with enthusiasm in English. Specifically, it will look at how<br>the ideas that underpin cross-cultural awareness training can be used to motivate<br>EFL students to speak, while at the same time developing the 21st Century skill of<br>cross-cultural communication.   |

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# Wednesday 5 April 1515-1545: Session 2.5

| Alsh 2<br>100 audience<br>Talk<br>TEA<br>e, p, s, t, a                     | Strategies for speaking tests: corpus-based tips for preparing students<br>Gemma Bellhouse & Alex Thorp (Trinity College, London)<br>Learners of English must often take an interactive speaking test to prove they can<br>communicate effectively. But how can students prepare for unpredictable<br>communication? Are there strategies used by test candidates, and could learning<br>them make speaking performance more successful? Using new corpus data, this<br>talk outlines 'active listening' strategies to support test preparation and<br>awareness of communicative competence. |
|--|---|
| Boisdale 1<br>100 audience<br>Talk<br><b>PRON SIG Day</b><br>e, le, a      | Achieving phonology's potential in the ELT classroom<br>Adam Scott (St Giles International, Brighton, UK)<br>Phonology is central to language, and the ultimate noticing activity for learners. It<br>has many uses in reading and writing in addition to speaking and listening, but<br>materials, teachers and students undervalue its systemic importance, ignoring its<br>learning potential. This presentation outlines how sound phonological awareness<br>informs wider language development, and offers practical adaptations to CLT that<br>place phonology centre-stage.            |
| Boisdale 2<br>100 audience<br>Talk<br><b>LA SIG Day</b><br>e, le, a        | Learner-centered, active listening through drama techniques<br>Michelle Schirpa (Schneider Sprachschule)<br>Listening has shifted from mere passive to a highly active skill according to recent<br>ELT research. Nonetheless, its practice in the classroom is still quite teacher-<br>centered and product-focused. This talk will review what active listening is and<br>will demonstrate how drama techniques can be an empowering tool in promoting<br>learner-centered, process-focused, active listening through carefully adapted<br>drama exercises into ELT.                        |
| Lomond<br>500 audience<br>Talk<br>LT<br>e, le, s, a                        | Keeping learners hooked<br>Ziad Dajani (Playlingo)<br>Why are some learners highly motivated but others give up? Why are games like<br>Candy Crush Saga so addictive yet vocabulary learning such a chore? I will<br>examine the world of gaming and the scientific study of motivation in search of<br>answers that can help learners transform their learning habits and their lives.   |
| Carron 1<br>90 audience<br>Talk<br>GI, <b>TD SIG Day</b><br>e, le, s, t, a | De-idealising the heteronormative self in the ELT classroom<br>Angelos Bollas (CELT Athens)<br>This talk brings together motivation, queer studies and materials development<br>theories in order to highlight the absence of references to LGBTQ sexual<br>orientations and the possible implications this may have on learners' motivation.<br>By the end of the talk, participants will have been presented with tasks they can<br>use in order to address the issue and provide lessons for all.  |

### 1515-1545: Session 2.5

| Carron 2<br>90 audience                                    | So you're leaving today? Nice to meet you Goodbye!<br>Ben Butler (The London School of English)  |
|--|--|
| Talk<br>LAM<br>e, a  | A lot of time and energy is put into welcoming students and making them feel settled at the start of their courses, but how much is put into their departure? This talk will show that the end of a student's journey is as important as the start and what can be done to make it feel important in their eyes.   |
| Dochart 1<br>90 audience<br>Talk<br>IPSEN<br>e, le, s, t   | Access to English through U.S. Department of State programs<br>Jennifer Uhler (U.S. Department of State) & Jesse Kiendl<br>Learn how the Office of English Language Programs at the U.S. Department of<br>State works globally to support English teachers and learners through educational<br>programs and partnerships, and how you can take advantage of these<br>opportunities or become involved. We will focus on the English Access Micro-<br>scholarship Program, which provides free English classes to disadvantaged youth<br>in over 80 countries.                    |
| Dochart 2<br>90 audience<br>Talk<br>LT, YLT<br>e, le, p, s | Meaningful use of digitally-enhanced projects<br>Maria Victoria Saumell (Instituto San Francisco de Asis)<br>The proliferation of digital tools and apps has cast a new light on the development<br>of projects and Project Based Learning. This session will show how projects can be<br>integrated into courses so that we can focus on the learning process, address<br>digital literacies, increase students' motivation, break down classroom walls and<br>capitalize on what learners have to offer.   |
| Leven<br>100 audience<br>Talk<br>GEN<br>e, le, t, a        | <b>They won't talk</b><br><b>Julie Butters (University of Arts London &amp; University College Cork)</b><br>This talk will focus on the key findings from a research project entitled <i>They won't</i><br><i>talk</i> , which investigated perceptions surrounding how Chinese students engage<br>and actively participate in a multilingual classroom. Participants will gain insights<br>into how sociocultural positioning and building transcultural relationships can<br>impact active participation, and also reflect on the need to revalue silence in the<br>classroom. |
| Ness<br>100 audience<br>Talk<br>LT, YLT<br>le, p           | Online preschool English in practice. Yes, really!<br>Claire Selby (Yellow House English Ltd)<br>As 'digital natives' enter our teacher training colleges, the role of well-designed<br>online materials is growing. This talk explores practical ways to offer children a<br>bilingual future, through learning at preschool and home, using everyday<br>technology alongside traditional resources. Examples are taken from the portal<br>version of the Universal Preschool Course from Yellow House English. Come and<br>share your experiences!                             |

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1620-1705: Session 2.6

### 1545-1620Coffee breakThere is continual complimentary tea/coffee throughout the day in Hall 5

### 1620-1705 Session 2.6

| Argyll 1<br>200 audience<br>Workshop<br>EAP, MaW<br>e, t      | <b>Critical thinking activities in the language classroom</b><br><b>Richard Harrison (Canford Publishing)</b><br>This session looks at practical ways in which teachers can get students to improve<br>their critical thinking skills. A number of activities are presented involving skills<br>such as problem-solving, brainstorming, distinguishing fact from opinion, solving<br>jumbled texts, finding chains of reasoning and using frameworks to organise<br>thinking. Reference is made to the publication <i>Framework: Academic Writing and</i><br><i>Critical Thinking</i> . |
|---|---|
| Argyll 2<br>200 audience<br>Workshop<br>EAP<br>e, le, s, t, a | The joy of word formation<br>Richard Hillman (Bell, London)<br>This is a practical workshop involving a light-hearted and serious exploration of<br>some patterns in how words are formed in English. If we foster our own<br>fascination for the derivation of words, we can pass this enthusiasm on to our<br>students. Let their acquisition of lexis be closer to sweet than to sweat.  |
| Argyll 3<br>200 audience<br>Workshop<br>GEN<br>le, a          | Creating dynamic reading and listening activities using high-order-thinking tasks<br>Kathy Johnson (Interlingua)<br>To prepare students for the world outside the classroom, we need to include high-order-thinking (HOT) tasks like analyzing, evaluating, and creating in the listening and reading tasks we do. However, many coursebooks only focus on remembering or understanding a text. This workshop will show you how to add HOT tasks into your reading and listening activities.  |

| <b>AL</b> = Applied Linguistics              | <b>GEN</b> = General                 | MaW = Materials Writing                    |
|--|--------------------------------------|--|
| <b>BE</b> = Business English                 | <b>GI</b> = Global Issues            | <b>MD</b> = Materials Development          |
| <b>EAP</b> = English for Academic Purposes   | <b>IPSEN =</b> Inclusive Practices & | <b>PRON</b> = Pronunciation                |
| ESAP = English for Specific Academic         | SEN                                  | <b>RES</b> = Research                      |
| Purposes                                     | <b>LA</b> = Learner Autonomy         | <b>TD</b> = Teacher Development            |
| <b>ES(0)L</b> =English for Speakers of Other | LAM = Leadership & Management        | <b>TEA</b> = Testing, Evaluation &         |
| Languages                                    | LIT = Literature                     | Assessment                                 |
| <b>ESP</b> = English for Specific Purposes   | <b>LT</b> = Learning Technologies    | <b>TTEd</b> = Teacher Training & Education |
|  |                                      | <b>YLT</b> = Young Learners & Teenagers    |
|  |                                      |  |

### 1620-1705: Session 2.6

| Barra/Jura<br>120 audience<br>Workshop<br>LIT, YLT<br>p, s                                  | Creative writing in EFL classrooms: double, double, toil and trouble?<br>Corne Ferreira (Driestar University)<br>Creative writing can be a powerful instrument to forward language learning in<br>primary and secondary classrooms. But due to classroom constraints, teachers<br>often hesitate to include it in their lessons. This workshop will provide a<br>framework to overcome some of its 'toils and troubles' and show how creative<br>writing can be done to promote and assess young learners' language<br>development.                                 |
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| Orkney<br>35 audience<br>Workshop<br>(restricted<br>audience size)<br>YLT<br>le, p, s       | I like to move it!<br>Zeljka Jakusic Cejka (Brezovica Primary school)<br>During this workshop, I will show you some games and activities which should<br>encourage your students to be active during classes. By making your lessons<br>dynamic, your students will be engaged both physically and mentally and,<br>therefore, more productive and less tired. Activities are designed for teenagers<br>who often spend too much time sitting in the classroom.   |
| Shuna<br>60 audience<br>Workshop<br>GEN<br>e, a   | <b>Teaching writing using model texts</b><br><b>Gabrielle Lambrick (Kings Education, Oxford)</b><br>Explore how to use written texts as models for student writing. We'll look at a<br>framework to help students notice the key features of texts. We will also consider<br>the selection, adaptation, and writing of model texts, and how to create tasks to<br>focus on particular language areas. Throughout, you will be trying out these<br>activities for yourself.  |
| Staffa<br>60 audience<br>Workshop<br>ESP<br>e, le, p, s                                     | Cummins' competency battery a framework to recharge classroom<br>activities<br>Nesreen El-Nesr (Ministry of Education)<br>To meet the diversity of students' individual competencies, Professor Cummins<br>proposes a distinction between social and academic language to tailor the<br>classroom activities. I will offer applicable ways of how to recharge the students'<br>language proficiency batteries by applying suitable to level activities with the four<br>quadrants of Cummins' framework.  |
| Clyde<br>Auditorium<br>480 audience<br>Workshop<br><b>TTEd SIG Day</b><br>e, le, p, s, t, a | Beyond demand high - making quality learning happen for all<br>Silvana Richardson (Bell Educational Services)<br>While few would dispute the relevance of the core arguments made by the<br>Demand-High movement, some of its suggested 'tweaks' for practice are<br>unsupported by research evidence and are not always impactful. In this workshop<br>for teacher educators, we will explore 21st Century evidence-informed strategies<br>for facilitating high-quality learning, leading to improved outcomes and their<br>implications for teacher development. |

1620-1705: Session 2.6

| Forth<br>300 audience<br>Workshop<br>GI<br>e, le, p, s, t, a                   | Storytelling for a better world<br>David Heathfield (Freelance & INTO University of Exeter)<br>Injustice and other challenging issues are addressed through telling world stories.<br>What students learn from a story is not what happens in the story but in their<br>response to it. Creative response tasks lead to insights about how to make the<br>world better. Let's try activities from the British Council's new Integrating Global<br>Issues in the Creative English Language Classroom.   |
|--|--|
| Gala 1<br>60 audience<br>Workshop<br>GI, IPSEN                                 | Using culturally-sensitive materials: gender treatment in New Headway Plus<br>Glenn Tucker (Qatar University)<br>This workshop will summarize the findings of my gender research on New<br>Headway Plus: Beginner (OUP) and include opportunities for participants to<br>compare gender portrayal in the Middle East and standard versions of the<br>textbook. Participants will also discuss different strategies for adapting materials<br>to be gender-inclusive and culturally appropriate.  |
| Gala 2<br>60 audience<br>Workshop<br>MD, <b>ESOL SIG</b><br><b>Day</b><br>e, t | Integrating identity literacy activities into ESL and EFL course design<br>David Cooke (Kanda University of International Studies)<br>Language courses today should offer opportunities for immigrants, refugees and<br>international students to build identity-awareness and confidence at expressing<br>themselves in society. I will compare the effects of incorporating identity literacy<br>into ESL and EFL course design in the USA and Japan. Participants will practise<br>innovative identity exploration activities and discuss ways of adapting them in<br>international contexts. |
| Alsh 1<br>100 audience<br>Workshop<br><b>BE SIG Day</b><br>e, a                | From teacher to business owner<br>Heather Hansen (Global Speech Academy)<br>English teaching is a multi-billion dollar global industry, yet most teachers<br>struggle financially. Learn solid business strategies for creating a successful<br>passion-based teaching business from anywhere in the world. You'll discover your<br>teaching niche, define your target market and shift your mindset to see yourself as<br>not only a teacher, but also a successful business owner.   |
| Alsh 2<br>100 audience<br>Workshop<br>YLT<br>le, s                             | <b>Teaching well-being to teens</b><br><b>Rachael Harris (IATEFL IPSEN SIG)</b><br>Student well-being is recognized as an essential element to learning and it is<br>particularly important with teens. This workshop focuses on well-being in one's<br>self, within a group and also in relation to learning. Activities include warmers and<br>fillers but also year projects, and the well-being of the teacher is not forgotten.   |

#### 1620-1705: Session 2.6

| Boisdale 1<br>100 audience<br>Workshop<br>MaW, <b>PRON SIG</b><br><b>Day</b><br>le, a | Designing personalised pronunciation board games for your learners<br>Louise Guyett<br>In this workshop, we will discuss the different types of board games that can be<br>adapted for pronunciation practice and how to decide what focus our learners<br>need. Delegates will have the opportunity to work in groups and design a plan for a<br>pronunciation board game that they can take away with them.   |
|---|---|
| Boisdale 2<br>100 audience<br>Workshop<br><b>LA SIG Day</b><br>e, le, s, a            | <b>Personalised and independent learning in print and digital contexts</b><br><b>Steve Taylore-Knowles (Macmillan Education)</b><br>Our students become independent users of English most effectively through<br>independent learning. By exploiting opportunities for personalising the learning<br>process, we can create the conditions for independence to develop. By analysing<br>various kinds of both traditional print and recent digital contexts, we will be able<br>to highlight productive directions in which teachers can take any given lesson. |
| Lomond<br>100 audience<br>Workshop<br>MD<br>e, le, a                                  | <b>Proficient at what?</b><br><b>Paul Dummett (National Geographic Learning)</b><br>The CEFR and existing published materials suggest a profile of a C2 learner who is<br>highly intellectual and uber-confident: a profile, as Michael Swan once pointed out,<br>that disqualifies many native speakers. What is language proficiency, who aspires<br>to it, and how do we best serve their interests? Drawing on methodology from<br><i>Keynote</i> (NGL), this practical workshop tackles these issues.  |
| Carron 1<br>90 audience<br>Workshop<br><b>TD SIG Day</b><br>e, t                      | <b>"Am I good enough?" and other elephants in our classrooms</b><br><b>Nick Bell (Zurich University of Applied Sciences, Waedenswil, Switzerland)</b><br>The aim of this workshop is to encourage participants to discover a sense of their<br>own inalienable worthiness, while finding the courage to be vulnerable in their<br>teaching. For this purpose, they will reflect on ways to let go of expectations that<br>may have been holding them back and diminishing their effectiveness as teachers.  |
| Carron 2<br>90 audience<br>Workshop<br>MaW, TEA<br>e, le, a                           | Speaking images – using pictures for exam preparation and assessment<br>Cosima Wittmann (telc – language tests)<br>We're all familiar with the plethora of pictures used in learning English.<br>Sometimes useful, sometimes decorative, pictures are a common feature of<br>modern English coursebooks. But can they be useful? In this workshop, we will<br>first examine the value of pictures in assessment and then learn how to choose<br>pictures, write activities and bring life and colour into assessment.   |

PLEASE CHECK NOTICE BOARDS FOR CHANGES & CANCELLATIONS

WEDNESDAY

# Wednesday 5 April 1620-1705: Session 2.6

| Dochart 1<br>90 audience<br>Workshop<br>GEN<br>le, a           | Extended discourse: from closed pairwork to open class debate<br>Robert Watson (British Council Naples)<br>You enjoy your teaching, you do it very well, your students enjoy your lessons BUT,<br>when they are put on the spot, they clam up and the moment passes. Is this a lack<br>of confidence or a lack of experience? Participants will take part in a speaking<br>skills lesson with the aim of both strengthening enthusiasm and providing<br>opportunity.   |
|--|--|
| Dochart 2<br>90 audience<br>Workshop<br>YLT<br>e, le, p        | Creative approaches to intercultural learning in primary English language teaching<br>David Valente (IATEFL YLTSIG Joint Coordinator)<br>This workshop will enable attendees to explore the dimensions involved in intercultural learning in primary English language teaching, while showcasing fresh and creative approaches. These will include ways to exploit materials and practical techniques to promote intercultural discovery among children. The focus throughout will be application to attendees' own contexts, as well as takeaway ideas for the primary English classroom. |
| Leven<br>100 audience<br>Workshop<br>LIT, YLT<br>le, p         | Magic in the middle: top-down, bottom-up reading strategies<br>Jo Greig (Freelance)<br>This workshop presents activities to inspire children's love of reading from a very<br>young age. The session focuses on activities that introduce the top-down, big<br>picture meaning in stories. It then shares ideas that develop bottom-up processing<br>of individual words and sounds, encouraging children as they become more fluent<br>readers. I will use examples from <i>Ladybird Readers</i> , published by Penguin<br>Random House.  |
| Ness<br>100 audience<br>Workshop<br>EAP, TEA<br>e, le, s, t, a | Academic reading skills for IELTS and beyond<br>Louisa Dunne (British Council France)<br>This practical workshop will look at the key issues IELTS test takers face with the<br>Academic reading paper and how these relate to the academic reading skills<br>needed in university contexts. We will look at ways of helping students develop the<br>reading skills they need both for the test itself and for their future studies.   |

1720-1825: Session 2.7

| 1720-1825                                 | Session 2.7  |
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| Argyll 1                                  | Forum on IELTS   |
| 1720-1825<br>200 audience<br>Forum<br>TEA | Climbing up the IELTS ladder: helping students help themselves<br>Mercedes Foligna (Universidad Nacional de Tres de Febrero)<br>Preparing learners to take the IELTS test calls for the teacher's prompt detection<br>of each student's weaknesses and the prompt implementation of tasks that will<br>help them improve. In this presentation, I will share strategies that I have<br>successfully used to help A1 and B2 learners obtain the maximum score possible.   |
|   | How can we help IELTS students to manage their nerves?<br>Ian Lebeau (Anglia Ruskin University)<br>"I'm worried because you can't revise anything for IELTS." "What should I do if I<br>run out of time?" For IELTS students, there's usually a lot riding on the exam and<br>anxiety is a common response. Together, we will identify what typically produces<br>such anxiety and consider how we can help our students conquer their nerves. (No<br>breathing exercises!)  |
|   | Micro skills for mastering graphic descriptions in AWT1<br>Svetlana Petrovskaya (Plekhanov Russian University of Economics)<br>This presentation focuses on micro skills essential for university students of<br>economics preparing for IELTS Academic Writing Task 1 (AWT1). Using relevant<br>practice materials, participants will identify and explore micro skills constituting<br>cognitive, task management and language macro skills. I will facilitate an<br>exchange of opinions and expertise to discuss ways of enhancing exam<br>performance and learner autonomy. |

# Wednesday 5 April 1720-1825: Session 2.7

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| Argyll 2<br><b>1720-1825</b>  | Forum on Reading   |
| 200 audience<br>Forum<br>GEN  | An approach to designing a mobile-assisted reading programme<br>Wei-Wei Shen (Feng Chia University, Taiwan)<br>As teaching one single printed coursebook cannot flexibly control individual's<br>reading processes based on different learners' topic interests, reading difficulties<br>and vocabulary levels, a design of the software can be helpful to recommend<br>suitable readings for various needs. The presentation will cover the importance of<br>programme design and suggestions for developing autonomous learning to read<br>and increase vocabulary levels. |
|   | New perspectives engaging reluctant readers – teaching approaches and<br>individual interests<br>Helene Demirci (Higher Colleges of Technology)<br>The talk aims to provide further enlightenment on how to engage learners of all<br>levels and ages in reading, when faced with the differing needs of 21 <sup>st</sup> Century<br>learners and advances in technology. The practical approaches described can be<br>applied in any context and adapted for individual interest. The suggestions will be<br>supported by research.   |
|   | Combining a whiteboard and mobile devices for reading skills development<br>Tatiana Kozhevnikova (Moscow Technical University of Communications and<br>Informatics)<br>Utilizing the advantages of a whiteboard in combination with different mobile<br>devices for reading skills development, I will focus on learning strategies and<br>traditional, digitized and online materials used for the purpose. The results<br>achieved, together with suggestions for further theoretical and practical research<br>arising from experiments performed, will be discussed.     |
| Argyll 3<br><b>1720-1750</b><br>200 audience<br>Talk<br>RES, TEA<br>e, le, p, s, t, a | Using adaptive algorithms for efficiencies and accuracy in language<br>assessments<br>David Booth (Pearson ELT)<br>Teachers know the importance of making learning fun. They also know that<br>matching the level and interest of material to individual students' needs is crucial<br>to their learning. This talk shows how adaptive algorithms increase the efficiency<br>and accuracy of language assessments, making them a vital tool for personalising  |

learning.

1720-1825: Session 2.7

| Argyll 3<br><b>1755-1825</b><br>200 audience<br>Talk<br>RES, TEA<br>e, le, t, a                     | <b>Can teachers trust automatically-scored speaking and writing tests?</b><br><b>Paul Seddon &amp; Alistair Van Moere (Pearson ELT)</b><br>Technology is increasingly used for language assessment purposes, but not<br>everyone is convinced that it is as accurate as trained, human examiners. This<br>presentation looks at how automated scoring works and shows how artificial<br>intelligence systems evaluate learners' speaking and writing skills. It will be of<br>interest to teachers, admissions staff and anyone who is interested in automated<br>scoring.  |
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| Barra/Jura<br>1 <b>720-1750</b><br>120 audience<br>Talk<br>LT                                       | Virtual reality in the EFL class<br>Raquel Ribeiro (Cultura Inglesa SP)<br>The use of technology in EFL classes has certainly reached a new level. How can<br>teachers go beyond entertaining to engaging and productive to language learners?<br>In this talk, I share my experience using the affordable VR resource Google<br>Cardboard Box in my classes and how to make this integration with language<br>development purposes as a target.  |
| Barra/Jura<br><b>1755-1825</b><br>120 audience<br>Talk<br>GEN<br>e, s, a                            | Discovering 'Dogme moments' in T-S communication<br>Jing Sun (Freelance)<br>This is a talk about real language use and genuine communication between<br>teachers and L2 students. Based on the 'Dogme ELT' theory (Thornbury, 2000) and<br>my personal teaching experience in my two years' spoken English classes, I<br>present the value of T-S casual conversations in activating learners'<br>communicative and linguistic needs, facilitating their learning and witnessing<br>them coming into life.  |
| Orkney<br><b>1720-1750</b><br>35 audience<br>Talk (restricted<br>audience size)<br>EAP, RES<br>e, t | Lecture comprehension difficulties in an English-medium engineering<br>programme: students' experiences<br>Holi Ali (Rustaq College of Applied Sciences, Ministry of Higher Education,<br>Oman)<br>I'll report on a study that explored engineering students' experiences with<br>lectures in their English-medium engineering programme. Findings showed that<br>students had difficulties with lectures delivered in English. The results will have<br>implications for EAP and engineering lecturers preparing students to study<br>through the medium of English. I'll offer practical tips and insights for English as a<br>medium of instruction (EMI) practitioners. |

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# Wednesday 5 April 1720-1825: Session 2.7

| Orkney<br>1 <b>755-1825</b><br>35 audience<br>Talk<br>ESP, MD<br>e, t                             | Communication training and collaborative materials development in ESP courses<br>Tanja Psonder (FH JOANNEUM University of Applied Sciences)<br>This talk investigates the communication training in English of engineering students and, moreover, aims at illustrating the implementation of the essential communication skills requested for entry level graduate positions. Likewise, it analyses the potential of active student involvement in the field of materials development to respond more accurately to their communicative needs within and outside the engineering community.          |
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| Shuna<br>1 <b>720-1750</b><br>60 audience<br>Talk<br>LT, YLT<br>e, le, p, s, a                    | <b>Process writing in exam classrooms. Can technology help?</b><br><b>Georgios Chatzis (Karayanni-Chatzi Schools of English, Corinth, Greece)</b><br>This presentation gives practical examples of how teachers can use technology to give effective feedback on writing in exam classes, and how students can use it for peer reflection and evaluation. With the help of technology, teachers can also move feedback outside the classroom, thus saving time, while maintaining a balance between a process and a product approach to writing.  |
| Shuna<br>1 <b>755-1825</b><br>35 audience<br>Talk (restricted<br>audience size)<br>TD<br>e, le, s | Teachers' beliefs, and students' expectations, about appropriate feedback<br>practices<br>Kalyan Chattopadhyay (Bankim Sardar College)<br>This talk will present teachers' written feedback practices in the vernacular<br>secondary schools in West Bengal in India, and students' expectations from such<br>feedback. We will then explore how far teachers' practices corroborated their<br>beliefs and concepts about appropriate feedback and met students' expectations.<br>Finally, I will suggest the most appropriate feedback practice in similar contexts to<br>develop learners' writing. |
| Staffa<br><b>1720-1825</b><br>60 audience   | <b>TRIBUTE SESSION</b><br>The tribute session is an opportunity to remember colleagues who have died during the year since the last conference. If you've lost a colleague or former colleague, you'll have an opportunity to say a few words in their memory and, if you wish, to bring along a memento (book, teaching materials, etc.). Or you may just want to come to the session to hear about colleagues who are no longer with us, and perhaps to add any memories you may have.  |

1720-1825: Session 2.7

| Clyde<br><b>1720-1825</b><br>480 audience                                  | NEW ORIENTAL SIGNATURE EVENTGlobal Standards - Local NeedsGlobal professional development programs aim to deliver a modern,<br>communicative and effective skill set for teaching, regardless of where the<br>teacher is or what the teacher does. In this session, using examples from the<br>world's largest education market (China), we will discover how the reality of the<br>classroom experience is simply not reflected in international training courses,<br>and more importantly, what exactly we can do about it.Speakers:<br>Zhou Cheng Gang (CEO of New Oriental Education and Technology Group)Jim Scrivener (Author and renowned teacher trainer)<br> |
|--|---|
| Forth<br>1720-1750<br>300 audience<br>Talk<br>LT<br>le, a                  | <b>Digital myths, realities and practicalities: digitising ELT</b><br><b>Mary Whiteside (Cambridge English Language Assessment)</b><br>Does adding technology always add value? Are there really digital natives who can<br>be left to their own (mobile) devices when it comes to technology in education?<br>Using examples from our <i>MOOC for English Language Teachers</i> , I'll address some<br>common digital misconceptions and digital realities, with practical ideas on how to<br>integrate technology into teaching and learning.   |
| Forth<br>1755-1825<br>300 audience<br>Talk<br>LT, TEA<br>e, le, p, s, t, a | Using immersive 360° videos to reduce language anxiety<br>Sarah Rogerson & Tom Booth (Cambridge English Language Assessment)<br>Virtual Reality is very much in vogue at the moment but what does this mean for<br>language learning? In this talk, we will explain some of the positive applications of<br>virtual reality, discuss how we have used virtual reality to support Speaking test<br>candidates and describe what we've learned from this.   |
| Gala 1<br>1720-1825<br>60 audience<br>TTEd SIG Day                         | <b>IATEFL Teacher Training &amp; Education Special Interest Group Open Forum</b><br>The AGM of the SIG will be followed by a discussion on how to become an effective<br>teacher trainer and educator, with contributions from Donald Freeman, Laxman<br>Gnawali, Sue Leather and Silvana Richardson. The session will end with drinks and<br>nibbles and a chance to meet current committee members and other teacher<br>trainers and educators.   |

1720-1825: Session 2.7

| Gala 2<br>1720-1750<br>60 audience<br>Talk<br><b>ESOL SIG Day</b><br>e, le, s, t, a | SQA ESOL National 5 and Higher SCHOLAR online learning materials<br>Mark Watson (Heriot-Watt University SCHOLAR)<br>SCHOLAR is one of the world's largest online educational programmes. A 120-<br>hour course containing interactive materials has been developed for students and<br>teachers of the new SQA ESOL CfE National 5 and Higher courses. The<br>presentation/materials will be of interest to ESOL providers and teachers in<br>Scotland in the college and secondary school sectors and ESOL practitioners<br>worldwide.                       |
|---|---|
| Gala 2<br>1755-1825<br>60 audience<br><b>ESOL SIG Day</b>                           | IATEFL ES(0)L Special Interest Group Open Forum<br>The ES(0)LSIG Open Forum is an excellent opportunity for current and prospective<br>members to meet the ES(0)LSIG committee. The SIG will present an account of the<br>SIG's activities over the past year and participants will be encouraged to discuss<br>plans for the future of the SIG.  |
| Alsh 1<br>1720-1825<br>100 audience<br><b>BE SIG Day</b>                            | IATEFL Business English Special Interest Group Open Forum<br>The BESIG Open Forum provides an opportunity for members and prospective<br>members to meet the BESIG committee and to get a full account of the SIG's<br>activities, events and future plans. The open forum is also a chance to meet other<br>Business English professionals and to take part in shaping the future of the SIG.  |
| Alsh 2<br>1720-1750<br>100 audience<br>Talk<br>YLT<br>e, le, p                      | Attachment in the young learners classroom: overcoming silence and<br>reticence<br>Nathan Thomas (King Mongkut's University of Technology, Thonburi)<br>This presentation will attempt to describe the silence and reticence some young<br>learners experience in the EFL classroom using attachment theory (Bowlby, 1969)<br>as a theoretical base. This perspective puts the relationship (attachment bond)<br>between student and teacher as the main factor in whether or not meaningful<br>speech emerges from new non-verbal young learners of English. |
| Alsh 2<br>1755-1825<br>100 audience<br>Talk<br>YLT<br>le, s                         | The elephant in the classroom: exploring learner engagement<br>Stephanie Xerri Agius (University of Malta, Junior College)<br>This talk tackles the concept of learner engagement. Blending theoretical models<br>with practical ideas, an exploration of and a reflection on different levels of<br>learner engagement is presented. There is also a review of classroom principles<br>and activities that place learners and their engagement at the core of each<br>lesson's outcomes.   |

### 1720-1825: Session 2.7

| Boisdale 1<br>1720-1805<br>100 audience<br>Workshop<br><b>PRON SIG Day</b><br>e, le, a | <ul> <li>Rhythm matters? Rhythmic training techniques for comprehending connected speech</li> <li>Ewa Wanat &amp; Rachel Smith (University of Glasgow)</li> <li>This mixed theoretical/practical session looks at how developing rhythmic awareness can help speech comprehension. We review research into rhythm in cognition and in understanding connected speech. The focus then shifts to practical techniques, developed with a community musician and Micro-Phonics Ltd, to enhance rhythmic attention to speech and build listening skills. A fun and interactive session – we'll bring the percussion!</li> </ul> |
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| Boisdale 1<br>1805-1825<br>100 audience<br><b>PRON SIG Day</b>                         | IATEFL Pronunciation Special Interest Group Open Forum<br>Existing members, prospective members and those just curious are welcome to<br>meet the PronSIG committee, find out more about the SIG and discuss future<br>directions. As a follow up to the earlier sessions in the PronSIG day, there will also<br>be a question and answer session dealing with your queries on pronunciation<br>teaching.  |
| Boisdale 2<br>1720-1825<br>100 audience<br>Forum<br>LA SIG Day                         | Forum on Authentic language use in developing learner autonomy<br>Korean folk tales in English: a cooperative project across continents<br>EunJoo Byun (Daejeon Foreign Language High School)<br>I'll report on a project that allowed Korean students to create and send English<br>language storybooks using Korean folk tales to a U.S. school, where the school's<br>students would then read and send back book reviews to Korea. This project<br>discovered how each country's traditional tales can perform as a medium of<br>motivation and communication for second language learning.                            |
|  | Gallery project to improve language learners' key competencies<br>Hye-jeong Kim (Cheon-an Jeil High School)<br>Imagine the language classroom that looks like an art gallery! In the gallery<br>project, students take part in group work, as well as a gallery tour and<br>presentation. I'll discuss this project, designed to improve students' three key<br>competencies: autonomous, language and social competencies. Students try to<br>solve problems in groups, improve language skills and learn how to cooperate<br>with others.  |
|  | <b>Critical and creative writing through 5Es</b><br><b>Yoojin Kim (Hyeonseo High School)</b><br>This presentation discusses how EFL learners can improve their writing skills by<br>following the steps of 5Es: Engage, Explore, Explain, Elaborate and Evaluate. The<br>works of the students will show not only how they develop their communicative<br>competency in written language by peer teaching and learning, but also how they<br>self-evaluate their learning through opinion writing in the end.  |

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1720-1825: Session 2.7

| Lomond                       | Conum on Academic writing  |
|------------------------------|--|
| 1720-1825                    | Forum on Academic writing  |
| 500 audience<br>Forum<br>EAP | <b>Diverse approaches to academic writing at a Canadian university</b><br><b>Jennifer MacDonald (Dalhousie University, Canada)</b><br>This talk details an original research project exploring L1 and L2 approaches to<br>academic writing instruction at a Canadian university through accounts from<br>students and instructors. Results reveal how both experienced the differing<br>epistemologies, pedagogies and language norms of these two approaches.<br>Implications for curriculum, methodology and professional development are<br>discussed.  |
|                              | Exploiting students' plurilingual repertoire in university Academic Writing<br>courses<br>Barbara Althaus & Carol Atkinson Del Grazia (University of Lausanne)<br>Plurilingualism, although often associated with oral communication, can also be<br>promoted in written tasks. Examining the genre of the academic article in different<br>languages develops learners' awareness of how language works across various<br>cultural contexts and helps them to produce culturally-appropriate texts of their<br>own. We will outline the theory of plurilingualism and describe practical activities<br>for classroom use. |
|                              | Taiwanese doctoral students' perceptions of writing research articles in<br>English<br>Shih-Chieh Chien (National Taipei University of Business)<br>I'll present a study that sought to explore Taiwanese doctoral students'<br>perceptions of the problems in writing research articles in English. When<br>compared with native speakers, the students considered themselves<br>disadvantaged. Despite such disadvantages, they were motivated to remedy the<br>situation due to the reason that English plays an important role in research<br>writing. Implications of this study will be discussed.                   |

WEDNESDAY

| <b>AL</b> = Applied Linguistics              | <b>GEN</b> = General              | М |
|--|-----------------------------------|---|
| <b>BE</b> = Business English                 | <b>GI</b> = Global Issues         | Μ |
| <b>EAP</b> = English for Academic Purposes   | IPSEN = Inclusive Practices &     | Р |
| <b>ESAP</b> = English for Specific Academic  | SEN                               | R |
| Purposes                                     | <b>LA</b> = Learner Autonomy      | T |
| <b>ES(0)L</b> =English for Speakers of Other | LAM = Leadership & Management     | Т |
| Languages                                    | LIT = Literature                  | A |
| <b>ESP</b> = English for Specific Purposes   | <b>LT</b> = Learning Technologies | Т |
|  |                                   | Y |

MaW = Materials Writing MD = Materials Development PRON = Pronunciation RES = Research TD = Teacher Development TEA = Testing, Evaluation & Assessment TTEd = Teacher Training & Education YLT = Young Learners & Teenagers

1720-1825: Session 2.7

| Carron 1    | Forum on Reflection  |
|-------------|--|
| 1720-1825   |  |
| 90 audience | Strategies to promote the enhancement of trainee teachers' reflective  |
| Forum       | practice   |
| TD SIG Day  | Diana Pena Munoz (The Anglo Mexican Foundation)  |
|             | A common practice in teacher education programmes is to engage teachers in   |
|             | reflection so that they become more effective educators. However, more often<br>than not, little guidance is offered as to how to become more critically reflective. |
|             | The aim of this presentation is to suggest some strategies to explicitly train   |
|             | teachers on systematic and critical reflection.  |
|             | Three key features which make student teachers' written reflections reflective   |
|             | Munirah Hanafi (Canterbury Christ Church University, UK)   |
|             | This talk is about how pre-service student teachers' written reflections   |
|             | demonstrate characteristics of reflective writing, based on three key features:  |
|             | evaluating teaching, solving problems and reasoning. I will explain how these  |
|             | features are developed and how they are considered as evidence of reflective practice in a pre-service teacher education programme in Malaysia.                      |
|             |  |
|             | The role of reflective practice in teacher development in Palestine  |
|             | Shireen Irziqat (United Nations Relief and Works Agency)   |
|             | Drawing on my experiences of delivering the British Council's Certificate in   |
|             | Secondary English Language Teaching (CiSELT) to Palestinian teachers, I'll discuss how particular training strategies can lead to improved classroom                 |
|             | practice for teachers. Using real examples from my training context, I'll  |
|             | demonstrate how reflective practice can encourage newly-acquired teaching  |
|             | techniques and approaches to be more easily implemented into the classroom.  |
| Carron 2    | Fighting productic disher acts practices in online testing   |
| 1720-1750   | Fighting academic dishonesty practices in online testing<br>Ekaterina Popkova (National Research University Higher School of   |
| 90 audience | Economics)   |
| Talk        | Drawbacks of online testing are usually attributed to technology-related issues.   |
| LT, TEA     | However, learner-specific problems can as seriously affect the desired outcomes  |
| e, le, t    | of the learning process. Based on investigation of tertiary students' academic   |
|             | dishonesty practices in online testing, I propose possible ways to deal with these   |
|             | by revitalising the learning environment and making cheating less valuable for learners.   |
|             | teathers.  |

# Wednesday 5 April 1720-1825: Session 2.7

| Carron 2<br>1 <b>755-1825</b><br>90 audience<br>Talk<br>TEA, YLT<br>e, s, a                       | How to cheat at English<br>Paul Davies (Self-employed, Oxford)<br>How infuriating and unfair it is when students prepare thoroughly only to<br>underperform when it matters! This talk gives practical advice on how to 'cheat' at<br>English by maximizing your performance in key situations, whether artificial (i.e.<br>exams) or real-world. It covers beating the odds in common exam tasks,<br>disguising gaps in vocabulary, taking grammatical short-cuts and faking fluency.   |
|---|--|
| Dochart 1<br>1 <b>720-1750</b><br>60 audience<br>Talk (restricted<br>audience size)<br>GI<br>e, t | <b>ELT strategies in a depressed economy: the case of Nigeria</b><br><b>Agnes Ada Okpe (Kaduna Polytechnic, Kaduna, Nigeria)</b><br>An effective ELT strategy is hinged on a realities of times and context. Economic<br>instability is prevalent all over the world. For an English teacher it is not a<br>question of 'what cannot be avoided should be endured' rather it should be<br>'utilized'. This presentation practically demonstrates how to use ELT to help<br>learners in times of adversity.   |
| Dochart 1<br>1 <b>755-1825</b><br>90 audience<br>Talk<br>GI<br>e, le, p, s, t                     | English & soft skills in the Maghreb - Tunisia focus<br>Kiros Langston (British Council)<br>The new report <i>English &amp; Soft Skills in the Maghreb</i> , written by Carfax Education<br>Consultancy for British Council, will be presented in context. Particular focus will<br>be given to the current situation of English in Tunisia and exciting plans to support<br>the teaching and learning of English in the smallest but arguably fastest-changing<br>of the Maghreb countries.   |
| Dochart 2<br>1720-1750<br>90 audience<br>Talk<br>LT<br>le, t                                      | <b>Boosting student confidence in speaking using technology</b><br><b>Sophie Farag (The American University in Cairo)</b><br>This presentation describes the use of online tools, including <i>VoiceThread</i> and <i>Audioboom</i> , to increase the time students spend working on their fluency and to provide opportunities for collaboration with colleagues outside of class. The tools and activities used will be presented and the results of an attitudes survey administered at the end of the course will be discussed.  |
| Dochart 2<br>1755-1825<br>90 audience<br>Talk<br>GEN<br>le, a                                     | Motivating students to develop oral skills via interaction on videoconferencing Ruby Vurdien (White Rose Language School)<br>The videoconferencing tool, <i>Zoom</i> , was used to provide students with extra speaking practice online. The students read articles and did contextualised vocabulary exercises on their mobile devices, before debating the issues of these articles online in groups of three. I'll shed light on how this online interaction increased the students' motivation to develop their confidence in speaking and enhance their lexical resource. |

1720-1825: Session 2.7

| Leven<br>1 <b>720-1825</b><br>100 audience<br>Forum<br>LT            | Forum on ICT<br>ICT practices within the EFL classroom: exploring various social media<br>Vanessa De Wilde & Delphine Laire (Ghent University)<br>This talk aims to discuss a research assignment introduced on our initial teacher<br>training programme, intended to familiarize future teachers with different social<br>media tools. Teachers should come to view technology and digital tools as natural<br>as the classics within their practice (e.g., literary texts). As such, the assignment<br>aims to normalise the trainee teacher to technology in language teaching.  |
|--|--|
|  | ICT in ELT: preparedness, practices and hindrances<br>Dharmananda Joshi (Mahendra Adarsh Vidyashram College)<br>This presentation aims to focus on strategies used by EFL teachers in the ELT<br>classroom, particularly in higher secondary schools of Nepal. Based on the results<br>of interview and observation, it further emphasizes on preparedness, use and<br>challenges of ICT-based strategies, along with the expectations from ICT and ELT<br>oriented veterans.  |
|  | Spice it up, digitally<br>Suzana Anic-Antic (HUPE, Croatia)<br>This talk is an overview of digital tools that facilitate learning inside and beyond<br>the classroom. I use them to motivate and engage students and simultaneously<br>develop some transversal competences. The tools in question are Skype in the<br>classroom, Quizlet and Edmodo and the key competences they aim to develop are<br>digital competence, collaboration, communication and autonomous learning.  |
| Ness<br>1 <b>720-1750</b><br>100 audience<br>Talk<br>EAP<br>e, t     | <b>Teaching doctoral students to talk about research to non-specialists</b><br><b>Ann Humphry-Baker (Language Centre, University of Lausanne, Switzerland)</b><br>As well as giving scientific talks within their discipline, PhD students often have to<br>present their research concisely and effectively to a non-specialist academic<br>audience in English. Establishing and maintaining a professional network through<br>face-to-face communication is also essential for career development and<br>cooperative partnerships. This talk will focus on two one-day courses I have<br>developed to fulfil these needs. |
| Ness<br>1 <b>755-1825</b><br>100 audience<br>Talk<br>ESP, LT<br>e, t | Developing ESP students' language and literacy skills through project<br>learning<br>Stavroulla Hadjiconstantinou (Cyprus University of Technology)<br>I'll discuss a study that is an investigation of the affordances of technology in<br>support of the development of language and critical literacy skills, through<br>project-based learning in an ESP university course for learners in the areas of<br>Communication and the Media. The study targets the promotion of autonomous<br>and critical thinking by engaging learners in the collaborative construction of<br>multimodal digital artefacts.                |

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### 1900-2130 Evening events

### History of IATEFL

1900-2000 in Forth

In 2017, IATEFL is celebrating its 50th birthday. In order to celebrate this momentous event, an evening event will be dedicated to interviews and stories from those who have been in IATEFL over S the years. Come along to find out about our association and the personal experiences of others who have been involved.

### The C Group annual meeting

1900-2015 in Argyll 1

We will be meeting to report on what has been done since last year in Birmingham, and to discuss possible initiatives for the coming year. Existing C Group members are asked to contribute actively. If you are not a C group member, come anyway and find out more about the group. This could change your life! All are welcome.

### Sharing stories

### 1900-2130 in Argyll 3

After a long day of working sessions, why not relax and simply listen to stories or tell a few yourself *IF* you feel like it? By stories we mean tales, myths and legends from your own culture or anecdotes from your life experiences. David Heathfield and Andrew Wright will be telling a few stories themselves and a few local storytellers and poets will be joining us to tell their stories. We are sure it will be another lovely evening of story sharing.

*People forget things but not stories. Into even the simplest story they learn to pour their understanding of each other and of the world around them.* Brian Patten

*'I gave peace to the bereft and the forsaken, merriment to the meek. I gave hope to ragged men who had no lord: Will you hear me? For those that will, your hearth will not be lonely.'* Widsith the Gleeman

David and Andrew are both professional storytellers, both have worked as storytellers in many countries and both have shared their experience by writing books about stories and storytelling. They are very happy to have been associated with this story sharing evening at IATEFL for many years.

### **Resources** for Language Teachers

*Edinburgh Studies in TESOL* is a series of advanced textbooks in TESOL designed for use alongside taught module-length topics on TESOL degrees

*Materials Evaluation and Design for Language Teaching* provides a systematic approach to the selection and evaluation of textbooks, second edition published July 2016



### Language Teaching & Applied Linguistics edinburghuniversitypress.com

## EDINBURGH University Press

**Faculty of Social Science & Public Policy** 

# Study for a Master's degree at King's College London



### **MA Applied Linguistics & ELT**

For experienced professionals who wish to develop an in-depth understanding of the theoretical and practical issues that impact on language use, language learning and language teaching. Fast track option for holders of Delta/ Trinity College DipTESOL.

### **MA TESOL with CELTA**

Designed to provide early career teachers with a thorough grounding in principles, practices, theory and research in ELT. In partnership with International House London, the programme includes 4 weeks' supervised teaching practice and opportunities to observe experienced teachers.

Explore these programmes and more at kcl.ac.uk/education

0800-1730: Registration Desk Open 0815-0845: How To... Sessions 0830-1645: Exhibition Open

| 0800-1730                  | Registration desk open   |
|----------------------------|--|
|                            |  |
| 0815-0845                  | IATEFL How To sessions   |
|                            |  |
| Alsh 1<br>100 audience     | How to give a presentation at an international conference (with Jeremy Day)<br>Giving a presentation can be a stressful experience. This session will give you<br>ways of organising yourself before your presentation and conducting yourself<br>during your presentation to reduce that stress. The aim of the session is to make<br>your presentation a more satisfying experience for you and for your participants. |
| Alsh 2                     | How to become a successful freelancer (with Chia Suan Chong)   |
| 100 audience               | In this session, we'll look at what's involved in being a successful freelancer.<br>We'll cover these three key areas: 1) Organizational details – budgeting &<br>finances, flexible schedule, security 2) How to get work – self-marketing &<br>professionalizing yourself 3) How to keep work – quality control, referrals, and<br>solid admin.  |
| Detected a 1               |  |
| Boisdale 1<br>100 audience | How to move into language school management (with Andy Hockley)<br>This session will look at starting the transition from teacher to manager -<br>including reasons why you might think about making that move, ways of<br>developing to prepare yourself to take on new responsibilities, and issues that<br>you might want to be aware of. Come and see what is involved.  |

0830-1645 Exhibition open

### PLEASE CHECK NOTICE BOARDS FOR CHANGES & CANCELLATIONS

0900-1000: Plenary Session

### 0900-1000 Plenary Session

### Clyde Auditorium 3000 audience



### Plenary session by JJ Wilson

JJ Wilson has taught in Egypt, Lesotho, Colombia, England, Italy, and the United States, and has trained teachers in 30 countries. He is currently the writer-inresidence at Western New Mexico University, where he teaches ESL Methods, Linguistics, Publication, and Creative Writing. He has co-authored, with Antonia Clare, several ELT courses, including *Language to Go, Total English*, and *Speakout*, which won the Duke of Edinburgh English Speaking Union prize for the Best Book of 2011 and was shortlisted for an ELTons award. His methodology book, *How to Teach Listening*, also won an English Speaking Union prize. *Research and Resources in Language Teaching: Listening*, co-authored with Michael Rost, came out in 2013. JJ also writes fiction, primarily about social justice issues, under the name JJ Amaworo Wilson. He is widely published in the US and the UK, and his novel, *Damnificados*, came out in January 2016. JJ blogs at blog.reallyenglish.com and jjawilson. wordpress.com.

### ELT and social justice: opportunities in a time of chaos

"The job of a citizen is to keep his mouth open." (Günther Grass) Teaching is never neutral. Through our methods, classroom persona, and the materials we use, teachers advocate certain values. These values depend on one's beliefs – one's conception of education and the teacher's role. Some believe that all teachers should use their creativity and passion to bring about social change. They regard their role as pivotal in the development of students-as-critical thinkers who are able to challenge the status quo. Others see themselves as providers of language only. The question for us is: "Should language teachers only teach language?" Or should we include a covert curriculum that gets our students to think critically and speak up about injustice in the world?

In this plenary, I will look at the arguments for including social justice issues in ELT classrooms. I will summarise the literature, referencing major theorists such as John Dewey, Paulo Freire, and bell hooks. I will also examine relevant ideas and movements: critical pedagogy and conscientização; participatory teaching/learning; problem-posing and dialogic methods; "poor man's pedagogy"; service learning; and "the banking method" versus education as the practice of freedom. Moving from theory to practice, I will then show ways in which teachers can include social justice issues in the classroom. These activities include drama, poetry, images, community projects, and so on. I will conclude with some remarks about professional development and the concept of education for social justice. I will stress that the ideas in this talk are not a methodology or a recipe for becoming a better teacher. They are a "way of being". Each idea, each activity must be made afresh, re-created every time the teacher steps into the classroom.

# Thursday 6 April 1020-1125: Session 3.1

### 1020-1125 Session 3.1

| Argyll 1<br><b>1020-1050</b><br>200 audience<br>Talk<br>MD<br>e, le, s  | More than meets the eye: students and ELT textbook topics<br>Elaine Hodgson (Military School of Brasilia, Brazil) & Viviane Kirmeliene<br>(Independent)<br>It is often heard that secondary schools are detached from students' realities, do not<br>prepare them for life or meet their expectations. In this session, we will discuss and<br>work on a survey aimed at finding out adolescents' opinion about topics usually found<br>in ELT textbooks. Are book authors, publishers and teachers on the right track?   |
|---|---|
| Argyll 1<br><b>1055-1125</b><br>200 audience<br>Talk<br>ESOL<br>e, t, a | Cans of worms and rotten parsnips: critical pedagogy in ELT<br>Steve Brown (West College Scotland)<br>Common TESOL courses and widely-used materials encourage teachers to avoid<br>topics that may cause offence or create divisions, which means our students' values,<br>views or opinions are rarely challenged. Following principles underlying Critical<br>Pedagogy, this presentation explores the possibilities of bringing controversial to<br>"taboo" topics into the classroom, and examines how it can develop students' critical<br>thinking skills. |
| Argyll 2  | Forum on CLIL   |
| 1020-1125<br>200 audience<br>Forum<br>GEN                               | Exhibiting CLIL: developing student skills through project-based learning<br>Jennifer Skipp (University of Trier, Germany)<br>This talk examines the efficacy of content and language integrated learning by<br>presenting an exhibition project undertaken by C2 students. It will outline the<br>numerous practical opportunities for language acquisition, production and correction,<br>as well as the development of academic and transferable skills. It will also present a<br>model which other educators can apply to their own teaching.                |
|   | <b>Creativity and integration with young learners</b><br><b>Zhivka Ilieva (Dobrich College, Shumen University)</b><br>The presentation combines theory and practice. Integrative approaches are a kind of<br>soft CLIL. Integrating subjects requires creativity by teachers and develops children's<br>creativity. The activities presented are applicable with ages 5-9 in a variety of contexts<br>(we practise English while making a bracelet and a necklace, reinforcing<br>mathematical knowledge (shapes and figures) realizing crafts activity).         |
|   | CLIL and bilingual teaching, developing the program and the teaching<br>Claudia Connolly (British Council Teaching Centre Paris)<br>This presentation looks at a project developing a Content Learning Integrated<br>Language program in the context of a primary class. It presents a topic-based<br>teaching approach across the curriculum and the integration of strategies and<br>approaches for differentiation for a mixed-language-level context. It looks at how a<br>bilingual/CLIL section can be set up.  |

# **Thursday 6 April** 1020-1125: Session 3.1

| Argyll 3   | Forum on Teachers' associations   |
|--|---|
| 1020-1125<br>200 audience<br>Forum<br>TD                           | Understanding English language teachers' associations in Sub-Saharan Africa<br>Liana Hyde & Abayneh Haile (British Council, Ethiopia)<br>A theoretical and practical talk aimed at an experienced audience which presents<br>the results of research conducted by the British Council on 18 English language<br>teachers' associations across Sub-Saharan Africa. The associations studied have<br>various successes, challenges and future plans and all aim to provide sustainable<br>support mechanisms for teachers.  |
|  | Building a Japanese Association of Language Teaching (JALT) Business/ESP<br>SIG<br>Alan Simpson (Asahi Kasei Amidas)<br>This presentation is about the growth and development of the Japanese<br>Association of Language Teaching Business Communication SIG. It has progressed<br>from a dormant SIG, into an active group with a 300% increase in membership,<br>mini-conferences, regular publications and a website under its belt. From here,<br>how can we develop a sustainable learning culture?  |
|  | Growing through reciprocity<br>Laxman Gnawali (Kathmandu University)<br>This presentation will share the findings of a study on EFL teacher associations in<br>terms of their teacher development strategies for their members. How the<br>associations and the members operate in a reciprocal relationship, how the<br>growth of one side impacts that of the other will be highlighted. How the social<br>capital builds through the reciprocity will also be discussed.   |
| Barra/Jura<br><b>1020-1050</b><br>120 audience<br>Talk<br>TD, TTEd | Continuing professional development (CPD) in remote teaching – a Uruguayan<br>experience<br>Adriana de los Santos (British Council Uruguay)<br>Continuing professional development implies adopting a reflective attitude<br>towards our work and taking action to transform it. In this talk, I will show how we<br>apply the British Council Teaching for Success CPD framework specifically to<br>remote teaching at British Council Uruguay, and I will suggest how teachers and<br>teacher educators in other distance/blended teaching situations could use it. |
| Barra/Jura<br>1 <b>055-1125</b><br>120 audience<br>Talk<br>LT, TD  | Sustaining the impact of teacher training projects through mobile technology<br>Vaishali Pradhan (British Council Nepal)<br>What happens to participants in large-scale ELT projects once the face-to-face<br>training has 'finished'? Is it possible to sustain impact with minimal further input<br>of resources through mobile technology? This presentation is about attempts<br>being made to sustain impact on Nepali teachers' personal and professional<br>learning through <i>Teachapp</i> , post British Council's training projects.                       |

1020-1125: Session 3.1

| Orkney<br>1 <b>020-1050</b><br>35 audience<br>Talk<br>LAM, RES<br>e, le, a | Must I teach like that? A research report<br>Raul Cervantes Desouches (Interlingua, Mexico)<br>I'll report on research done regarding teachers' attitudes towards working with a<br>prescribed system, but not when the school believes in a post-communicative<br>approach and teachers are forced to use a given method. We surveyed teachers to<br>discover their feelings towards not having freedom to use new activities even if<br>they have the background to do so. The results were surprising.   |
|--|---|
| Orkney<br>1055-1125<br>35 audience<br>Talk<br>LAM, TD<br>e, le, a          | Who should take responsibility for teachers' ongoing professional development?<br>Sultan Zeydan (Ozyegin University)<br>Supporting teachers' continuous professional development is important not only for the smooth running of the curriculum but also for educational effectiveness. Therefore, identifying teachers' needs and taking necessary actions by involving them in the process is significant to achieve the desired outcome. This presentation shows how line managers can create learning opportunities to contribute to teachers' continuous professional development.   |
| Shuna<br><b>1020-1050</b><br>60 audience<br>Talk<br>TD<br>e, t, a          | Collaborative curriculum development: a space for professional growth<br>Diane Slaouti (The University of Manchester) & Tahmina Ahmed (Department<br>of English, University of Dhaka)<br>A writing curriculum challenge brought together a group of Bangladeshi university<br>teachers and a UK collaborator on a British Council-funded project in 2014. Three<br>years later we have successful curricular outcomes, but it is the sense of<br>professional growth that participants voiced that intrigued us. We explore that<br>growth and the particular potential of collaborative curriculum projects for<br>professional development. |
| Shuna<br>1 <b>055-1125</b><br>60 audience<br>Talk<br>TD, TTEd<br>e, le, a  | <b>Together everyone achieves more</b><br><b>Melis Akdogan Gundogdu (TOBB University of Economics and Technology)</b><br>This interactive session presents a Co-Teaching project carried out as part of the<br>CPD program and highlights its impact on learners and teachers. The main goals<br>are, firstly, to share the co-teaching process in detail and, as a second step, to<br>share the feedback received from the learners and teachers. Finally, the ideas<br>about the topic will be exchanged.   |

### 1020-1125: Session 3.1

| Staffa<br><b>1020-1050</b><br>60 audience<br>Talk<br>TD, TTEd<br>e, a                          | Continuing professional development: challenges and changes in Ukraine<br>Svitlana Kurysh (Chernivtsi Teacher-Training Institute, Ukraine), Tetiana<br>Pakhomova (Cherkassy Teacher Training Institute) & Viktoriia Ivanishcheva<br>(British Council Ukraine)<br>This talk will explore how an innovative INSETT project in Ukraine attempted to<br>develop teachers as reflective practitioners through a focus as CPD. We will also<br>identify how a number of challenges were overcome during this period, lessons<br>learned, and evaluate positive changes brought to the education system of<br>Ukraine.          |
|--|--|
| Staffa<br><b>1055-1125</b><br>60 audience<br>Talk<br>LAM, TTEd<br>e, a                         | New beginnings: facilitating change through a tailor-made CPPD programme<br>Beril Yucel (TOBB University of Economics & Technology, Turkey)<br>This session aims at presenting how a tailor-made Continuing Professional<br>Personal Development programme can facilitate change in an institution.<br>Primarily, information will be given about the CPPD programme designed and<br>implemented at TOBB University of Economics & Technology, Turkey. Secondly,<br>the focus will be on the effects of this programme on different stakeholders in the<br>institution.  |
| Clyde<br>Auditorium<br><b>1020-1125</b><br>480 audience<br>Panel discussion<br>YLT<br>e, le, p | Teaching young learners: all just fun and games?<br>Marianne Nikolov (University of Pecs, Hungary), David Nunan (University of<br>Hong Kong), Antonella Sorace (University of Edinburgh), Piotr Steinbrich<br>(Department of English Philology) & Ipek Bulduk Cooley (Bahcesehir Schools,<br>Turkey)<br>As the starting age for English language learning around the world is getting<br>younger, it's time to take stock and ask the questions: Is there any evidence to<br>support the benefits of starting a language as early as possible? We'll address<br>what you can expect the youngest of learners to achieve. |

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| <b>ES(0)L</b> =English for Speakers of Other | LAM = Leadership & Management        |
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|  |                                      |

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# Thursday 6 April 1020-1125: Session 3.1

| <b>F</b>  |  |
|---|--|
| Forth<br><b>1020-1125</b>   | Forum on TP feedback   |
| 300 audience<br>Forum<br>TD, TTEd   | Dare to share! Should trainees share their TP feedback?<br>Rebecca Brown (York St John University)<br>In this presentation, I will discuss the results of my survey on TP feedback.<br>Trainees completed a pre-course and end of course questionnaire over five CELTA<br>courses. Questions were centred on feedback preferences; verbal/written,<br>electronic/handwritten, peer/tutor and sharing feedback with peers. I will reflect<br>on the findings and share how this has influenced my practice and that of my<br>colleagues.          |
|   | Analysing and reframing written feedback<br>Kateryna Protsenko (International Language Centre)<br>I will be talking about a simple tool which can help us analyze what we as trainers<br>focus on in written evaluations of lessons observed on pre-service training<br>courses and in-service teacher development. I will also outline several ways to<br>reframe feedback so that it serves the developmental purpose of the trainees to<br>improve their teaching skills.   |
|   | Getting teachers to act on teaching practice feedback<br>Tracy Yu (Education First, China)<br>During teaching practice on certificate courses, trainers often spend more than<br>100 hours writing and delivering feedback to trainee teachers. Trainee teachers<br>often spend as little as one hour reading all their written feedback over an entire<br>course. Attend this session to discover out how to make written and spoken<br>feedback more valuable to trainees.   |
| Gala 1<br><b>1020-1050</b><br>60 audience<br>Talk<br>RES, YLT<br>le, p, s | <b>Reading intervention in a foreign language</b><br><b>Aida Montenegro (Alanus University of Arts and Social Sciences)</b><br>This talk relates theory and strategies on reading intervention from the Waldorf<br>approach. This approach for reading takes into account word recognition, letter<br>correspondences and connected texts (Suggate et al., 2013b). With the base of this<br>reading intervention in the mother tongue, Waldorf learners learn to read<br>gradually a foreign language in harmony with the other language skills. |
| Gala 1<br><b>1055-1125</b><br>60 audience<br>Talk<br>GEN<br>e, s, t       | Measuring critical reading strategies in an EAP course<br>Patricia Lorena Bustos Gonzalez (Universidad de Los Andes)<br>In this talk, I will present some findings of my work in progress related to<br>measuring critical reading strategies in an undergraduate EAP course. I will<br>mainly focus on presenting the critical reading strategies used for the research,<br>plus the items that have been successful and some problems in their design.   |

### 1020-1125: Session 3.1

| Gala 2<br><b>1020-1050</b><br>60 audience                           | A corpus study of teacher talk in the EFL classroom<br>Eric Nicaise (Universite Catholique Louvain / Haute Ecole Louvain-en-<br>Hainaut)  |
|---|---|
| Talk<br>TD<br>e, le, s  | The talk will present CONNEcT, an acronym for A Corpus of Native and Non-native EFL Classroom Teacher Talk. CONNEcT constituted the main source of data for my doctoral thesis. It consists of transcripts of native and non-native English lesson audio-recordings carried out in secondary education. The talk will mainly focus on some of the corpus findings and suggestions for applications.   |
| Gala 2<br>1055-1125<br>60 audience<br>Talk<br>AL, TTEd<br>e, a      | Linking adverbials and transition markers in trainee teachers' language<br>usage<br>Odette Vassallo (University of Malta)<br>Linking adverbials and transition markers is an essential part of discourse<br>cohesion. These features help to ensure clarity of communication in classroom<br>teacher talk. This talk discusses the findings of a corpus-based study focussing on<br>the patterns of language usage of trainee teachers. It offers some initial thoughts<br>on the implications of the study's findings for teacher education and development.   |
| Alsh 1<br><b>1020-1050</b><br>100 audience<br>Talk<br>TD, TTEd<br>e | <ul> <li>Feedback through film: using video recordings to improve observation feedback</li> <li>Matthew Ellman (British Council Malaysia)</li> <li>This talk, for those involved in teacher development, reports the findings of a research project into the use of video recordings as support during observation feedback. We'll look at the advantages of video-supported observation, and how it can be employed in a range of teaching and training contexts to improve the effects of observation feedback on teacher development.</li> </ul>   |
| Alsh 1<br><b>1055-1125</b><br>100 audience<br>Talk<br>TTEd<br>e, a  | Addressing the apprenticeship of observation: ideas for pre-service training<br>Joanna Stansfield (International House London) & Karla Leal Castaneda<br>(Freelance)<br>One of the biggest difficulties of pre-service training is the unpicking of the years<br>of exposure to teacher-fronted instruction experienced throughout trainees'<br>formative education across many disciplines. This often leads to trainee stress and<br>confusion, as well as to ineffective and unengaging lessons featuring outdated<br>practice. This talk presents ways in which we and colleagues have attempted to<br>combat this. |

PLEASE CHECK NOTICE BOARDS FOR CHANGES & CANCELLATIONS

THURSDAY

# Thursday 6 April 1020-1125: Session 3.1

| Alsh 2<br><b>1020-1050</b><br>100 audience<br>Talk<br>LAM<br>le, a                         | Journeys into the unknown: my first year as a DoS<br>Shanel Summers (Wimbledon School of English)<br>Moving from teaching into academic management is not a linear progression. A<br>Director of Studies should have a varied skill set that cannot be acquired in the<br>classroom. However, this doesn't mean an experienced teacher should not take<br>the plunge. I'll provide advice on Why become a Director of Studies? What are the<br>challenges and how can we rise to these?   |
|--|---|
| Alsh 2<br><b>1055-1125</b><br>100 audience<br>Talk<br>LAM<br>e, le, a                      | Support for managers; better together<br>Sarah Bryan (EC Manchester)<br>Whether you're a new manager, in a new location, or an old-timer, an association<br>of like-minded people in similar positions provides support, guidance and<br>opportunities for sharing ideas. This talk examines how to set up and / or get the<br>most from a local professional network, based on my experience of creating an<br>academic managers' association in the UK.   |
| Boisdale 1<br><b>1020-1050</b><br>100 audience<br>Talk<br>MD, <b>LT SIG Day</b><br>e, t, a | How to create your own interactive EAP content<br>David Read (English Language Teaching Centre, University of Sheffield)<br>As English for Academic Purposes becomes ever more personalised and<br>specialised, the need for centres to create their own material grows bigger. This<br>talk will focus on how the English Language Teaching Centre at the University of<br>Sheffield went about the process of building its own bank of personalised<br>materials using specialised e-learning software.   |
| Boisdale 1<br>1 <b>055-1125</b><br>100 audience<br>Talk<br>TEA, <b>LT SIG Day</b><br>le, a | Videos created by students as their assessment<br>Diana Conheeney & Maria Guiney (Sheffield Hallam University)<br>We will show how student-created videos can be effectively used as an<br>assessment tool to develop confidence and proficiency in oral and written skills,<br>enhancing personal and professional skills, together with intercultural<br>awareness. We will explain how we incorporated these skills into the task<br>preparation, discuss the challenges faced and how feedback from the students<br>highlighted the benefits. |
| Boisdale 2<br>1020-1105<br>100 audience<br>Workshop<br>LIT SIG Day<br>e, le, s, t          | Extensive reading in translation<br>Peter Grundy (Durham University)<br>Reading a text first in English and then in the mother tongue allows learners to<br>confirm their understanding and to compare (their reactions to) the two versions.<br>Working with the English version of a longish short story, we'll explore generic<br>and text-specific pre-, in- and post-reading activities designed to enrich the<br>language experience and enhance the literary appreciation of students.   |

1020-1125: Session 3.1

| Boisdale 2     | IATEFL Literature Special Interest Group Open Forum                                   |
|----------------|---|
| 1105-1125      | The LitSIG Open Forum is an opportunity for members and prospective members           |
| 100 audience   | to meet the SIG committee. We will talk about the LitSIG's activities over the past   |
| LIT SIG Day    | year and discuss future plans. You don't need to be a LitSIG member to come           |
|                | along, find out more, make suggestions and meet others.                               |
| Lomond         | What do teachers really want to know about assessment?                                |
| 1020-1050      | Vivien Berry (British Council) & Susan Sheehan & Sonia Munro (University of           |
| 500 audience   | Huddersfield)   |
| Talk           | This presentation will focus on a project that sought to bring teachers more          |
| TEA            | directly into the assessment literacy debate and provide them with training           |
| e, le, s, t, a | materials which meet their stated needs. We will describe the project and its         |
|                | findings and conclude with a discussion of the training materials developed.          |
|                | Audience feedback will be welcomed.   |
| Lomond         | Specializing in ELT testing and assessment: Why do it?                                |
| 1055-1125      | Zeynep Urkun (Make A Wish Turkey)   |
| 500 audience   | Language assessment is one area of ELT where lack of training remains an issue.       |
| Talk           | However, developing assessment literacy is as important for ELT professionals as      |
| TEA            | improving sound teaching methodology. This session will analyze some of the           |
| e, t           | practical ways of improving assessment literacy and it will show how specializing     |
|                | in assessment can be beneficial in the 'real world'.                                  |
| Carron 1       | Empathy in language teaching: stepping into your students' shoes                      |
| 1020-1050      | Kieran Donaghy (UAB Idiomes Barcelona)  |
| 90 audience    | Empathy may be one of the qualities which distinguishes an average teacher from       |
| Talk           | an excellent teacher in the eyes of the student. In this session, we will examine the |
| GI SIG Day     | importance of empathy in language education and propose practical activities to       |
| e, s, a        | encourage teachers, teacher trainers and students to be more empathetic.              |
|                |   |
| Carron 1       | IATEFL Global Issues Special Interest Group Open Forum                                |
| 1055-1125      | Come and join us to find out about global issues, as well as what our SIG has been    |
| 90 audience    | doing in the past year and how you can get involved.                                  |
| GI SIG Day     |   |
| Carron 2       | Customising feedback to cater for different learning styles                           |
| 1020-1050      | Fabiana Muliterno (Cultura Inglesa - Sao Paulo)                                       |
| 90 audience    | Feedback is undoubtedly one of the most important moments during our lesson           |
| Talk           | deliveries. Yet, are we bringing it to class in the most effective way? This talk     |
| LA             | presents eight different kinds of feedback moments, considering students'             |
| e, le, p, a    | multiple intelligences. It aims at empowering teachers with a repertoire of           |
|                | feedback styles, embracing diversity in each of our lessons.                          |

1020-1125: Session 3.1

| Carron 2<br>1055-1125<br>90 audience<br>Talk<br>LA<br>le, s  | Giving feedback to promote learners' self-efficacy<br>Susanne Quandt (KGS Hambergen & Landesschulbehoerde, Lower Saxony,<br>Germany) & Annie Quandt (The University of Nottingham)<br>This talk offers activities which help learners to gain trust in their own language<br>learning abilities, by reflecting on their learning processes and planning their<br>individual learning. There will be examples of student logbooks, presentation<br>portfolios and travel diaries. We will explore examples of multi-modal feedback in<br>computer-assisted language learning (CALL) and relate CALL to the autonomous<br>language classroom. |
|--|---|
| Dochart 1<br><b>1020-1050</b><br>90 audience<br>Talk<br>YLT, <b>IPSEN SIG</b><br><b>Day</b><br>e, le, p, s | <b>Teaching everybody through videoconferencing</b><br><b>Mercedes Viola (4D Content English - ProEdu Educacion Inclusiva)</b><br>As the United Nations states, we should ensure inclusive and quality education for<br>all. How can we contribute to this goal? And if we are teaching English using<br>videoconference, what can we do? In this talk, I will share ideas and my experience<br>coordinating a team of teachers who are teaching English to state schools<br>throughout the country via videoconference.  |
| Dochart 1<br><b>1055-1125</b><br>90 audience<br>Talk<br><b>IPSEN SIG Day</b><br>le, p, s                   | Making ELT accessible to blind students through technology and recycling<br>Rosyclea Dantas Silva (Universidade Federal da Paraiba, Brazil)<br>This talk aims at sharing some accessible activities designed to teach English<br>language to blind students by using innovative materials, among which I'll<br>highlight a Brazilian text-to-speech app called <i>Ditango</i> and materials produced<br>through recycling. The activities were conducted at an institute for blind people in<br>the northeast of Brazil and are meant to enhance accessibility and learner<br>autonomy.   |

| <b>AL</b> = Applied Linguistics              | <b>GEN</b> = General                 | <b>MaW</b> = Materials Writing  |
|--|--------------------------------------|---|
| <b>BE</b> = Business English                 | <b>GI</b> = Global Issues            | <b>MD</b> = Materials Development   |
| <b>EAP</b> = English for Academic Purposes   | <b>IPSEN =</b> Inclusive Practices & | <b>PRON</b> = Pronunciation   |
| <b>ESAP</b> = English for Specific Academic  | SEN                                  | <b>RES</b> = Research   |
| Purposes                                     | <b>LA</b> = Learner Autonomy         | <b>TD</b> = Teacher Development   |
| <b>ES(0)L</b> =English for Speakers of Other | <b>LAM</b> = Leadership & Management | <b>TEA</b> = Testing, Evaluation &  |
| Languages                                    | LIT = Literature                     | Assessment  |
| <b>ESP</b> = English for Specific Purposes   | <b>LT</b> = Learning Technologies    | <b>TTEd</b> = Teacher Training & Education<br><b>YLT</b> = Young Learners & Teenagers |

### 1020-1125: Session 3.1

| Dochart 2   | Forum on Academic writing   |
|---|---|
| 1020-1125<br>90 audience<br>Forum<br>EAP, ESP SIG<br>Day          | Online support for academic writing: scaffolding or straightjacket?<br>Edward Moran (Stirling University)<br>This presentation reports findings of research into Masters-level students' use of<br>dissertation writing online support materials. Dissertations were analysed for<br>similarities to examples provided and the input given in online video tutorials.<br>Students were also interviewed on their use of the materials. Findings indicate<br>that students can both adopt and adapt the materials to their needs.  |
|   | Transforming an EAP writing course to be delivered online<br>Niki Canham (Management Centre Innsbruck, Austria)<br>With an increasing number of academic programmes now being offered as<br>blended and online distance learning, there is a growing need for academic writing<br>courses to be made available online too. In this talk, I present my experiences of,<br>and the lessons learned from, changing a face-to-face EAP writing course into an<br>asynchronous online course.  |
|   | Developing academic writing skills in tandem: a collaborative project<br>Will Hutton (Queen Mary University of London)<br>This talk describes a collaborative project between students and staff from Queen<br>Mary University of London, UK, and UNESP, Brazil, intended to develop academic<br>writing skills through the application of tandem language learning principles<br>alongside the use of Mahara, an open-source e-portfolio. While there are clear<br>challenges inherent in establishing initiatives of this kind, the rewards for all can<br>be considerable. |
| Leven<br><b>1020-1050</b><br>100 audience<br>Talk<br>YLT<br>le, s | Lessons from a creative classroom<br>Helen Legge (British Council Milan)<br>This talk will draw on my experience from the young learner classroom to share<br>three important lessons I have learnt while exploring a more creative approach in<br>recent years. I will discuss why creativity is relevant to the ELT context and will<br>present several practical ideas for teachers interested in moving towards<br>promoting creative thinking in their secondary classrooms.   |
| Leven<br><b>1055-1125</b><br>100 audience<br>Talk                 | TED-ED: a tool for creating multi-skill lessons<br>Rasha Halat (Lebanese International University)<br>How can teachers use technology to best motivate their learners and help them<br>develop in all the language skills? This presentation will introduce teachers to a   |

Tot addienceHow can teachers use technology to best motivate their tearners and help themTalkdevelop in all the language skills? This presentation will introduce teachers to aESOL, LAframework that guides them in using the TED-ED platform to create multi-skille, le, s, tlessons. It starts with choosing the right video and ends with activating criticalthinking and research skills.

1020-1125: Session 3.1 1200-1230: Session 3.2

| Ness   | Forum on Mentoring   |
|--|--|
| 1020-1125<br>100 audience<br>Forum<br>TD, TTEd | An approach to differentiation in teachers' development<br>Beatriz Bologna (Cultura Inglesa - Sao Paulo)<br>I will present the approach taken to design individual tailor-made mentoring<br>programmes to a heterogeneous group of 13 teachers in my institution, aiming at<br>fostering their desire to invest in self-development and thus enhance our<br>students' experience. I will share the tool chosen to identify their needs and<br>design their action plans, hoping to help other coaches and mentors.                                   |
|  | My teacher- research mentoring experience as a staff developer<br>Seden Eraldemir Tuyan (Cukurova University, YADYO, Turkey)<br>This presentation is about my action research mentoring experience as a staff<br>developer at YADYO, the School of Foreign Languages at Cukurova University in<br>Turkey. Accordingly, this presentation aims to report some of my reflections on<br>my mentor roles and my learnings throughout this experience, referring to the<br>perspectives of 10 EFL teacher practitioners actively involved in the program. |
|  | Mentees' perspectives of a mentoring program in the Saudi context<br>Nadia Shukri<br>Induction and mentoring of novice teachers has gained considerable worldwide<br>attention. However, in the Saudi context there is limited literature. I'll report on a<br>study that investigated EFL novice teachers' perspectives towards the mentoring<br>program and its challenges. Quantitative and qualitative data were collected from<br>eight mentees. The research presented preliminary implications for future needs<br>of mentees.                |

| 1125-1200 | Coffee break   |
|-----------|--|
|           | There is continual complimentary tea/coffee throughout the day in Hall 5 until |
|           | 1645.  |

| 1200-1230                                      | Session 3.2   |
|--|---|
| Argyll 1<br>200 audience<br>Talk<br>AL<br>e, a | Listening: ways out of the fog<br>John Field (CRELLA Research Institute)<br>Two types of information are critical to effective listening instruction. One is a<br>better understanding of the complex skill that we aim to develop. The other is an<br>accurate impression of the signal that learners have to make sense of. This talk<br>illustrates how these factors can produce more targeted teaching and help<br>teachers identify more closely with learners' difficulties. |

### 1200-1230: Session 3.2

| Argyll 2<br>200 audience<br>Talk<br>GEN<br>le, a        | Should grammar reference books be on the endangered species list?<br>Ian Cook (Cambridge University Press)<br>The prevalence of free online resources and changing study behaviours suggests<br>that the days of the grammar reference book are numbered. But is this really the<br>case? Referring to research, articles and <i>Grammar in Use</i> , this session will<br>present an overview of current trends and expectations around learning grammar,<br>plus some useful tips and resources for learners needing extra support.   |
|---|---|
| Argyll 3<br>200 audience<br>Talk<br>LA, TEA<br>e, le, a | That was intense. What now? Promoting autonomy through exam study<br>Richard Storton (Macmillan Education)<br>How does an intensive exam preparation course prepare students for learning<br>beyond the exam? Can such focused study address learner goals other than<br>passing a test? Using examples from the <i>Straight to Advanced Student's Book</i><br>(Macmillan Education), this talk will focus on the transferable skills which can be<br>generated by dealing with authentic materials and meaningful tasks in the<br>classroom.   |
| Barra/Jura<br>120 audience<br>Talk<br>TTEd              | HORNBY TRUST ALUMNUS<br>Enhancing capacities for ELT teacher trainers<br>Le Tran (University of Languages and International Studies & National<br>University, Hanoi, Vietnam)<br>This presentation describes a debut CPD programme that we initiated to enhance<br>ELT trainers' capacities in my university. It included structured site visits, which<br>enabled the trainers to develop an authentic knowledge of the teachers and their<br>teaching contexts, and follow-up workshops to improve their training knowledge<br>and skills. The six-month programme revealed positive impacts on the trainers<br>and their training work in general. |
| Orkney<br>35 audience<br>Talk<br>LA, RES<br>e, t        | How to increase learners' speaking confidence at tertiary level<br>Ilse Born-Lechleitner (Center for Business Languages and Intercultural<br>Communication, Johannes Kepler University Linz, Austria)<br>This talk reports the results of an action research project covering several same-<br>content Business English courses over two consecutive winter terms that<br>attempted to determine which course elements (formal presentations, informal<br>talks, group or pair work, reflection on progress) are more successful in<br>increasing students' confidence in their oral performance.   |

PLEASE CHECK NOTICE BOARDS FOR CHANGES & CANCELLATIONS

# Thursday 6 April 1200-1230: Session 3.2

| Shuna<br>60 audience<br>Talk<br>RES, TTEd<br>e, le, s, a                   | Using successful editing strategies in writing<br>Sally Ali (UAE University)<br>Today, our thoughts have shifted from the products of writing to students' writing<br>process and progress. We not only want students to respond to their teachers' and<br>peers' editing, but encourage them to self-edit their writing. Our focus is to get<br>students to use successful strategies in reviewing and editing their writing to<br>cross barriers. A detailed handout will be available.  |
|--|--|
| Staffa<br>60 audience<br>Talk (restricted<br>audience size)<br>LAM<br>e, a | Demand high – not just for teaching<br>Gillian Davidson & Haviva Parnes (EC English)<br>How do we ensure our standards promote excellence in academics and<br>operations? How do we maintain them? And how do we make sure it is transparent<br>for all? This talk will look at the solution we developed for EC English to establish<br>a comprehensive quality assurance process which would drive genuine<br>development and higher standards across all departments and schools.   |
| Clyde<br>Auditorium<br>480 audience<br>Talk<br>TD<br>e, le, p, s, t, a     | <b>Everyday innovation: new teaching practice from around the world</b><br><b>Marco Scarola (Pearson ELT)</b><br>Celebrating digital and innovative English teaching, this session will share a range<br>of examples from teachers around the world. I will showcase selected finalists<br>from our new Global ELT Teacher Award. In this context, I will also look at the<br>challenges and opportunities of digital and being a 'blended teacher'.   |
| Forth<br>300 audience<br>Talk<br>LT, TEA<br>e, t                           | Easier said than done: using mobile phones for a test<br>Adrian Raper (ClarityEnglish, Hong Kong) & Sean McDonald (telc – language<br>tests)<br>Technology continues to bring unprecedented disruption in education – mobile<br>phones are considered most disruptive. But mobile devices are here to stay. BYOD<br>mobile assessment is both tantalizing and ambitious and institutions must be able<br>to deliver a placement test through students' own phones. This presentation looks<br>at the experience and lessons from the Practical Placement Test. |
| Gala 1<br>60 audience<br>Talk<br>TD, TTEd<br>le, a                         | How can we monitor and record CPD effectively?<br>Clare Hayward (Into University of Stirling)<br>Several reputable organisations have CPD frameworks for English teaching<br>professionals, both for individuals and institutions. However, where and how do we<br>register this to record our development, discuss in appraisals or inform training<br>opportunities? I'll discuss the usefulness of monitoring this reflection centrally<br>and securely online, providing a personal professional record and a platform for<br>discussion or suggestions.   |

## 1200-1230: Session 3.2

| Gala 2<br>60 audience<br>Talk<br>AL, RES<br>le, t                | <ul> <li>The native speaker fallacy: Canadian and Emirati higher education perspectives</li> <li>Sarah Hopkyns (Zayed University, Abu Dhabi, UAE)</li> <li>This presentation explores the longstanding, but unjustified, belief that native-speaker teachers are intrinsically better than non-native-speaker teachers. A mixed-method study reveals perceptions and experiences of native-speaker and non-native-speaker teachers from 130 adult learners and 70 teachers at a Vancouver college and an Abu Dhabi University. Practical ways to challenge current attitudes are provided.</li> </ul> |  |
|--|---|--|
| Alsh 1<br>100 audience<br>Talk<br>ESOL<br>e, le, t, a            | covering hidden messages<br>ter Watkins (University of Portsmouth)<br>ademic, political and media texts compete for our attention and may influence<br>r beliefs and attitudes in ways we may not even notice. But many texts come<br>h hidden agendas and it is increasingly important to make judgements on what<br>can trust. We begin by outlining the issues involved and end with five activities<br>encourage critical reading.  |  |
| Alsh 2<br>100 audience<br>Talk<br>TD, TTEd<br>e, le, t, a        | How communication psychology can make us better teachers<br>Julia Warner (Julia Warner Training)<br>As ELT specialists, our focus is on our students' language and communication<br>skills. What about our own communication? How do we attend to that? This talk<br>will highlight how a teacher's communication style can enhance or hinder learner<br>engagement. Practical concepts from communication psychology and intercultural<br>communication that support classroom interaction and participation will be<br>demonstrated.  |  |
| Boisdale 1<br>100 audience<br>Talk<br>TD, <b>LT SIG Day</b><br>e | IATEFL LTSIG DIANA EASTMENT SCHOLARSHIP WINNER<br>Connected development – teacher reflection and online networks<br>David Dodgson (British Council Bahrain)<br>Reflection is one of the most powerful forces in teacher development, and social<br>media platforms provide the potential to connect and share with teachers on a<br>global scale. Based on my own research and experience, this talk will explore how<br>teachers reflect, the role online networks play in that process, and practical tips<br>for enhancing reflection through social media.  |  |

| _  |  |                                   |                              |
|--|--|-----------------------------------|------------------------------|
|  | <b>e</b> = experienced audience  | <b>p</b> = primary teaching       | <b>t</b> = tertiary teaching |
|  | <b>le</b> = less-experienced audience  | <pre>s = secondary teaching</pre> | <b>a</b> = adult teaching    |
| Please note that some presenters have requested a maximum audience size. |  |                                   |                              |
|  | Therefore, please check the audience size in the left-hand column of each entr |                                   |                              |

# Thursday 6 April 1200-1230: Session 3.2

| Boisdale 2<br>100 audience<br>Talk<br><b>LIT SIG Day</b><br>e, le              | Learning and teaching English in a literary museum<br>Elena Vaneyan (The Pasternak Museum in Peredelkino)<br>I believe that a literary museum in any country is the right place to do English. I<br>will outline how this takes place in the Boris Pasternak Museum in Peredelkino. I<br>will show how not only Russian, but also international guests, both learners and<br>teachers of English, can benefit from this and suggest collaboration to educators<br>attending the session.   |
|--|--|
| Lomond<br>500 audience<br>Talk<br>YLT<br>e, le, s                              | Making an impact - teaching our students to be global explorers<br>Katherine Stannett (National Geographic Learning)<br>Today's teenage students have limitless access to information; they can connect<br>around the world any time - day or night; they have more opportunities to travel<br>than at any time in our past. As their teachers and guides, we'll exchange views on<br>how to arm our students with the necessary skills to navigate their journey in this<br>new and exciting 21 <sup>st</sup> Century.  |
| Carron 1<br>90 audience<br>Talk<br>MD, <b>GI SIG Day</b><br>le, p, s, a        | <b>ELT, critical literacy and empowerment: highlights of a Brazilian project</b><br><b>Angelica Maia &amp; Jonathan Ferreira (Universidade Federal da Paraiba, Brazil)</b><br>This talk will share some innovative activities and materials developed in an ELT<br>project at a non-governmental organization in the northeast of Brazil, designed to<br>teach underprivileged children and adolescents. The activities rely on the<br>principles of situated language learning and critical literacy and focus on<br>developing learners' capacities to use language as critical, participatory and<br>informed citizens. |
| Carron 2<br>90 audience<br>Talk<br>TD, TTEd<br>e, le, p, s, t, a               | <b>Teacher talk as a pedagogical tool</b><br><b>Monica Poulter (Cambridge English Language Assessment)</b><br>Teacher talk can be a powerful pedagogical tool, especially in CLIL contexts where<br>subject content is delivered in English. Drawing on the experience of teachers on a<br>free open online course provided by Cambridge English, I will show how this<br>resulted in a deeper appreciation of how effective teacher talk can lead to greater<br>learner engagement and improved learning outcomes.  |
| Dochart 1<br>90 audience<br>Talk<br>LA, <b>IPSEN SIG</b><br><b>Day</b><br>e, s | Small talk: supporting introversion in language learning<br>Alastair Roy (British Council, Somosaguas, Spain)<br>"Shy, quiet": the dictionary definition of introversion. In a world where<br>participation and communication are assumed key to successful language<br>learning, how can we help introverted learners unlock their full potential? This<br>session will look at the barriers faced by introverts, and consider simple changes<br>we can make to classroom practice that will give all students the best opportunity.  |

## 1200-1230: Session 3.2

| Dochart 2<br>90 audience                            | Formative assessment: practical ideas in higher education<br>Sheri Bos (HZ University of Applied Sciences)   |  |
|---|--|--|
| Talk<br>EAP, <b>ESP SIG<br/>Day</b><br>t            | Heard the buzz about formative assessment? This talk will paint a clear picture of exactly what it is and why we sometimes get it wrong, especially in higher education. Using formative assessment as a fundamental element in your teaching can increase student achievement and motivation. Practical examples of this will be given so you can really get your classroom humming!  |  |
| Leven<br>100 audience<br>Talk<br>LA<br>le, a        | Independent vocabulary learning: the teacherless approach<br>Aida Sahutoglu (St. Giles London Central)<br>Autonomous vocabulary learning is widely promoted in the TEFL world. However,<br>most learners only initially seem motivated to apply various techniques, and only a<br>few of them permanently adopt new study skills. So, how can more students be<br>pre-'charged', like any modern device, to eventually develop enough capacity to go<br>teacherless and learn vocabulary independently?  |  |
| Ness<br>100 audience<br>Talk<br>LA, YLT<br>le, p, s | Miss Grammar meets Mr iPad: how technology inspires independent learning<br>Louanne Piccolo (The Language Cafe, France)<br>The age of technology has arrived and is here to stay! This talk demonstrates how<br>teachers can encourage learner autonomy by incorporating digital approaches into<br>the classroom and outlines the benefits thereof. It provides a practical example of<br>how using <i>Storybird</i> , a visual storytelling website, motivates children and<br>teenagers to learn on their own time and to provide spontaneous feedback. |  |

| <b>AL</b> = Applied Linguistics              | <b>GEN</b> = General                 | MaW = Materials Writing                    |
|--|--------------------------------------|--|
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| <b>EAP</b> = English for Academic Purposes   | <b>IPSEN =</b> Inclusive Practices & | <b>PRON</b> = Pronunciation                |
| <b>ESAP</b> = English for Specific Academic  | SEN                                  | <b>RES</b> = Research                      |
| Purposes                                     | <b>LA</b> = Learner Autonomy         | <b>TD</b> = Teacher Development            |
| <b>ES(0)L</b> =English for Speakers of Other | <b>LAM</b> = Leadership & Management | <b>TEA</b> = Testing, Evaluation &         |
| Languages                                    | LIT = Literature                     | Assessment                                 |
| <b>ESP</b> = English for Specific Purposes   | <b>LT</b> = Learning Technologies    | <b>TTEd</b> = Teacher Training & Education |
|  |                                      | <b>YLT</b> = Young Learners & Teenagers    |

# Thursday 6 April 1245-1255: Session 3.3

| 1245-1255             | Session 3.3 - Poster presentations  |
|-----------------------|---|
|                       |   |
| Hall 5                | For the duration of the conference, there is a Poster Forum in Hall 5 near the<br>IATEFL Registration Desk.<br>Please see below for the presenters who will be present at their poster during<br>session 3.3 to discuss it with delegates and to answer any questions.  |
| Poster 3<br>RES, TTEd | Most difficult grammar contents for future teachers to cope with<br>Marisol Amigo (Universidad de La Frontera)<br>This poster, based on research regarding the grammar contents that hinder the<br>acquisition of English as a foreign language, presents the results of a survey<br>assigned to pre-service teachers of English enrolled in the Universidad de La<br>Frontera's English Teacher Education Programme. Students were asked about the<br>most difficult grammar contents they had to learn during a series of grammar<br>courses. |
| Poster 6<br>ESP, RES  | Responding to students' needs in ESP courses at Medical College<br>Jana Jilkova (Medical College, Prague)<br>A case study on English for Specific Purposes courses run at Medical College will<br>be presented. Investigations into expectations and views of learners, the current<br>or future specialists who need English for their specific area, will be analysed. The<br>results of the study, including the target learners' necessities, lacks and wants,<br>will be demonstrated.   |
| Poster 9<br>LA, YLT   | Learning from the School in the Cloud<br>Lesley Keast (British Council Madrid)<br>After hearing Sugata Mitra speak, and igniting controversy, at IATEFL 2014 I<br>became a granny in the School in the Cloud. In the poster, I track the learning<br>points I've made while skyping kids in India, using the project's methodology in<br>ELT classes and with primary and secondary school teachers and ultimately<br>visiting the project labs in India.   |
| Poster 12<br>LA       | Increasing student motivation through student-centred teaching<br>Kristina Mullamaa (University of Tartu)<br>The poster focuses on increasing student motivation. I'll refer to some relevant<br>recent research results in motivation research. Authentic student entries on the<br>issue demonstrate the empirical results of the research. As an illustration of work<br>in practice, pictures of some of our activities and student comments will be added.<br>Mini-interaction: delegates can add their views.                             |

### 1245-1255: Session 3.3

| Poster 15<br>RES, TTEd | Difficulties teachers face when learning and teaching English<br>Oriana Onate (Universidad de la Frontera)<br>The poster presents results of a survey carried out with in-service teachers on the<br>difficulties the English language poses. Two groups of teachers were asked, at the<br>start of a B1 and B2 training course, about the most difficult content for them to<br>teach. And at the end, they were asked which content had been most difficult for<br>them to learn.  |
|------------------------|--|
| Poster 18<br>RES, TTEd | What mainstream teachers know about EAL learners' needs and why<br>Nandhaka Pieris (Bedford School / NALDIC, UK)<br>This poster presents the findings of a Master's research into secondary school<br>teachers' knowledge, attitudes and beliefs about the needs of English as an<br>Additional Language learners in their subject areas. What are teachers'<br>cognitions? How are they put into practice? Where do they come from? Does this<br>vary between subject specialisms?  |
| Poster 20<br>ESP       | Professional language personality and teaching English to HRM students<br>Elena Stolyarova (Plekhanov Russian University of Economics)<br>I'll present a theoretical background and describe a survey of the profile and<br>needs analysis of HRM university students. What does professional language<br>personality involve? What are the implications of the insight into this concept and<br>the profile of Human Resources Management professionals? I'll focus on learners'<br>specific needs and discuss the findings of the analysis of the students'<br>questionnaires. |
| Poster 23<br>ESOL, TD  | The usage of topic-based cards with foreign language students<br>Gulsah Turan & Inang Hassan (Near East University)<br>This poster focuses on the practical explanation of the usage of topic-based<br>speaking cards for teaching English as a foreign language. We will explain how the<br>topic cards can be developed by any teacher for any lesson with different student   |

profiles. Subsequently, we will illustrate the evaluation process and criteria.

### 1255-1400 Lunch break

### Meet the Patron

David Crystal will be in attendance on the IATEFL exhibition stand during the lunch break. If you would like to say hello or have a question for David, please join us there for this great opportunity.

# Thursday 6 April 1400-1505: Session 3.4

| 1400-1505  | Session 3.4  |
|--|--|
| Argyll 1<br>1400-1505<br>200 audience<br>Forum<br>TD                   | Forum on Engaging teachers in CPD<br>Teacher self-assessment of professional practice<br>Adam Edmett (British Council)<br>This talk explores current global use of teacher self-assessment (e.g., rationale for<br>its use and identified limits) and preliminary research into British Council (Self<br>Assessment Tool) SAT results. This discussion is also linked to the design, use and<br>adoption of Continuing Professional Development Frameworks (CPDF) globally and   |
|  | lessons learned for successful implementation.<br>Online teacher training with a difference<br>Kirsteen Donaghy (British Council)<br>Training doesn't always equal good teaching. With key ingredients to adaptive<br>change, Teaching for Success offers flexibility to build online courses specifically<br>suited to needs and time. Integrated into action research and globally-recognised<br>continuing professional development credits, these offer innovative solutions to CPD<br>with a focus on learners' outcomes. This talk will take a look at our lessons learnt. |
|  | <b>Team CPD: using teamwork principles to help teachers develop professionally</b><br><b>Katherine Martinkevich (British Council Ukraine)</b><br>This talk will focus on several adjustments to the professional development scheme<br>currently used at the British Council Ukraine. The changes have helped our teachers<br>re-engage with their professional development, make the time for development<br>activities on top of a considerable workload, and ensure that the idea of CPD doesn't<br>fizzle out after the first month.   |
| Argyll 2<br><b>1400-1430</b><br>200 audience<br>Talk<br>YLT<br>le, s   | Using project work for outcome-based assessment with teens<br>Sandra Randall (British Council Jordan)<br>Engaging teens can be a challenge in any context. This talk looks at ways you can<br>spice up your teen classes with projects to develop 21 <sup>st</sup> Century skills and Higher<br>Order Thinking Skills. I will also discuss ways of linking projects to individual<br>learning outcomes. How can we make assessment relevant and achievable for<br>learners?  |
| Argyll 2<br><b>1435-1505</b><br>200 audience<br>Talk<br>YLT<br>e, s, a | Structuring learning projects: a student election for teenagers<br>Philip Bird (Freelance)<br>Structuring learning projects can sometimes be a challenge. I will show how Fried-<br>Booth's project model was used to identify stages in a student election project for<br>teenagers and predict which skills to develop. I will show how the project developed<br>learners' confidence, accuracy, communicative competence and consciousness as<br>citizens. The benefits and issues with this approach will then be evaluated.   |

1400-1505: Session 3.4

| Argyll 3<br>1400-1505<br>200 audience<br>Forum<br>TD | Forum on Innovation in teacher development: Iranian, Indian and Sri Lankan success stories   |
|--|--|
|  | Supporting local teachers in their first year at British Council<br>Conleth Buckley (British Council Sri Lanka)<br>A practical and technical talk on the process and challenges of running a year-<br>long, newly-qualified teachers' in-service training and mentoring program. The Sri<br>Lanka Teacher Advancement Route (STAR) supports local, Sri Lankan teachers in<br>achieving British Council teaching quality standards. This will be of interest to<br>teacher trainers, teaching centre managers, directors of studies and HR<br>managers. |
|  | PD and entertainment? <i>Telegram</i> makes it possible!<br>Saeid Sarabi-Asl (Precise Solutions)<br>It is blatantly obvious that newly-qualified teachers need further support when<br>they start teaching. In this talk, I will explain how <i>Telegram</i> helped us provide<br>support to our new teachers and encourage professional development. I will also<br>outline why the features of the <i>Telegram</i> application make it an undeniably<br>exceptional tool for professional development.   |
|  | Developing British Council teachers for success: an Indian narrative<br>Kalpita Sarkar (British Council, Kolkata, India)<br>Our teachers are local nationals, relatively inexperienced, and usually recent<br>CELTA graduates. Yet we require them to deliver the highest quality ELT as<br>promised by our brand. This narrative will focus on how we respond to this<br>challenge by training and developing teachers. You will gain some practical ideas  |
|  | in teacher development for your own contexts.  |

e = experienced audience
le = less-experienced audience

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t = tertiary teaching
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**a** = adult teaching

Please note that some presenters have requested a maximum audience size. Therefore, please check the audience size in the left-hand column of each entry.

# Thursday 6 April 1400-1505: Session 3.4

| Barra/Jura<br>1400-1505<br>120 audience<br>Forum<br>TTEd, YLT   | Forum on Young learner teacher training   |
|---|---|
|   | TYLEC: bridging the young learner teacher training gap<br>Harry Hall (Freelance)<br>Recent years have seen enormous growth in young learner English classes but<br>without a corresponding increase in training to develop teachers' young learner<br>classroom knowledge and skills. This talk will review the Trinity College / British<br>Council 'Teaching Young Learner Extension Certificate' (TYLEC), and detail how it<br>meets teachers' emerging development needs.   |
|   | What have I learnt? A teaching experience for TEFL student-teachers<br>Besime Erkmen (Middle East Technical University, Northern Cyprus Campus)<br>How does teaching experience contribute to TEFL student-teachers' professional<br>learning? How early should they be introduced to the real teaching context? I will<br>describe third-year TEFL student-teachers' teaching experience for the first time<br>with young learners, and propose suggestions for incorporating a teaching<br>practicum programme with young learners.                                   |
|   | Developing early language teachers through the SBATEYL Project<br>Hacer Hande Uysal<br>This presentation will describe the SBATEYL Project, funded by the European<br>Commission under KA-2 School Partnership category, to offer a web- and school-<br>based professional development opportunity for teachers of young language<br>learners. The project introduces new trends in early language teaching by bringing<br>together the recent theoretical developments and pedagogical practices and<br>activities collected from primary schools.                     |
| Orkney<br><b>1400-1430</b><br>35 audience<br>Talk (restricted<br>audience size)<br>TD, TTEd<br>e, le, p, s, a | Action research: overcoming the challenges!<br>Aidan Holland (British Council Spain)<br>Action research can be a powerful professional development tool. However, there<br>are relatively few accounts of how it can be successfully incorporated into<br>programmes of professional development, especially in the private ELT sector.<br>This session will present my experience of managing an action research initiative<br>and offer some advice for teachers and teacher-managers to be effective in its<br>undertaking.  |
| Orkney<br><b>1435-1505</b><br>35 audience<br>Talk<br>TD, TTEd<br>e, p, s                                      | Action research: a means of changing classroom teaching practices<br>Ahsan Mahmud (English in Action, Bangladesh)<br>I report on a study to investigate how using action research helps teachers develop<br>professionally and change their teaching practices. Data, collected from<br>interviews and focus groups, were analyzed through case studies of four teachers<br>involved in EIA Bangladesh for doing research. The study revealed that doing<br>research helped the teachers become confident, identify students' needs and use<br>new teaching techniques. |

### 1400-1505: Session 3.4

| Shuna<br><b>1400-1430</b><br>60 audience<br>Talk<br>LAM, TD<br>e, a                      | Staff appraisal to impact teacher development and teaching quality<br>Marcela Cintra (Cultura Inglesa Sao Paulo)<br>This talk focuses on the investigation of the impact of staff appraisal on teacher<br>development and quality of teaching, which impact on student retention and<br>satisfaction and the overall ELT scenario. Appraisal and feedback tools that may<br>motivate teachers, promote accountability, team-building and trigger development<br>and teaching quality will be discussed, based on small-scale research projects. |
|--|---|
| Shuna<br>1 <b>435-1505</b><br>60 audience<br>Talk<br>LAM<br>e                            | Motivating the troops – keeping hold of your staff<br>Niall Lloyd (The Anglo Mexican Foundation)<br>Many motivational theories relate to the workplace, but which are important for<br>today's manager? What factors are essential for motivation and how can these be<br>assessed on an individual basis? A qualitative writing exercise to assess the<br>motivation of individuals will be presented and discussed. Perhaps you could do<br>this in your workplace; it could be motivational in itself.                                       |
| Staffa<br><b>1400-1430</b><br>60 audience<br>Talk<br>RES, TTEd<br>e, le, t               | <b>Constructing an MEd TESOL to support a diversity of learners</b><br><b>Margaret Allan (University of the West of Scotland)</b><br>This session examines the construction and delivery of a new university MEd<br>TESOL programme, specifically developed to meet the unique learning needs and<br>associated goals of a diversity of learners from EU, international and Scottish<br>contexts. It discusses, in addition, the emergent research examining the efficacy of<br>the programme for this group.                                   |
| Staffa<br><b>1435-1505</b><br>60 audience<br>Talk<br>AL, RES<br>e, t                     | <b>Students' experiences of ELT Master's programmes in the UK</b><br><b>Vander Viana &amp; David Bowker (University of Stirling)</b><br>This talk will report on the findings of a large-scale online survey of students who<br>attended ELT-related Master's programmes in a wide range of UK universities in<br>2015-16. We draw on this post-course survey and on four focus groups to explore<br>these students' experiences and their perceptions of the degree to which their<br>pre-course expectations were met.                        |
| Clyde<br>Auditorium<br><b>1400-1430</b><br>480 audience<br>Talk<br>RES<br>e, le, s, t, a | Validating your curriculum using the <i>Global Scale of English</i><br>Sara Davila (Pearson ELT) & James Stakenburg (Rennert New York)<br>The Rennert Center, a private language school in New York City, used the <i>Global</i><br><i>Scale of English</i> to validate their curriculum. How can other institutions use the<br>Rennert model for course improvement? In this session, participants will learn<br>practical information on how to validate their courses and process the results.   |

## Thursday 6 April 1400-1505: Session 3.4

| Clyde<br>Auditorium<br><b>1435-1505</b><br>480 audience<br>Talk<br>RES, TEA<br>e, le, s, t, a | Making progress visible<br>Ian Wood (Pearson ELT)<br>We all believe that making progress is motivating for learners, but making<br>progress visible and evidencing the efficacy of our teaching isn't so straight<br>forward. This session looks at what our learners try to achieve and how we can<br>measure progress towards their goals; while questioning how realistic our<br>expectations and promises to the learner really are to begin with.  |
|---|---|
| Forth<br><b>1400-<u>1545</u></b><br>100 audience  | <b>INTERACTIVE LANGUAGE FAIR</b><br>The ILF is a 1hr 45min event of many presentations. After a brief introduction by the two facilitators outlining the presentations, delegates will then explore their interests with the presenters. The presenters will have individual tables and participants can join them to discuss their presentation in more detail. The presenters will use posters, handouts and a range of materials. This is a feast of presentations in a single interactive format.   |
|   | The presenters in the Interactive Language Fair are:  |
| AL, ESOL  | Joint projects within EFL contexts: points to ponder<br>Suhair Al-Alami (Al Ghurair University)<br>This presentation discusses the impact of using joint versus traditional projects<br>upon EFL university students' communicative competence. Involving two groups, I<br>implemented an experimental study at a private university in Dubai during the<br>academic year 2015-2016. The research findings prove that there is a slightly<br>significant difference between the two groups' achievement, in favor of the<br>experimental group.                         |
| EAP   | Investigation into the academic writing difficulties of Saudi postgraduate students<br>Noof Al-Harbi (Exeter University, UK)<br>I'll report on an interpretive study aimed to investigate the difficulties in English academic writing, as perceived by Saudi postgraduate students and their English supervisors in an English-speaking country. I'll discuss the reasons that attributed these difficulties and how these difficulties can be solved. Also, how the study adopts a sequential mixed-methods exploratory design for collecting and analysing the data. |
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### 1400-1505: Session 3.4

| 1400- <u>1545</u> | ILF presentations continued from previous page  |
|-------------------|---|
|                   |   |
| LA, RES           | Foreign language learning in context: strategies in cooperative learning<br>Carmen M Amerstorfer (Alpen-Adria University Klagenfurt)<br>I will present a recently-completed PhD project that takes a holistic perspective on<br>cooperative EFL learning situations. It focuses on the strategies applied by five<br>individual EFL learners who are influenced by personal characteristics, situational<br>circumstances and environmental factors. This presentation is relevant to foreign<br>language teachers, teacher trainees and scholars interested in this area of<br>research. |
| TD, TTEd          | The trials and tribulations of becoming a teacher trainer<br>Emily Curran (Bell Cambridge)<br>If you're thinking of making the move from teacher to teacher trainer, please join<br>me - a freshly-qualified trainer - to hear my first-hand experience of becoming a<br>CELTA tutor. I will offer practical guidance for starting your training, including<br>preparation tips and advice for dealing with the (many) challenges. You can learn<br>from my mistakes (and successes)!   |
| ESP, LT           | Building an online dictionary/digital vocabulary notebook for digital natives<br>Visnja Fara (Faculty of Organization and Informatics)<br>The presentation deals with one possible way in which technology can assist in<br>students' higher level of engagement with vocabulary, aimed at acquiring a deeper<br>knowledge of words. As technology is the preferred working environment of<br>today's generation of students, it triggers additional motivation and makes<br>vocabulary learning an engaging experience.  |
| TTEd              | Unveiling the reality of school-based mentoring for EFL primary teachers<br>Stella Kourieos (Frederick University Cyprus)<br>I'll report on a qualitative study aimed at unveiling the reality of mentoring<br>practices during practicum from the perspectives of school principals, student<br>teachers and cooperating teachers involved in EFL teaching in Cyprus primary<br>schools. Findings raise awareness of factors that contribute to (in)effective<br>mentoring in the preparation of these teachers, by comparing their perceived<br>roles, needs and expectations.          |
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THURSDAY

# Thursday 6 April 1400-1505: Session 3.4

| 1400- <u>1545</u> | ILF presentations continued from previous page   |
|-------------------|--|
|                   |  |
| GI, TTEd          | Exploring the intercultural communicative competence development of<br>Chinese Master students<br>Jingya Liu (University of Exeter)<br>I will present a longitudinal case study of how Chinese pre-service student<br>teachers doing a year-long TESOL master programme in the UK have constructed<br>and developed their understanding of ICC, as well as promoting the intercultural<br>dimension in EFL classrooms by making sense of their intercultural experiences. I<br>will redefine the discourses of ICC from a non-western perspective. |
| RES, YLT          | The whole picture: considerations for a new YL programme<br>Paola Mascott (The Anglo Mexican Foundation)<br>Selecting the right approach to teaching children and teenagers in an English<br>language institute can be a daunting task. In this presentation, I will explore some<br>considerations that we are following after listening to what those directly involved<br>(students, teachers, parents and the administration) had to say in the matter,<br>based on the market research conducted in my institution.                           |
| TTEd              | <b>Exemplary teaching task-based grammar for non-native student teachers</b><br><b>Alice Middelkoop-Stijsiger (Driestar University, The Netherlands)</b><br>A number of research findings tells us that implicit grammar teaching improves<br>the learning results of (secondary) L2 learners more than explicit. Therefore, a<br>teacher training course for Dutch prospective teachers of English was designed, in<br>which a task-based approach to teaching grammar was adopted. I will present my<br>generally favourable experiences.        |
| BE, ESP           | Which English? Changing business trends and business English training<br>Lalitha Murthy (Freelance)<br>The changing face of the IT services industry has led to global acquisitions by<br>Indian IT companies, resulting in a need to communicate with Indians on a daily<br>basis. The new business need: training non –native speakers in Indian English in<br>order to help them communicate better with their Indian colleagues. This<br>presentation describes one such course conducted for Japanese associates.                             |
|                   | Continued on next page   |

1400-1505: Session 3.4

| 1400- <u>1545</u> | ILF presentations continued from previous page   |
|-------------------|--|
|                   |  |
| RES, TTEd         | Teachers and large-scale educational change: well-being under pressure<br>Elena Oncevska Ager (Ss Cyril and Methodius University, Republic of<br>Macedonia)<br>I'll report on the impact a nationwide educational change taking place in the<br>Republic of Macedonia has had on EFL teachers' well-being, as evidenced by<br>teachers' self-reports. My research suggests that scarce support for the parties<br>involved in the educational change might put a strain on teachers' well-being. I<br>offer implications for teachers and those involved in managing change. |
| LIT               | <b>Evaluating levels of reflection in student journals from intercultural exchange</b><br><b>Debra Paterson (AgroParisTech)</b><br>This talk presents the Soliya Connect Program, an online intercultural exchange<br>program for university students promoting East-West dialogue. It will then focus<br>on a study of levels of reflection and characteristics of high- and low-level<br>reflectors in student journals from the program run in a French tertiary<br>institution, and proposes a new three-point coding scheme.  |
| LA, LT            | <b>Perspectives and practices of ICT tools in EFL contexts</b><br><b>Jagadish Paudel (Dadeldhura Multiple Campus)</b><br>Drawing on data from a study, I'll discuss in-service teachers' perspectives,<br>practice and challenges of integrating ICT tools for enhancing learner autonomy in<br>EFL contexts. This study is useful for teachers and researchers interested in<br>fostering LA through the use of ICT tools in ELT and is expected to contribute to<br>the LA literature in EFL contexts.   |
| RES               | <b>Collaborative learning revisited: writing a chain poem</b><br><b>Larysa Sanotska (Lviv University, Ukraine)</b><br>My presentation covers the outcomes of an experiment which is a part of a larger<br>project on correlation between collaboration, motivation and skills development in<br>university students. The experiment aims to establish if, and how, the students<br>will benefit from such collaborative activity as chain poetry writing in terms of<br>developing their self-efficacy, writing performance and writing skills.                              |
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THURSDAY

# Thursday 6 April 1400-1505: Session 3.4

| 1400- <u>1545</u> | ILF presentations continued from previous page  |
|-------------------|---|
|                   |   |
| GI                | Role of local culture in English language teaching<br>Kumar Narayan Shrestha (Tribhuvan University, Nepal)<br>I shall discuss the role of local culture in foreign language teaching. Highlighting<br>the importance of local culture, I shall highlight some useful approaches and<br>techniques of teaching local culture, share its impact on the foreign language<br>context, and discuss some challenges on the basis of my own experience.  |
| ESAP, TTEd        | <b>Promoting learning and cooperation among Thai EFL students through PBL</b><br><b>Pragasit Sitthitikul (Thammasat University)</b><br>This presentation features the research I conducted with Muslim and Buddhist<br>students in the south of Thailand to boost their language proficiency, as well as a<br>better understanding and cooperation among these students. I utilized a project-<br>based learning (PBL) approach to find out if the PBL approach contributes to the<br>growth of cooperation and language learning improvement among these students. |
| TTEd              | Student teacher training through the use of portfolios<br>Yoshihito Sugita (Meiji Gakuin University)<br>This presentation aims to examine the effects of an English Teaching Methodology<br>course and the use of training portfolios on the improvement of student teachers'<br>fundamental teaching skills. The results indicated that, regardless of their<br>proficiency level, the students who had taken the course were perceived to be<br>significantly more skillful at the end of the course than at the beginning.                                       |
| AL, EAP           | An academic presentation as a text (analysis of textual features)<br>Elena Velikaya (Higher School of Economics, Moscow, Russia)<br>This presentation will look at an academic presentation as a text and analyse its<br>linguistic features. I will examine text organization, coherence, cohesion,<br>informativity, completeness, and modality of students' presentations. I'll then<br>focus on the role of these features in expressiveness and pragmatics of the text.<br>Recommendations on how to structure an academic presentation will be given.         |

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|   |                                      | <b>YLT</b> = Young Learners & Teenagers    |

### 1400-1505: Session 3.4

| Gala 1<br><b>1400-1430</b><br>60 audience<br>Talk<br>TD<br>e, le                                 | 51+ years in English language teaching<br>Briony Beaven (Independent)<br>IATEFL has worked for 51 years and is still developing. What about us? Life<br>expectancy is increasing. With a longer lifespan we could rethink our careers and<br>personal lives. I will survey some well-known professional life-cycle models for<br>teachers, and compare these with newer choices and options for structuring<br>teacher lives, and how we might apply and interpret them.   |
|--|--|
| Gala 1<br><b>1435-1505</b><br>60 audience<br>Talk<br>TD<br>le, a                                 | How to become a teacherpreneur?<br>Marina Kladova (Self-employed)<br>In this talk I will share my experience in becoming a teacherpreneur, i.e.<br>transforming from just an English teacher into a freelancer first and then into an<br>entrepreneur. We will discuss what skills and competences you need to become a<br>teacherpreneur and what are some possible ways and techniques to find your own<br>path in teacherpreneurship.   |
| Gala 2<br><b>1400-1430</b><br>35 audience<br>Talk (restricted<br>audience size)<br>MD, TTEd<br>e | Using observation notes as a tool for reflective practice<br>Samah Sabbagh (The Language Coach-Freelance, Algeria)<br>This talk presents teachers' attitudes towards observations and reflection in<br>Jordan and Lebanon training centers. I will discuss the benefits of writing well-<br>structured, organized observation notes to teacher trainees, and how these notes<br>could be used later as a reflective tool in their own teaching. This presentation<br>aims to raise awareness on reflective practice.                                 |
| Gala 2<br>1 <b>435-1505</b><br>60 audience<br>Talk<br>TD<br>le, a                                | <b>Observations: one form does not fit them all</b><br><b>Arturo De la Vega Carregha (Interlingua)</b><br>In this talk, you will see a comparison of different observation forms, practical<br>uses of each, and approaches and characteristics of feedback. If you are in the<br>process of becoming an observer, or you want to start an observation program in<br>your institution, this presentation will surely be of help.   |
| Alsh 1<br><b>1400-1430</b><br>100 audience<br>Talk<br>PRON<br>e, le, t, a                        | The other 97%: pronunciation strategies for non-RP-speaking teachers<br>Gemma Archer (University of Strathclyde)<br>For many years, the dominant pronunciation model in UK teaching resources has<br>been Received Pronunciation, despite the estimation that RP speakers only<br>account for 3% of the population (Crystal, 1983). This talk will focus on both the<br>phonological and pedagogical problems this may pose to the remaining 97% of<br>regional teachers, and share supportive strategies to aid their pronunciation<br>instruction. |

1400-1505: Session 3.4

| Alsh 1<br><b>1435-1505</b><br>100 audience<br>Talk<br>PRON<br>e, le                          | Research into practice: revisiting some more 'old-fashioned' notions in<br>pronunciation<br>Pamela Rogerson-Revell (University of Leicester)<br>Many teachers were interested in my previous talk on this subject at IATEFL 2015<br>and I would, therefore, like to continue the debate in this field by discussing some<br>more old-fashioned or well-established notions in pronunciation. In this talk, I will<br>argue that there is still a need for closer links between phonological research and<br>pronunciation teaching. |
|--|---|
| Alsh 2<br><b>1400-1430</b><br>100 audience<br>Talk<br>TD<br>e, s, a                          | <b>Creating a quality assurance programme for ELT</b><br><b>Simon Brewster (The Anglo Mexican Foundation)</b><br>Every institution is interested in quality assurance for its English teaching<br>programmes. In the Anglo Mexican Foundation, we recently introduced a new<br>quality assurance programme based on more frequent observations of teachers<br>using a newly-designed set of criteria and linked to a mentor support system. This<br>talk will examine the different elements of the QAP and analyse its impact.     |
| Alsh 2<br><b>1435-1505</b><br>100 audience<br>Talk<br>LAM, TTEd<br>e, a                      | <b>Program review - is it on your agenda?</b><br><b>Elif Vardar Solak &amp; Asli Derin Anac (Istanbul Bilgi University)</b><br>Program review in a language teaching program is irrefutably of great meaning<br>for sustainable standards and continuous progress. This three-stage session<br>introduces how program review works, shares recommendations for the<br>participants, and allows participants the opportunity to reflect on their own<br>context in an attempt to provide added value for the language program.       |
| Boisdale 1<br><b>1400-1430</b><br>100 audience<br>Talk<br>YLT, <b>LT SIG Day</b><br>e, le, s | Helping our teenage learners to thrive in a digital world<br>Joanna Budden (British Council)<br>Even tech-savvy teenagers need help and support to become responsible digital<br>citizens. This talk will look at how we can help young learners be best prepared for<br>our digital, screen-obsessed world. We will look at digital citizenship, online safety<br>and also consider when it's maybe time to switch off our devices and take a digital<br>detox.  |
| Boisdale 1<br>1435-1505<br>100 audience<br>LT SIG Day  | <b>IATEFL Learning Technologies Special Interest Group Open Forum</b><br>The annual meeting for members old, new and perhaps to be. Come to our open<br>forum to see what the SIG has been doing since we last met and find out our plans<br>for the next 12 months. Come meet the SIG committee and take up your chance to<br>get involved with the SIG.   |

THURSDAY

## Thursday 6 April 1400-1505: Session 3.4

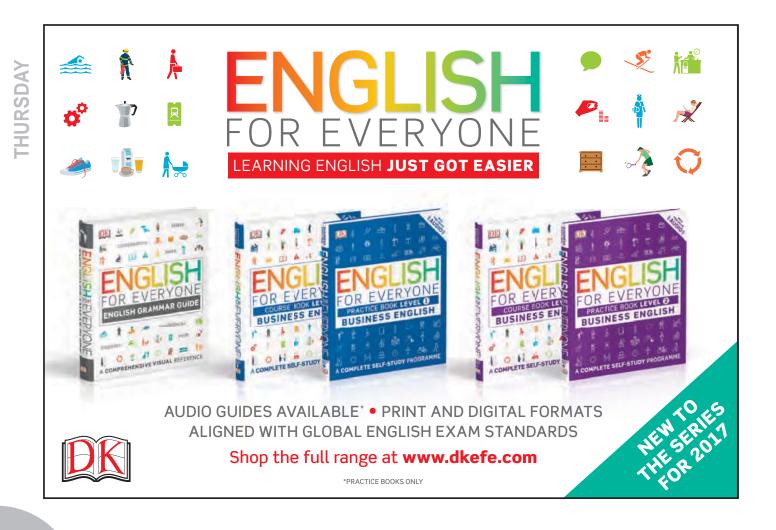
| Boisdale 2<br>1400-1430<br>100 audience<br>Talk<br>LIT SIG Day<br>e, s, t                       | Rewriting classics: writing inspired by reading<br>Robert Hill (Black Cat Publishing)<br>What if the characters in works of fiction wrote to each other? What would they<br>write? And if characters who are not in the story wrote letters, what might they<br>say? Why, when and how to get students to write revealing letters and journals<br>will be illustrated, with reference to classic fiction adapted in the Black Cat graded<br>readers series.  |
|---|--|
| Boisdale 2<br>1 <b>435-1505</b><br>100 audience<br>Talk<br><b>LIT SIG Day</b><br>e, le, p, s, t | Exploring and performing Shakespeare in a collaborative, multicultural, multilingual context<br>John Gardyne (Trinity College, London)<br>To mark Shakespeare's 400th anniversary in 2016, two schools from Russia and Italy brought their students to London to participate in a weekend of workshops and performances which gave the students the opportunity to meet English drama students in a collaborative, multilingual and multicultural context. This talk explores the learning and experiences gained from the event and suggests ideas to support similar events. |
| Lomond  | Forum on Teacher identity  |
| 1400-1505<br>500 audience<br>Forum<br>TD  | <b>'I'm not really an expert': NEST schemes and teacher identity</b><br><b>Sue Garton (Aston University) &amp; Fiona Copland (University of Stirling)</b><br>In this presentation, we will examine the identities that native English-speaker<br>teachers (NESTs) and local English teachers (LETs) construct when working<br>together on NEST schemes. Through an analysis of interview and observational<br>data, we will show that these identity constructions can affect team-teaching<br>relationships in both positive and negative ways.                               |
|   | Reconstructing teacher identity through differentiated instruction<br>Ashok Sapkota (Kathmandu, Nepal)<br>Developing teacher identity is both an emergent issue and a changing paradigm in<br>language teacher education. This presentation explores success stories of 10 EFL<br>university-level teachers from Nepal who, through differentiated instruction,<br>reconstructed their social, professional and institutional identities, which affect<br>their work and the culture they live in.   |
|   | <b>Teacher learning in communities of practice</b><br><b>Hiroko Tsujino (University of Southampton, UK)</b><br>This presentation is based on a research project to examine how in-service<br>language teachers construct and reconstruct their identities in their ongoing<br>process of learning as teachers. Multiple case study analysis of narratives of<br>Assistant Language Teachers (ALTs) in Japan investigates the features of<br>apprenticeship and the functions of communities of practice which support their<br>professional development and teacher learning.  |

## Thursday 6 April 1400-1505: Session 3.4

| Carron 1<br><b>1400-1430</b><br>90 audience<br>Talk<br>EAP, <b>GI SIG Day</b><br>e, a | Hot topics: exploiting global warming in the EAP classroom<br>Kathryn Aston (ELTC, University of Sheffield)<br>Climate change is perhaps the only issue related to virtually every academic<br>discipline, from engineering to economics to psychology. Yet most textbooks for<br>English for Academic Purposes fail to exploit this. This session explores how we<br>can use available materials on the topic to teach the critical thinking skills and<br>language that EAP students will need in their academic careers.   |
|---|---|
| Carron 1<br><b>1435-1505</b><br>90 audience<br>Talk<br><b>GI SIG Day</b><br>e, le, t  | Bringing the humane perspective to the university EFL classroom<br>Elena Yastrebova (MGIMO University)<br>The talk will introduce a new dimension of a university EFL course – English for<br>Humane Purposes – which can be incorporated into various EFL programmes.<br>Based on my experience of adding a 'humane touch' to the study of EFL, I will offer<br>a set of tools that can enhance students' language competence and nurture<br>professionals with a humanistic outlook.  |
| Carron 2<br>1400-1430<br>90 audience<br>Talk<br>TD, TTEd<br>e, a                      | IATEFL GILLIAN PORTER-LADOUSSE SCHOLARSHIP WINNER*<br>NESTs and NNESTs: awareness-raising and promoting equality through<br>teacher training<br>Karin Krummenacher* & Daniel Baines (Oxford TEFL Prague) & Marek<br>Kiczkowiak (University of Leuven)<br>This talk explores how trainers can raise trainees' awareness of ELF and native<br>speakerism on pre-service training courses through online and face-to-face<br>activities. It presents the effects these had on trainees' beliefs and gives<br>participants an array of practical ideas and activities they can incorporate into<br>their own training routine. It concludes with implications for teacher training<br>courses in general. |
| Carron 2<br>1 <b>435-1505</b><br>90 audience<br>Talk<br>TD<br>le, t                   | Learners mentoring learners: through the eyes of the mentors<br>Ahmed Bashir (University of Dhaka, Bangladesh)<br>I'll discuss a peer mentoring programme introduced at Dhaka University's English<br>Department that involved students transitioning from very different school<br>contexts into English-medium learning being mentored by more experienced<br>peers. The mentors' work was scaffolded by an action research approach in which<br>they played a central role. Seen through their eyes, we identify evolving practices,<br>challenges, and transformative personal and professional development.  |
| Dochart 1<br>1400-1505<br>90 audience<br>IPSEN SIG Day                                | IATEFL Inclusive Practices & SEN Special Interest Group Open Forum<br>The IPSEN SIG Open Forum provides an opportunity for members and prospective<br>members to meet the SIG committee and to hear about the SIG's accomplishments<br>since forming last year. Now starting its 2 <sup>nd</sup> year, come and hear our plans for the<br>future and join others with an interest in Inclusive Practices & Special Educational<br>Needs.  |

### 1400-1505: Session 3.4

| Dochart 2   | Teaching the language of negotiations – challenges and compromises   |
|---|--|
| 1400-1430   | Evan Frendo (Freelance)  |
| 90 audience<br>Talk<br>BE, <b>ESP SIG Day</b><br>e, le, a | I regularly run courses on the language of negotiations for employees in the<br>automotive industry; the aim is always to help people do their jobs more<br>effectively. In this session, I would like to discuss some of the challenges I have<br>faced in this training context, and reflect on some of the compromises I have had<br>to make. |
| Dochart 2   | Wake up! Get ready for life! Present and negotiate   |
|   |  |
| 1435-1505   | Hana Katrnakova  |
| 1435-1505<br>90 audience                                  | Hana Katrnakova<br>Tertiary-level students are becoming more aware of the need to master soft skills   |
|   |  |
| 90 audience   | Tertiary-level students are becoming more aware of the need to master soft skills  |
| 90 audience<br>Talk                                       | Tertiary-level students are becoming more aware of the need to master soft skills<br>- (self) presentations, negotiations, solving conflicts, teamwork,  |
| 90 audience<br>Talk<br>ESAP, <b>ESP SIG</b>               | Tertiary-level students are becoming more aware of the need to master soft skills<br>- (self) presentations, negotiations, solving conflicts, teamwork,<br>videoconferencing, interviewing, etc as they are highly valued by their future  |



# Thursday 6 April 1400-1505: Session 3.4

| Leven                            | Symposium on Teacher-research for difficult circumstances   |
|----------------------------------|---|
| 1400- <u>1605</u>                |   |
| 100 audience<br>Symposium<br>RES | Four years of exploratory action research in Chile: taking stock<br>Richard Smith (University of Warwick) & Paula Rebolledo (British<br>Council/Mineduc Chile)  |
|                                  | Since 2013, the Champion Teachers project has offered an alternative to top-down<br>in-service training for school teachers in Chile. The recommended approach –<br>exploratory action research – was explicitly developed with over-burdened<br>teachers of large classes in mind. We present an evaluation of strengths and<br>weaknesses and ideas for deepening/widening the scheme's impact.   |
|                                  | Teacher Research 2.0<br>Michelle Evans (University of Warwick) & Asli Lidice Gokturk Saglam (Ozyegin<br>University)   |
|                                  | We will describe and evaluate an innovative attempt to provide online teacher-<br>research guidance for teachers with limited development opportunities who are<br>working in difficult circumstances (large classes, low-resource classrooms, etc.)<br>The intervention incorporated ideas from the 'Teacher-research for Difficult<br>Circumstances' impact initiative (warwick.ac.uk/llta/research/trdc/) into a five-<br>week TESOL EVO session.  |
|                                  | <b>Teacher association research in Cameroon: recent developments</b><br><b>Harry Kuchah (University of Bath)</b><br>This presentation reports on an ongoing collective and collaborative research<br>project within the Cameroon English language teacher association and shows how<br>this is currently being refined and extended. Through creative reflection around<br>research questions framed by members of the association, teachers are able to<br>improve their practice and assert their identity as informed practitioners. |
|                                  | Children's voice and choice in Indian English classrooms<br>Annamaria Pinter (University of Warwick) & Rama Mathew<br>This talk is based on a British Council funded ELTRP project (2015-16), which<br>focused on teachers and children working together as co-researchers in Indian<br>primary and secondary English classrooms. We will share some data regarding<br>teachers' reflections about their own development, with particular focus on data<br>related to their local 'difficult' circumstances.                            |

| 1 | 400-1 | 505: | Session | 3.4 |
|---|-------|------|---------|-----|
| 1 | 520-1 | 605: | Session | 3.5 |

| Ness<br><b>1400-1430</b><br>100 audience<br>Talk<br>GEN<br>le, a         | Managing student expectations on exam courses<br>Lavinia Beddard & Julia Strippentow (The London School of English)<br>Teaching intensive exam preparation courses can be no easy feat with<br>expectations running high and teaching time often being taken up with classroom<br>management issues. This talk provides some practical advice on course structure,<br>materials and activities which aim to address and manage student expectations<br>through maintaining motivation and engagement levels, and encouraging learner<br>autonomy. |
|--|---|
| Ness<br><b>1435-1505</b><br>100 audience<br>Talk<br>EAP, TEA<br>e, le, a | The love/hate relationship - more frequent exams and motivation<br>Esra Gun Alayafi & Idil Ertugan (Sabanci University, Turkey)<br>The focus of this talk is the frequency of exams and its impact on learner<br>motivation. The talk will mainly discuss the results of a research that was carried<br>out in a private institution. Both qualitative and quantitative methods were applied<br>to investigate whether or not having frequent exams had an effect on learner<br>motivation.   |

| 1520-1605    | Session 3.5   |
|--------------|---|
| 1020 1000    |   |
| Argyll 1     | PLENARY FOLLOW-UP SESSION   |
| 200 audience | Follow-up session relating to Sarah Mercer's plenary session  |
| TD           | If you attended Sarah Mercer's plenary session yesterday on "Connecting minds:  |
|              | language learner and teacher psychologies", you are welcome to attend this  |
|              | related session. This will allow participants to ask any questions or address any   |
|              | issues that have been raised by Sarah's plenary talk.   |
| Argyll 2     | Formality and register in exam writing tasks  |
| 200 audience | Malcolm Mann (Macmillan Education)  |
| Workshop     | Getting the register and level of formality right in an article, essay, letter or email,  |
| TEA          | for example, can be challenging for students. In this workshop, we'll explore what  |
| e, le, s     | 'register' and 'formality' mean in the context of exams at B2 level and above, and  |
|              | focus on some key dos and don'ts to ensure exam success in this area.   |
|              |   |
| Argyll 3     | Deskless teaching - a space odyssey   |
| 200 audience | Stephen Reilly (Paris, France)  |
| Workshop     | How do students learn differently in different classroom set-ups? What happens to   |
| RES, YLT     | behaviour, interaction and learning when we rearrange chairs and desks and  |
| le, s        | students' occupation of space? How can we organise classroom furniture set-ups in order to optimise learning? This workshop will look at how learning is enhanced |
|              | by rearranging the furniture.   |
|              | by rearranging the furniture.   |

THURSDAY

1520-1605: Session 3.5

| Barra/Jura<br>120 audience<br>Workshop<br>TEA<br>le, a                                     | Toolkit for creating productive-skills rubrics for the ESL/EFL classroom<br>Marian Crandall (ETS - TOEFL)<br>Rubrics can be a valuable tool for formative assessment. When they are well-<br>designed, they can help teachers decide what to teach next, and they clarify for<br>learners what they've learned and where they go next. In this presentation, we will<br>focus on the development and use of rubrics in teaching speaking and writing in<br>the ESL/EFL classroom.  |
|--|--|
| Orkney<br>35 audience<br>Workshop<br>(restricted<br>audience size)<br>TD, TTEd<br>le, p, s | Introducing and bringing them all together<br>Krupa Raguram (British Council, Chennai, India)<br>"Grammar"! Does this word produce collective groans from your class? Do you<br>find yourself looking into unenthusiastic faces? This workshop could provide you<br>with a remedy for this. If you teach school students and have had very little<br>exposure to different ELT approaches to present grammar, then this is the right<br>one for you.   |
| Shuna<br>60 audience<br>Workshop<br>BE, TTEd<br>e, le, a                                   | <i>Mind mapping for Business English and coaching</i><br><b>Ron Mendez Morrain (Language Learning Center, Duisburg, Germany)</b><br>This workshop concentrates on Mind Mapping for the BE Classroom and BE<br>Coaching Sessions (B1-B2-C1). Participants will get a hands-on learning<br>experience for the development of interactive and practical business related<br>tasks, which also include the integration of technology (via Smartphones) in the<br>learning process. Concentration is on how to use mind maps in the BE classroom. |
| Staffa<br>60 audience<br>Workshop<br>YLT<br>le, s  | Motivate your teenage students for learning through video lessons<br>Svetlana Kurochkina (Linguistic School "Cookies Club")<br>Teachers in secondary schools meet a problem of unmotivated students who<br>spend almost all their free time searching the internet. Why not draw their<br>attention to something both interesting and educational? This workshop will share<br>some ways of making up lesson plans that motivate teenage learners for further<br>studying, based on videos from TED.com.                                     |
| Clyde<br>Auditorium<br>480 audience<br>Workshop<br>LT<br>e, le, t, a                       | The reader's voice: keeping up with a changing skill<br>Steve Oakes (Pearson ELT)<br>When you read, do you hear a voice in your mind? Is this different when reading<br>digital texts? In this session we'll look at voice, reading speed, and at how the way<br>we read has changed. In exploring implications for teaching, the session will draw<br>on material from the <i>Speakout Second Edition</i> course along with other sources.  |

### 1520-1605: Session 3.5

| Gala 1<br>60 audience<br>Workshop<br>LAM, TTEd<br>e, le, a                  | Achieving level 3 continuing professional development (CPD)<br>George Pickering (George Pickering Consultancy)<br>Many organisations still fail to provide CPD that meets the needs of its<br>stakeholders. In this interactive workshop, we will explore how institutions can<br>provide effective CPD to staff (Level 3) based on needs analyses, feedback and<br>clear objectives. Reference will be made to ways of evaluating the effectiveness of<br>CPD and its impact on classroom behaviour and student learning. |
|---|--|
| Gala 2<br>60 audience<br>Workshop<br>TD, YLT<br>le, p                       | <b>Through a child's eyes</b><br>Jennifer Dobson (Freelance)<br>This lively session is aimed at those working with pre-primary learners. From the<br>perspective of a very young learner we will look at the characteristics, skills,<br>needs and interests of each age. We will also explore practical activities, ideas and<br>tips for the classroom that reflect these qualities and help the children 'grow'.  |
| Alsh 1<br>100 audience<br>Workshop<br>TTEd                                  | Easing the pain of language analysis in initial training<br>Bill Harris (Freelance)<br>In this workshop, participants will compare examples of lesson planning pro<br>forma and assignments focusing on language analysis. We will also discuss issues<br>arising from my survey of trainers and trainees. I will also be describing how<br>integrating input, assignments and lesson planning could make language analysis<br>a less-painful experience.  |
| Alsh 2<br>100 audience<br>Workshop<br>PRON<br>e, le, a                      | A fun and easy way to teach the IPA<br>Marianne Jordan (Pronunciation Club)<br>This very practical workshop shows an easier way to teach the IPA with the help of<br><i>Phonetics Builder</i> . You will be amazed at how fast this is and will actually enjoy<br>learning how to teach the IPA! This is a follow-on workshop from my poster<br>presentation in 2016 where many of you asked for a practical workshop for 2017.  |
| Boisdale 1<br>100 audience<br>Workshop<br>YLT, <b>LT SIG Day</b><br>e, p, s | It's behind you! Green screening in the language classroom<br>Joe Dale (Freelance)<br>A practical workshop focussing on how to use the iOS app <i>Green Screen</i> by Do Ink<br>to produce creative videos to encourage students' speaking work in quasi-<br>authentic contexts. Delegates will have the opportunity to follow the<br>straightforward process to produce layered outcomes, which help place the<br>students' work within a relevant context, thus making tasks more purposeful and<br>memorable.           |

THURSDAY

Thursday 6 April 1520-1605: Session 3.5

| Boisdale 2<br>100 audience<br>Workshop<br><b>LIT SIG Day</b>                              | Shakespeare lives! (in the classroom)<br>Francis Prescott (Karoli Gaspar University, Budapest, Hungary)<br>This workshop will allow participants to sample three different activities that aim<br>to make the most popular works of Shakespeare more accessible in the EFL<br>classroom. We will work with short extracts from the plays and explore how the<br>main themes can be connected to our students' own experience. Participants will<br>also have a chance to share their own ideas.   |
|---|---|
| Lomond<br>100 audience<br>Workshop<br>YLT<br>e, p, s, a                                   | <b>Positive psychology in action: fostering resilience in language learners</b><br><b>Herbert Puchta (Freelance)</b><br>Recent studies show that students can learn to become resilient, discovering how<br>to deal with negative emotions and enjoying their learning more. We will discuss<br>what we as teachers can do to help develop the 'growth mindsets' that our<br>students need to foster their resilience, motivation, emotional engagement and<br>creativity – all of which are needed for academic success.                   |
| Carron 1<br>90 audience<br>Workshop<br><b>GI SIG Day</b><br>e, p, s, t, a                 | <b>Becoming mindful teachers to enhance learning and improve performance</b><br><b>Tanya Meyer (British Council Mexico)</b><br>Learning takes place in the here and now, but when teachers walk into the<br>classroom our minds are often elsewhere. Through mindfulness training and<br>practice, we generate a calm environment in which true, productive acquisition<br>takes place. We will look at how to start a lifelong process of deep transformation,<br>from mindless and mechanical to light, spacious and joyful teaching.     |
| Carron 2<br>90 audience<br>Workshop<br>BE<br>le, a  | Listening to the experts: podcasting in the business English classroom<br>Laura Edwards & Mia Aghajari (telc, Germany)<br>Gain a deeper understanding of what your business students actually do by using<br>podcasting for task-based learning. From explaining the job in simple terms to<br>high-school kids to discussing industry issues in a programme aimed at peers,<br>students develop their skills by collaborating on tasks for different audiences. This<br>workshop gives you the tasks, tools and confidence to get started. |
| Dochart 1<br>90 audience<br>Workshop<br>TD, <b>IPSEN SIG</b><br><b>Day</b><br>e, le, p, s | <b>Engaging with neurodiversity - working to learners' strengths not SENs</b><br><b>Phil Dexter (British Council, UK)</b><br>This session is aimed at understanding the concept of neurodiversity - how to work<br>with our leaners strengths and not special educational needs labels. We will look<br>at how this can support us in understanding our learners' better through inclusive<br>practices and making us better teachers. This is all about teaching for success.  |

### 1520-1605: Session 3.5

| Dochart 2           | Building bridges: the disciplines, the normative and the transformative            |
|---------------------|--|
| 1520-1550           | Catherine Mitsaki (Queen Mary University of London)                                |
| 90 audience         | Writing in the disciplines involves two dominant theoretical approaches: the       |
| Talk                | EAP/Genre-based model and the Academic Literacies model. Despite                   |
| EAP, <b>ESP SIG</b> | epistemological divergence, there is room for converging fundamentally similar     |
| Day                 | concepts to meet students' instructional needs. This talk aims to discuss this     |
| e, t                | 'bridging' of the theoretical and pedagogical potential of such diverse models and |
|                     | share experience from developing discipline-specific modules in Humanities.        |

| Dochart 2   | IATEFL English for Specific Purposes Special Interest Group Open Forum             |
|-------------|--|
| 1550-1605   | The ESPSIG Open Forum provides an opportunity for members and prospective          |
| 90 audience | members to meet the ESPSIG committee and to get a full account of the ESPSIG's     |
| ESP SIG Day | activities, events and future plans. The open forum is also a chance to meet other |
|             | ESP and EAP practitioners and to take part in shaping the future of the ESPSIG.    |

| Leven            | Symposium on Teacher-research for difficult circumstances |
|------------------|---|
| <u>1400-1605</u> | See page 181 for details.                                 |

| Ness         | Ways of promoting fluency  |
|--------------|--|
| 100 audience | Mary Tomalin (Freelance)   |
| Workshop     | This workshop examines what it is to be 'fluent' in a language and offers activities |
| GEN          | for building learner fluency, together with accuracy. It looks at ways of creating   |
| e, s, a      | community in the classroom in order to encourage fluency, ways of encouraging        |
|              | students to think about the difference between fluency and accuracy, and ways of     |
|              | promoting speed of delivery without sacrificing accuracy.                            |

| 1605-1645 | Coffee break   |
|-----------|--|
|           | Continual complimentary tea/coffee continues in Hall 5 until 1645. |

| 1645 | The Glasgow 2017 exhibition closes                  |
|------|---|
|      | (Please note the exhibition is not open on Friday.) |

#### PLEASE CHECK NOTICE BOARDS FOR CHANGES & CANCELLATIONS

THURSDAY

# Thursday 6 April 1645-1715: Session 3.6

| 1645-1715   | Session 3.6   |
|---|---|
| Argyll 1<br>200 audience<br>TD                                    | PLENARY FOLLOW-UP SESSION<br>Question & answer session relating to JJ Wilson's plenary session<br>If you attended JJ Wilson's plenary session this morning on " <i>ELT and social</i><br><i>justice: opportunities in a time of chaos"</i> , you are welcome to attend this related<br>session. This will allow participants to ask any questions or address any issues<br>that have been raised by JJ's plenary talk.  |
| Argyll 2<br>200 audience<br>Talk<br>TEA<br>e, le, a               | More than just a coursebook: measuring progress and assessing success<br>Tam Connors-Sadek (The University of Sheffield) & Chris Jory (Cambridge<br>University Press)<br>In 2016, The University of Sheffield were looking for a coursebook which could<br>show measurable progress for 300+ students on their 10-week roll-on/roll-off<br>general English summer course. The chosen solution was Cambridge English<br><i>Empower</i> . This session will present the results of an impact study and will give an<br>open and honest account of lessons learned.  |
| Argyll 3<br>200 audience<br>Talk<br>TD, TTEd<br>e, le, p, s, t, a | We are. We can. We teach.<br>Kirsten Holt (Macmillan Education)<br>What makes someone a good or successful teacher? Is it simply a question of<br>whether a teacher is a native-speaker or not? Traditionally, that has been the case<br>but recent debate suggests this way of thinking is flawed. How, then, should we<br>define success instead? This talk aims to offer a solution: using teaching<br>competences.  |
| Barra/Jura<br>120 audience<br>Talk<br>PRON, TTEd<br>e, a          | A syllabus for listening: less top-down! More bottom-up<br>Richard Cauldwell (Speech in Action)<br>In listening lessons we don't help learners decode the sound substance of<br>recordings. Instead, time is dominated by top-down activities (contextualisation,<br>prediction) and by testing (choosing answers). We avoid difficulties presented by<br>the recordings. I will list things to teach (not test) in the listening lesson and<br>demonstrate activities which focus on bottom-up processing.   |
| Orkney<br>35 audience<br>Talk<br>TEA<br>e, le                     | The portfolio revolution: stairway to formative assessment<br>Ana Paula Gasparini (Sociedade Brasileira de Cultura Inglesa)<br>I will introduce the use of portfolios to include a formative aspect in the traditional<br>assessment system of a non-profit ELT institution for students from<br>underprivileged communities in Rio de Janeiro, Brazil. The presentation includes<br>the rationale behind portfolio implementation, description of portfolio components<br>and teachers' and students' reactions to a more student-centred type of<br>assessment. |

#### 1645-1715: Session 3.6

| Shuna             | Hot teaching spots   |
|-------------------|--|
| 60 audience       | Maha Hassan (Maha ESL Community)   |
| Talk              | Open Teaching Circles can really enrich teachers with great ideas and wonderful    |
| TD, TTEd          | professional development. This is also a great tool that can help promote teacher  |
| e, le, p, s, t, a | autonomy. At the same time they can be a great benefit to the community. Join me   |
|                   | and enjoy being part of these circles and help make them bigger.                   |
| Staffa            | Developing writing tasks to assess young learners' beginner EFL writing            |
| 60 audience       | Maggie Dunlop & Lynne Stevenson (Cambridge English Language                        |
| Talk              | Assessment)  |
| TEA, YLT          | This talk discusses how the new writing tasks and mark schemes were developed      |
| e, le, p          | for Cambridge English: Young Learners tests so that young learner beginner         |
|                   | writing is holistically assessed, and information can be provided to help teachers |
|                   | and learners understand learners' strengths and weaknesses. The talk will          |
|                   | discuss both the new tasks and new mark schemes.                                   |
|                   |  |

#### telc SIGNATURE EVENT

1645-<u>1815</u> 480 audience

Clyde

#### Who watches the Watchmen? Assessing the Assessors



telc – language tests has gathered an academic panel to explore the world of assessment from the inside. We will consider various ethoses used by the different exam boards and how these are then drawn together by national and international accreditation bodies and agreements. We will examine the value of exams and to exactly whom they are valuable. We will also consider the different modes an exam board uses for gaining credibility. We will look at internal and external factors which precipitate participation. Also, we will examine cultural bias and how to proactively prevent this in test development. We will look into these issues and discuss and ask the following:

- Modes of assessment
- What is being assessed?
- Who does the assessment?
- Who decides they can?
- Life of an examiner
- Practical skills or linguistic hoops?
- Teaching a language or teaching a test?

This is designed to be interactive and will include a Question and Answer period.

#### Speakers:

Myriam Schleiss – Project Manager, Swiss Secretariat for Migration Sybille Plassmann – telc Test Expert Sean McDonald – telc Test Expert Nadine Knippenberg – telc Test Expert Thom Jones from Brock Solutions Agency will act as moderator

1645-1715: Session 3.6

| Forth<br>300 audience<br>Talk<br>YLT, <b>LT SIG Day</b><br>e, le, p, s | Myths & monsters: teaching with technology<br>Nicky Hockly (The Consultants-E)<br>Digital technologies are increasingly present in EFL classrooms the world over.<br>However, not much attention is paid to whether they actually help students learn<br>English more effectively. In this talk, we tackle the myths and review research<br>carried out with English language learners aged 6 to 16. We ask whether<br>technologies can help them learn better – or not.  |
|--|---|
| Gala 1<br>60 audience<br>Talk<br>YLT<br>le, p                          | THE C-GROUP CREATIVITY SCHOLARSHIP WINNER<br>Musical blending of native and English language for better learning<br>Khemraj Sharma (English Access Microscholarship Program)<br>This talk will show how the marginalized students studying in Nepali Medium<br>(native language) schools of elementary level have enriched their English<br>language proficiency by the blending of English language with native musical<br>flavor. By composing English songs and supplementing the lyrics with English<br>language pattern in Nepali beats and songs, students could grasp more than the<br>traditional method.                                       |
| Gala 2<br>60 audience<br>Talk<br>LA<br>e, s                            | See-Think-Wonder - an interdisciplinary CLIL lesson on County Kent<br>Aleksandra Zaparucha (Pilgrims)<br>Analytical thinking and autonomy are some key skills students need to develop for<br>the 21st Century. This CLIL talk presents the use of one thinking procedure - See-<br>Think-Wonder - as a tool to explore links between geology, architecture, history<br>and literature of County Kent. The interdisciplinary character of the lesson is then<br>displayed in the form of graphic organisers.  |
| Alsh 1<br>100 audience<br>Talk<br>LAM, TD<br>e, le                     | The British Council's Continuing Professional Development Framework for teacher educators<br>Ellen Darling (British Council)<br>The British Council's new Continuing Professional Development Framework for teacher educators supports the development of teacher educators including trainers, materials developers, leaders, managers and researchers. This talk examines core practices and skills described within the framework and showcases resources available on www.britishcouncil.org/englishagenda to support development. Participants will receive practical suggestions on using the framework at an institutional and individual level. |

#### PLEASE CHECK NOTICE BOARDS FOR CHANGES & CANCELLATIONS

### 1645-1715: Session 3.6

| Alsh 2<br>100 audience<br>Talk<br>TD, TTEd<br>e, t, a          | Joined-up thinking in ELT reform<br>Jamilya Gulyamova (British Council), Rod Bolitho (Freelance), Rosaliya<br>Ziryanova (WIUT) & Saida Irgasheva (British Council Uzbekistan)<br>Since 2004, the British Council in Uzbekistan has been working closely with the<br>Ministry of Higher and Specialised Secondary Education in Tashkent to undertake<br>a wide-ranging reform of principles and practices in ELT. This presentation tells<br>the story of the capacity-building, professional development and cross-project<br>fertilisation that has underpinned and sustained reforms that have addressed<br>curricula, materials and teaching methods. |
|--|--|
| Boisdale 1<br>100 audience                                     | It's a many splendored thing: reconceptualising teacher creativity<br>Daniel Xerri (University of Malta)   |
| Talk<br>TD, TTEd<br>e, t, a                                    | It is now recognized that in order for language learners to be creative, teachers<br>need to position themselves as creative practitioners. This talk unpacks the notion<br>of teacher creativity and explores how misconceptions might hinder ELT<br>practitioners from acting creatively. A model for how teacher creativity might be<br>reconceptualised is presented together with its practical applications.   |
| Boisdale 2   | The difference literature makes: exploring literature in foreign language  |
| 100 audience   | teaching   |
| 100 audience<br>Talk<br>RES, <b>LIT SIG</b><br>Day<br>e, le, s |  |
| Talk<br>RES, <b>LIT SIG</b><br>Day                             | <b>teaching</b><br><b>Sam Duncan &amp; Amos Paran (University College London, Institute of Education)</b><br>We present findings from a large-scale study into using literature in EFL and MFL<br>teaching. Teacher questionnaires (n=265) and qualitative case study analysis in<br>three schools suggest that teachers and learners value literature for developing<br>vocabulary and reading, motivating learners and developing C/cultural knowledge.<br>We also discuss factors involved in choosing texts and reading literature aloud in  |

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## Thursday 6 April 1645-1715: Session 3.6

| Carron 1<br>90 audience<br>Talk<br><b>GI SIG Day</b><br>e, s, t, a                      | Five bold student-driven case studies against trafficking and slavery<br>Judy Boyle (The NO Project)<br>I will present five powerful case studies that teen and young adult learners<br>initiated, researched and conducted to educate peers, parents and colleagues<br>about the scope and reality of modern slavery and human trafficking. Their actions<br>were bold, public, trans-national and digital, going beyond their educational<br>settings to the corporate world and the demand for ethical supply chains in<br>business.  |
|---|--|
| Carron 2<br>90 audience<br>Talk<br>TD, TTEd<br>e, t, a                                  | <b>Cutting through the conceptual: guidance for navigating teacher frameworks</b><br><b>Ben Beaumont (Trinity College, London)</b><br>Professional development routes can seem to be dominated by abstract<br>conceptions of levels and vague descriptors, despite their purpose to enable<br>learning. By reviewing Trinity College's teaching framework and suite of TESOL<br>qualifications, this talk will seek to remedy this problem and give specific guidance<br>about the observable behaviours and CPD activities that can help enable a<br>teacher's ongoing progression. |
| Dochart 1<br>90 audience<br>Talk<br>AL, <b>IPSEN SIG</b><br><b>Day</b><br>e, p, s, t, a | Second language input, working memory and dyslexia<br>Bimali Indrarathne (Lancaster University)<br>I will share my research findings that show how learners' attention to input<br>changes depending on the type of input that they receive: e.g., input with maximum<br>teacher support and minimum teacher support. I will also highlight how learners'<br>working memory influences their attention and, as teachers, what we can do to<br>help dyslexic learners who have low-working memory.  |
| Dochart 2<br>90 audience<br>Talk<br>EAP, <b>ESP SIG</b><br>Day<br>t                     | Scaffolding talk in an EAP classroom<br>Marion Heron & Joanne Webster (Sheffield Hallam University)<br>This talk presents data from an exploration into types of tutor and student talk in<br>an EAP classroom. A framework of tutor initiation, student response and tutor<br>follow-up moves is used to analyse the data. Results suggest that specific types of<br>tutor-student talk promote both learner engagement and language development.   |
| Leven<br>100 audience<br>Talk<br>LT, TTEd<br>e, le, s, t, a                             | SAMR: a model of tech-infused lesson development<br>John Arnold (Thomas More University College)<br>Technology in the classroom has the power to alter the way we teach in the 21st<br>Century. The SAMR model, central to the TPACK model, asks teachers to focus on<br>the task and how we can redefine it in terms of technology. This presentation looks<br>at the model, examples from a teacher training program and tools language<br>teachers can use.   |

1645-1715: Session 3.6 1730-1815: Session 3.7

| Ness         | What's the effing problem? Approaching 'bad' language in the classroom             |
|--------------|--|
| 100 audience | Simon Dunton (International House London)  |
| Talk         | Swearing, blasphemy or 'bad' words, are rarely found in coursebooks, yet           |
| ESOL         | experience and research shows they are used by students, often inappropriately     |
| e, a         | and potentially offensively. In this talk, we will consider the boundaries between |
|              | acceptable and unacceptable language, and consider why, when and how such          |
|              | words might be appropriately explored in the language learning classroom.          |

#### 1730-1815 Session 3.7

| Argyll 1<br>200 audience<br>Workshop<br>TD, TTEd<br>e, le, s, a | Rediscovering dialogue-building as a tool for training<br>Andrew Walkley (London Language Lab / Delta Publishing)<br>Dialogue building has disappeared from many training courses but it is worth<br>reviving. In this workshop, I demonstrate the technique and discuss some issues it<br>raises about language and learning. I also highlight the skills involved in dialogue<br>building and discuss how we get teachers to develop and apply these skills to<br>materials-based teaching in our methodology book <i>Teaching Lexically</i> .            |
|---|---|
| Argyll 2<br>200 audience<br>Workshop<br>TEA<br>e, a             | Assessment and motivation in English language programmes<br>Craig Thaine (Cambridge University Press)<br>This workshop investigates how formal assessment and classroom-based<br>assessment can motivate learners and enhance learning. Drawing on meta-<br>analyses from general education and using a learning oriented assessment (LOA)<br>framework, we explore practical ways of motivating learners via constructive<br>feedback and appropriate follow-up tasks. We look at how teachers can use<br>assessment to respond directly to learner needs. |
| Argyll 3<br>200 audience<br>Workshop<br>BE<br>e, a              | Negotiating internationally – language, skills and culture<br>Adrian Pilbeam (LTS Training and Consulting)<br>In this workshop, I will cover what I believe needs to be included in a course on<br>Negotiating Internationally and what materials and activities can be used to get<br>the right balance between developing negotiation skills, using the right kind of<br>language, and the intercultural skills and competence needed to negotiate<br>effectively across cultures.  |

# Thursday 6 April 1730-1815: Session 3.7

| Barra/Jura<br>120 audience<br>Workshop<br>AL, TD<br>le                                   | Infusing teaching materials and practices with new insights on learning<br>Gad Lim (Cambridge English Language Assessment)<br>What does the latest evidence tell us about how language is acquired? How might<br>we apply these insights when coursebooks seem to impose a predetermined way<br>of teaching and assessing learners? We tackle these questions in this interactive<br>workshop, presenting the issues in an accessible way, to help newer teachers be<br>more flexible and effective in their teaching practice.          |
|--|--|
| Orkney<br>35 audience<br>Workshop<br>(restricted<br>audience size)<br>TTEd<br>e, s, t, a | Cultural diversity in writing skills<br>Sophia Amaryllis Bennett (AISLi-Italian Association of Language Schools)<br>We live in an era in which national and language barriers are being broken down<br>and teaching and learning boundaries are being bent in the pursuit of<br>plurilingualism. We will explore the challenges faced by students when adopting<br>Anglo-Saxon perspectives on writing and how the end result is not just acquiring a<br>new writing style but also a new mindset.                                       |
| Shuna<br>60 audience<br>Workshop<br>ESOL<br>e, le, p, s                                  | Helping build the achievers of the 21st Century<br>Nicolas Dantaz (Consejo De Formacion En Educacion, Uruguay)<br>Ron Brandt states "educators are faced [] with a daunting challenge: this time,<br>it's to equip students with 21 <sup>st</sup> Century skills." In this presentation, we shall<br>theoretically discuss and practically analyse the elements that validate education<br>and the teaching of English as a foreign language these days to help our students<br>become high achievers and more competent language users. |
| Staffa<br>60 audience<br>Workshop<br>PRON<br>e, le, s, t, a                              | Using a three-dimensional chart to teach English pronunciation<br>Roslyn Young (Pronunciation Science Ltd)<br>English pronunciation has two important dimensions beyond sounds which are not<br>properly integrated into simple phonemic charts. We will explore the somatic<br>basis of reduction and stress to understand how they should be represented<br>visually and how they can be taught. We will then work with a 'three-dimensional'<br>chart which can become a reference point for all your pronunciation teaching.         |
| Clyde<br><u>1645</u> -1815   | <b>telc Signature Event</b><br>See page 188 for details.   |
| Forth<br>300 audience<br>Workshop<br>TD, <b>LT SIG Day</b><br>e, le, p, s, t, a          | The teacher technology toolbox: the essential guide<br>Gavin Dudeney (TCE / NILE / Macmillan)<br>When integrating Educational Technology (EdTech) into teaching, is it the<br>hardware, software and tools which are important, or the overarching skills and<br>approaches which make the difference? In this workshop, we will work together to<br>design the essential Technology Toolbox, and fill it with the most useful elements<br>for today's busy teacher.   |

### 1730-1815: Session 3.7

| Gala 1<br>60 audience<br>Workshop<br>YLT<br>le, p            | Teaching very young learners: but do we really teach?<br>Theodora Koutoukis (A. Spanou School of English, Corfu)<br>Teaching preschool children is a rewarding yet a demanding age group. In this<br>workshop, I will present activities that I found engage my young learners in the<br>learning process, but at the same time respect their needs and nature to be super<br>playful! Stories, furry characters and mystery bags are just a few on my list.  |
|--|---|
| Gala 2<br>60 audience<br>Workshop<br>LA, TTEd<br>le, p, s, a | How to build learner independence through learner training<br>Nicola Perry (l'Institut Superieur d'Anglais, Mauritania)<br>It is well-established that language learners make better progress if they<br>understand how to learn and know which techniques are effective. Helping<br>learners develop these skills can be challenging for teachers, especially in<br>environments where results are everything. In this workshop, we will explore<br>practical activities to use in the classroom and discuss how and why they work.      |
| Alsh 1<br>100 audience<br>Workshop<br>MD, YLT<br>e, le, p, s | Asking the right question: using guiding questions to improve projects<br>Tom Beakes (Bell Educational Projects)<br>Using examples from a young learner context, this workshop will show how<br>formulating a good guiding question when using project-based learning can<br>improve student engagement and learning in EFL and CLIL classrooms.<br>Participants will receive guidelines for creating and refining guiding questions and<br>be given the chance to create questions for their own context.                                |
| Alsh 2<br>100 audience<br>Workshop<br>TD<br>e, le, s, t, a   | Using positive psychology activities in the EFL classroom<br>Candy Fresacher (Teachers of English in Austria)<br>Positive psychology studies have shown that 40% of how 'happy' we are is<br>determined by our mental mindset. Including interventions to increase our<br>happiness levels within our classrooms means more creativity, more productivity<br>and better health for the teacher and our students. Many such activities work well<br>in the EFL classroom and will be tried out.  |
| Boisdale 1<br>100 audience<br>Workshop<br>GEN<br>e, le, s, a | Whispers and coffee beans: exploring materials-light teaching<br>Amadeu Marin (Escola Oficial d'Idiomes de Castello, Spain)<br>Walk into the classroom with two coffee beans and teach a lesson; or, more<br>radically, go in with open ears and develop the session from some snippet of<br>student conversation. This workshop will focus on responsive, rather than pre-<br>emptive, teaching; getting there with little and ending up with lots! Come join me<br>on this practical, exciting exploration of materials-light teaching. |

# Thursday 6 April 1730-1815: Session 3.7

| Boisdale 2<br>100 audience<br>Workshop<br><b>LIT SIG Day</b><br>e, le, p, s, t, a | From art to writing<br>Malu Sciamarelli (Language School)<br>How can we motivate students to want to write when the teaching and learning of<br>writing can be so difficult? In this workshop, we will carry out activities which<br>show how teachers can use art to engage students to write. We will focus on<br>helping students to generate ideas, organize thoughts, and communicate<br>effectively when writing.  |
|---|--|
| Lomond<br>100 audience<br>Workshop<br>TTEd, YLT<br>e, s                           | How to create amazing interactive e-books with your students<br>Mel Rosenberg (Ourboox)<br><i>Ourboox</i> has grown internationally as a completely free and simple resource for<br>creating page-flipping e-books incorporating text, pictures, audio, video, maps,<br>games, puzzles and even quizzes. Students and teachers take advantage of this<br>platform in many countries. In this talk, I will guide the participants through the<br>process of creating interactive books using this simple platform.                                      |
| Carron 1<br>90 audience<br>Workshop<br>TD, <b>GI SIG Day</b><br>le, t             | IATEFL GILL STURTRIDGE FIRST-TIME SPEAKER SCHOLARSHIP WINNER<br>Treading softly: tackling -isms and -phobias in the (Turkish) classroom<br>Katy Muench<br>Is it the English teacher's place to cover issues such as xenophobia or LGBT and<br>women's rights? How can we tackle discrimination and actually use it as a<br>learning opportunity to promote equality? This workshop will explore these<br>questions and discuss strategies to tackle various isms and phobias that arise in<br>the classroom, based on my experience working in Turkey. |
| Carron 2<br>90 audience<br>Workshop<br>TD, TTEd<br>le, s, a                       | Readers' theatre: a call for developing oral skills<br>Man Maya Sharma (Educational Training Center, Kathmandu)<br>Readers' Theater is a new technique to develop oral skills of students in the<br>ESL/EL classroom. It involves two or more readers in presenting any text. The<br>learners adapt the authentic text to gesture and later to their own versions<br>creatively. In this workshop, I will show how this technique can be used effectively<br>in the classroom.   |
| Dochart 1<br>90 audience<br>Workshop<br><b>IPSEN SIG Day</b><br>e, p, s, t, a     | Creating an inclusive classroom: raising awareness of dyslexia and<br>neurodiversity<br>Anne Margaret Smith (ELT well)<br>This practical session explores ways of developing a classroom culture that values<br>the (neuro)diversity of its members, in order to enhance group dynamics and<br>learners' self-esteem. Participants will have the opportunity to try out some<br>activities that raise awareness on an individual, group and institution level and<br>consider their application in their own settings.                                 |

#### 1730-1815: Session 3.7 1900-2030: Evening events

| Dochart 2<br>90 audience<br>Workshop<br>EAP, <b>ESP SIG</b><br>Day<br>e, s | Two's a crowd? Making co-teaching work across faculties<br>Mandy Bright (Bellerbys College, Brighton)<br>Using examples from a programme bringing together English teachers and<br>subject specialists in one classroom, this workshop looks at combining co-<br>teaching and CLIL theories as a basis for planning lessons in a variety of contexts.<br>We will also consider how students and staff can benefit from short-term co-<br>teaching and how some of the barriers to co-operation can be overcome. |
|--|---|
| Leven<br>100 audience<br>Workshop<br>YLT<br>e, le, s, a                    | Silent videos, talking teens (active adults too)<br>Fiona Mauchline (Freelance)<br>In a world where teens spend hours glued to YouTube, videos are a logical<br>stimulus for language practice. Although ungraded videos can be daunting as<br>listening material, they can be used to great effect in other skills lessons. In this<br>workshop, we'll try a handful of engaging activities you can incorporate in lessons<br>to generate language, learning and fun.  |
| Ness<br>100 audience<br>Workshop<br>LAM, TD<br>e                           | Frameworks of teacher competences: do they aid or hinder development?<br>Richard Rossner (Eaquals)<br>Several frameworks of teacher competences exist. They have been produced in<br>different ways for diverse purposes. Participants will evaluate three or four of<br>them, and discuss various ways in which they might be used by teachers<br>themselves and others, and what the impact might be on practising teachers, in<br>order to formulate guidance for choosing and using such instruments.       |

#### **1900-2030** Evening events

### Pecha Kucha - in association with Ladybird 1900-2015 in Lomond



Originating from the word "chitchat," a Japanese term describing the sound of conversation, we again offer you a Pecha Kucha evening. By now you should know the format: each speaker is allowed a slideshow of 20 images, each shown for 20 seconds, giving a total presentation time of six minutes and forty seconds before the next speaker is up, keeping presentations concise and fast-paced. It promises to be as exciting as ever so don't miss it!

#### Extensive Reading Foundation Reception and Awards Ceremony

#### 1930-2030 in Forth

JJ Wilson, teacher, teacher trainer, novelist and plenary speaker will present the 2016 Language Learner Literature Awards. Meet publishers and the award-winning authors over drinks. The first 200 attendees will also receive a free copy of one of the winning books.

0800-1300: Registration Desk Open 0815-0845: How To... Sessions

#### 0800-1300 Registration desk open

| 0815-0845              | IATEFL How To sessions   |
|------------------------|--|
|                        |  |
| Alsh 1<br>100 audience | How to move from being a teacher to becoming a teacher trainer (with<br>Silvana Richardson)  |
|                        | It is often a challenge to go from being a teacher to a teacher trainer. In this session, I will describe how you can develop the skills and knowledge that you need for the role, as well as formal progression routes. |
|                        |  |
| Alsh 2                 | How to write successfully for IATEFL Conference Selections (with Tania   |
| 100 audience           | Pattison)  |
|                        | Are you presenting at IATEFL? If so, you may write up your session for   |
|                        | consideration for IATEFL's annual Conference Selections publication. The editor  |
|                        | will provide guidance on how to prepare your report, will show examples of past  |
|                        | submissions that were accepted for publication, and will answer any questions  |
|                        | you have.  |
| <b></b>                |  |
| Boisdale 1             | How to be successful in an ELT interview (with Caroline Moore)   |
| 100 audience           | Congratulations, you've been invited to a job interview, so you've persuaded your potential employer that you have the essential knowledge, skills and experience  |
|                        | for the job. The 3 A's: Appearance, Attitude, and Awareness of your interviewer  |
|                        | will be critical for your success, and are equally important for face-to-face and  |
|                        | Skype interviews. We'll have a look at these, and at the different kinds of  |
|                        | questions that you might be asked. You'll have a chance to practise, including   |
|                        | answering questions for both teaching and management roles.  |

#### PLEASE CHECK NOTICE BOARDS FOR CHANGES & CANCELLATIONS

0900-1000: Plenary Session

#### 0900-1000 Plenary Session

### Clyde Auditorium 3000 audience

#### **Plenary session by Jane Setter**



Jane Setter is Professor of Phonetics at the University of Reading, UK, Secretary of the British Association of Academic Phoneticians, and a Senior Fellow of the UK Higher Education Academy, which is a mark of teaching excellence. She has taught in Japan, Hong Kong and Germany as well as the UK, and has published on English pronunciation, aspects of Hong Kong and Singapore English phonology, and intonation among children with speech and language deficits. She is probably best known as co-editor of Daniel Jones's *Cambridge English Pronouncing Dictionary* (CUP: 18th edition, 2011), which is celebrating its 100th anniversary in 2017. She is also a regular contributor to University College London's annual Summer Course in English Phonetics, and – in her spare time – a rock singer. You can find her on YouTube, follow her on Twitter (@JaneSetter), or read her blog (www. aworldofenglishes.blogspot.co.uk).

#### Where angels fear to tread: intonation in English language teaching

Intonation is one of the earliest acquired aspects of speech; the crymelodies of infants are influenced by the intonation of their mothers, and very small toddlers are able to use intonation to indicate turntaking patterns in play conversations before they can form words. It plays a vital role in successful communication in English, as it does in other languages. If this is true, why is intonation neglected in English language pronunciation teaching, and how can it be taught effectively? This presentation takes the audience into the seldom-navigated region of intonation in English language teaching, focusing on the role of three main elements: tonality, tonicity and tone. Drawing on material from a number of different sources, we explore the role of intonation in English, and look at which elements are teachable, which are learnable, what resources are available to the teacher and the learner, and how intonation might be approached in the English language classroom and as a self-access learning activity. Expect a multimedia, audience participation experience.

1020-1050: Session 4.1

#### 1020-1050 Session 4.1

| Argyll 1<br>200 audience<br>Talk<br>BE, ESP<br>e, le, a     | Would I say that?<br>Ed Pegg (Macmillan Education)<br>How do you sound like a salesperson, banker or accountant? Does it matter and<br>will it affect your performance if you don't sound 'professional'? This talk will<br>highlight high-frequency language used in particular professions, demonstrate<br>how non-mastery of this language can negatively affect learners' performance and<br>suggest techniques to help them achieve greater credibility at work.  |
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| Argyll 2<br>200 audience<br>Talk<br>TD, TTEd<br>e, le, a    | Teacher development through bespoke video training materials: challenges<br>and successes<br>Teti Dragas (University of Durham, UK)<br>This presentation explores the development and use of an in-house booklet of<br>self-study materials, based on videos of the teaching practice of a group of<br>international in-service teachers on a Masters in TESOL in the UK. The materials<br>were designed to aid the development of in-service teachers on the programme by<br>guiding them through specific tasks to reflect on teaching.  |
| Argyll 3<br>200 audience<br>Talk<br>GI<br>e, p              | <b>Five steps to prepare your students for the 21st Century</b><br><b>Natassa Manitsa (Express Publishing)</b><br>Education has changed dramatically over the last decades. In addition to instilling<br>in students the flexibility to adapt to new technologies, teachers must foster<br>learning environments that encourage critical thinking, creativity, communication,<br>collaboration, global awareness and social responsibility. This presentation will<br>focus on five steps towards mastering the necessary 21st Century skills to prepare<br>kids for the boundless future ahead. |
| Barra/Jura<br>120 audience<br>Talk<br>BE, TD<br>e, le, t, a | Using peer feedback to engage learners and improve performance<br>Helen Strong (Freelance, Germany)<br>In this talk, I will present a non-threatening student-centred technique which you<br>can use with your learners to encourage higher-level, constructive feedback on<br>their performance from their peers. This technique helps to reduce the load for<br>the teacher, increase the quality of feedback to the students and ultimately<br>reinforce the feeling of mutual respect in the classroom.  |

FRIDAY

## Friday 7 April 1020-1050: Session 4.1

| Orkney<br>35 audience<br>Talk<br>ESOL, TD<br>e, le, t | Support in English teaching communities and novice teachers' teaching<br>approach<br>Gloria Romero (University of Ottawa)<br>The experiences of novice teachers during the first years in the teaching<br>profession are crucial to their professional development. Community support<br>allows its members to develop and learn from each other. This presentation will<br>explore the influence of supportive and less-supportive communities on how<br>novice teachers approach teaching English as a foreign language in various school<br>contexts in Chile.                    |
|---|--|
| Shuna<br>60 audience<br>Talk<br>TEA, YLT<br>le, s     | How to cultivate a growth mindset in YL EFL classrooms<br>Sophie Handy (British Council Paris)<br>At British Council Paris, we support our students in achieving their learning goals<br>via an Assessment for Learning culture. Carol Dweck's Growth Mindset is a<br>natural extension of this, developing pupils' self-awareness of their learning. By<br>studying what our teachers do, I've discovered, and will share, how to cultivate this<br>approach despite the culture of summative assessment in the French context.   |
| Staffa<br>60 audience<br>Talk<br>MD, YLT<br>e, le, p  | A localized EFL method for kids with significantly fulfilling results<br>Mahdi Tabesh Pour (Tabesh Institute of Education)<br>After years of dissatisfaction with coursebooks by popular ELT publishers, I<br>eventually came up with a customized and localized approach, that I'll present,<br>which thoroughly reflects and meets the needs of students at my English school,<br>and greatly improves and facilitates effective learning. The students' progress was<br>closely monitored and compared and parents were surveyed too. The system<br>achieved significant results. |
| Clyde<br>Auditorium<br>480 audience<br>Talk<br>LA, MD | Let's listen to the learners<br>Brian Tomlinson (Anaheim University, University of Liverpool)<br>In this presentation, I will present the case for listening both to what language<br>learners have to say about the materials they would like to use and to what they<br>have to say about themselves, about their ideas, their views and about their world.<br>I will refer to successful examples of listening to learners and suggest other ways<br>of listening.  |
| Forth<br>300 audience<br>Talk<br>YLT<br>e, le, s      | Language from the real world: authentic video materials<br>Phillip Warwick (Pearson ELT) & Andy Blustin (BBC Worldwide)<br>What is authentic language? Can graded language in coursebooks be authentic? Or<br>is it inevitably artificial? To answer these questions and to show teachers how<br>language in the classroom can be both authentic and accessible, this practical talk<br>showcases Pearson's new secondary course <i>Wider World</i> , focusing particularly on<br>its wide range of video lessons, including original BBC programmes.                                |

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## Friday 7 April 1020-1050: Session 4.1

| Gala 1<br>60 audience<br>Talk<br>LAM, TD<br>e, le, a          | <b>The why of leading: communicating your business culture effectively</b><br><b>Doris Suchet (Regent Oxford)</b><br>Thriving communities have a clear vision; they share a common culture. People<br>own their ideas and mistakes more if they feel personally invested in the culture of<br>their organisation. Branding and teaming exercises should, therefore, be at the<br>core of your organisation's CPD strategy because they help your team understand<br>not just how they are expected to perform, but why.   |
|---|---|
| Gala 2<br>60 audience<br>Workshop<br>LAM, TTEd<br>e, le, t, a | The impact of task design on students' motivation and autonomy<br>Kasim Koruyan (Kingdom of Saudi Arabia)<br>This workshop is about language tasks I designed to be carried out in stress-free,<br>technology-enhanced language learning environments that promote learner<br>autonomy and intrinsic motivation, encouraging students to speak as themselves,<br>express their own desired identities, including those of the imagination and<br>creativity. Pedagogical recommendations will be provided to the audience.  |
| Alsh 1<br>100 audience<br>Talk<br>LT, TEA<br>e, s, t, a       | Writing skills and automated feedback<br>Edward Briscoe (English Language iTutoring Ltd/Cambridge University)<br>Recent developments in the free automated assessment and feedback tool <i>Write</i><br><i>and Improve</i> , which complements teachers' work in language learning, exploit<br>advances in computational linguistics and machine learning, delivering<br>performance essentially indistinguishable from a human examiner at script,<br>sentence and sub-sentence levels, whilst displaying information in an intuitive,<br>engaging and easily interpretable way. |
| Alsh 2<br>100 audience<br>Talk<br>AL, TTEd<br>e, le, a        | Integrating plurilingual practices in ELT in a superdiverse world<br>Angelica Galante (OISE-University of Toronto)<br>With globalization and immigration, ELT approaches that recognize and value<br>diversity are needed. Plurilingualism is one approach that offers several benefits<br>to English learners, but practice is still a challenge. In this talk, participants will<br>learn about plurilingual tasks and projects that can be implemented in their own<br>context. Plurilingual ELT represents a world that is diverse and inclusive.                             |
| Boisdale 1<br>100 audience<br>Talk<br>LIT<br>le, a            | <b>Teamwork: making sense of authentic dramatic scripts</b><br><b>Sarah Simpson (The London School of English)</b><br>Contemporary play and film scripts not only expose learners to natural language,<br>they also form a great basis for group problem-solving activities. Understanding<br>what is actually going on in a scene and then really communicating the story and<br>message behind the text requires collaboration and trust. This session aims to<br>give teachers practical suggestions for using theatrical texts.   |

## Friday 7 April 1020-1050: Session 4.1

| Boisdale 2<br>100 audience<br>Talk<br>GEN<br>e, a         | Exploding the corporate structure: Chami - a revolutionary teaching app<br>Rena Basak (Docetis Ltd) & Rachel Kirsch (Dovetails Ltd)<br>Do you prefer face-to-face tuition rather than teaching in the virtual classroom?<br>Fancy the idea of increasing your earning potential? Come along to this talk to learn<br>about Chami, a new app connecting teachers with potential students in their vicinity,<br>with implications on the traditional need for an institutional employer.  |
|---|---|
| Carron 1<br>90 audience<br>Talk<br>PRON, TD<br>e, a       | Using e-portfolios to develop pronunciation teaching via an awareness-raising<br>framework<br>Catarina Pontes (Cultura Inglesa Sao Paulo)<br>Ever wondered why pronunciation teaching tends to be overlooked in so many<br>English lessons? In this talk, I will share findings on how a group of teachers on a<br>post-graduation pronunciation course developed awareness of their own<br>pronunciation by building an electronic portfolio, and how it impacted the quality of<br>their teaching.  |
| Carron 2<br>90 audience<br>Talk<br>EAP, TEA<br>e, s, t, a | <b>Teaching and assessment: the English language student and university studies</b><br><b>Jonathan Frank (Trinity College, London)</b><br>Many students and candidates wish to use English for study and academic purposes,<br>either in-country or abroad. With some reference to Trinity's Integrated Skills in<br>English (ISE) exam, this talk will consider how well these motivations are met in the<br>following cycle: the teaching and learning context; assessment selection and<br>preparation; institutional admission requirements; and English support once<br>registered.            |
| Dochart 1<br>90 audience<br>Talk<br>TD, TTEd<br>e, a      | Desert island descriptors: where do our values lie?<br>Simon Marshall (St Johns University York)<br>In this talk, I will present the results of a survey regarding trainers' 'Desert Island'<br>choices from the 42 descriptors included in the CELTA 5 Candidate Record Booklet.<br>These choices encapsulate the core values that trainers prioritise when developing<br>and accessing pre-service teachers. The presentation of these results will then lead<br>into discussion of their implications.   |
| Dochart 2<br>90 audience<br>Talk<br>TD, TTEd              | HORNBY TRUST ALUMNUS<br>ELT in Uzbekistan: English for teaching or teaching for English?<br>Svetlana Khan (Uzbekistan Centre of Innovations in Teaching Foreign<br>Languages)<br>ELT in Uzbekistan today has become a unique experimental base for reforms in<br>teaching English. To raise the quality of teaching, weekly teacher training courses<br>for all English school teachers across the country are provided. Every Friday<br>trainers in cluster schools welcome teachers and give opportunities to explore<br>various aspects of teaching English, including pedagogy and methodology. |

1020-1050: Session 4.1 1105-1135: Session 4.2

| Leven<br>100 audience<br>Talk<br>LA<br>le, p, s, a | Learners' voice and video recordings as homework: might be useful?<br>Alexandra Guzik & Nataliya Guzik (Follow Me to English)<br>We will discuss how English learners can benefit from making voice and video<br>recordings as homework and ways to use the recordings for classwork. We will<br>demonstrate different types of recordings our learners make and the progress they<br>show in their English learning using examples of real recordings. This might be<br>useful for teachers from a variety of teaching contexts. |
|--|---|
| Ness<br>100 audience<br>Talk<br>TD, TTEd<br>e, a   | Dialogues and diagrams in teacher education<br>Richard Chinn & Melissa Lamb (International House London)<br>Developing teachers, while satisfying, has constraints, difficulties and challenges as<br>we endeavour to create an environment of trust. This talk examines teacher and<br>teacher educator discourse, investigating how we can foster a more equal dialogue<br>and work with teachers at their point of need. We will discuss tools that we have<br>used to facilitate this in consultation with teachers.          |

### 1105-1135 Session 4.2

| Argyll 1<br>200 audience<br>Talk<br>TD, TEA<br>e, le, s, a | Listening testing: making it real<br>Sheila Thorn (The Listening Business)<br>ELT exams test candidates' understanding of scripted listening passages with<br>graded grammar and lexis performed by actors clearly and more slowly than<br>normal. However, these recordings do not reflect the reality of everyday speech. I<br>shall demonstrate how ELT students and teachers would benefit if candidates were<br>also tested on their ability to recognise words in shorter, more authentic-sounding<br>recordings.   |
|--|---|
| Argyll 2<br>200 audience<br>Talk<br>GEN<br>t, a            | A mobile VocabApp (not just) for students of engineering<br>Christine Sick (htw saar [University of Applied Sciences], Saarbruecken,<br>Germany]<br>Based on a survey conducted among more than 500 engineering students at htw<br>saar, a VocabApp has been developed to complement <i>TechnoPlus Englisch</i> , the PC-<br>based multimedia language learning program for Technical English and Business<br>English. The underlying app technology used allows other institutions to produce<br>their own vocabulary apps to suit the particular needs of their students. |

## Friday 7 April 1105-1135: Session 4.2

| Argyll 3<br>200 audience<br>Talk<br>TEA<br>e, le, s, t, a                        | The potential impact of <i>Progress</i> on English language teaching<br>Takeshi Kamimura (Pearson ELT) & Sae Matsuda (Setsunan University, Japan)<br>How can we improve the productive skills of students to ensure that they make<br>real progress in their English through a new curriculum? Setsunan University<br>(Osaka, Japan) introduced <i>Progress</i> , an online test by Pearson, to assess six skills<br>including speaking and writing. This presentation examines the impact that<br><i>Progress</i> had on both student motivation and teacher attitude.                     |
|--|---|
| Barra/Jura<br>120 audience<br>Talk<br>BE<br>e, le, a                             | <b>ELT excellence - strategies for teachers' commitment</b><br><b>Jenny Giambalvo Rode (Volkshochschule Region Kassel)</b><br>As administrators, it is important for us to recognize that teaching and teachers<br>are central to engagement and to appreciate the research that places teachers at<br>the heart of engagement. After all, engaged and motivated teachers are central to<br>any successful educational institute. In this talk, I will discuss strategies for<br>finding and keeping excellent English language professionals.  |
| Orkney<br>35 audience<br>Talk<br>RES, YLT<br>e, p, s                             | "I don't speak English. I just studied it at school."<br>Lauren Robbins & Sarah Merret Gordon Conway (University of Dayton<br>Publishing)<br>In a study of primary and secondary schools in Mexico, both individual students'<br>progress in English and schools' English programmes as a whole were evaluated.<br>This evaluation process provided a clear overview of the challenges schools face<br>and what schools can do to improve students' results. Join us and learn how to<br>apply this process to your own school.   |
| Shuna<br>60 audience<br>Talk<br>TD, TEA<br>e, le, p, s, t, a                     | Impact of high-stakes examinations in China and its implications<br>Xiangdong Gu (Cambridge English/Chongqing University)<br>This talk will illustrate how decisive the influence of high-stakes examinations,<br>particularly English examinations, could have on individuals with my experiences<br>of sitting six different high-stakes examinations in four decades. My personal<br>journey should demonstrate how far we have come and suggest what the future<br>may hold with Chinese scales of English language proficiency for the reforms of<br>high-stakes English examinations. |
| Staffa<br>60 audience<br>Talk (restricted<br>audience size)<br>RES, TTEd<br>e, a | A virtual community of practice for teacher trainers: practical impacts<br>Sue Leather (Sue Leather Associates)<br>Can a virtual community of practice have an impact on what teacher trainers<br>actually do in the training room? This presentation is about a small-scale study<br>which researches the practical impacts of such a virtual community on teacher<br>trainers within the context of a large-scale ELT project aimed at Iranian teacher<br>trainers.   |

# Friday 7 April 1105-1135: Session 4.2

| Clyde<br>Auditorium<br>480 audience<br>Talk<br>YLT<br>e, s | Motivational teaching: engaging young people in learning behaviours<br>Nicholas Thorner (Kings Education)<br>Applying complex theories of motivation to teaching practice is challenging. Drawing<br>on ideas from the new book <i>Motivational Teaching</i> , this session offers an original<br>perspective on motivation that will help teachers of young people respond to this<br>challenge. We will do a fun thought experiment to reveal how motivation can be<br>raised, gaining theoretical and practical insights into motivational teaching. |
|--|---|
| Forth<br>300 audience<br>Talk<br>LT<br>le, a               | Homework that works: getting the most from online practice activities<br>Graham Skerritt (Freelance)<br>Almost every ELT course now provides online homework activities, but too often<br>these valuable resources get overlooked. Don't let your students' online practice<br>materials gather dust in cyberspace – come to this practical session to explore how<br>these resources can be fully integrated into your students' study routines. Examples<br>will be drawn from a variety of sources, including <i>Touchstone Online Workbooks</i> .   |
| Gala 1<br>60 audience<br>Talk<br>TD, TTEd<br>e, a          | How to use data to improve your distance learning course<br>David Weller (EF English First, China)<br>In this talk, I'll show how using data can improve online trainee pass rates. Using the<br>Trinity Diploma in TESOL online phase as an example, I'll walk through data<br>collection and analysis, showing how this can highlight areas of improvement for<br>course content and marking standardisation. Finally, I'll look at how this iterative<br>process can be customised to any online course.   |
| Gala 2<br>60 audience<br>Talk<br>LT, TTEd<br>e, t, a       | Making thinking visible with technology in higher education<br>Maria Laura Garcia (ISP JVG/ IESLV Juan Ramon Fernandez)<br>This talk presents the use of thinking routines as part of a Learning Technology<br>course in higher education. It reports how future EFL teachers organize, reflect on<br>and represent thinking while exploring learning technologies for the first time. It<br>provides work samples to illustrate thinking processes related to technology<br>integration while using technology.  |
| Alsh 1<br>100 audience<br>GI, PRON                         | PLENARY FOLLOW-UP SESSION<br>Question & answer session relating to Jane Setter's plenary session<br>Join Jane after her talk to discuss intonation in English language teaching, or any<br>aspect of second language phonology, phonology in global Englishes, and<br>pronunciation teaching and learning.  |

### Friday 7 April

#### 1105-1135: Session 4.2

| Alsh 2<br>100 audience<br>Talk<br>TTEd<br>le, a         | Helping pre-service native UK TESOL teachers with knowledge about grammar<br>Rhian Webb (University of South Wales)<br>UK native English speakers do not implicitly know the grammar of their native<br>language. This talk presents the benefits of teaching traditional grammar used in<br>EFL teaching materials explicitly for 40 hours before pre-service TESOL education.<br>The talk outlines a starting point for instruction and gives reasons for why formal<br>explicit grammar instruction needs consideration in UK TESOL education. |
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| Boisdale 1<br>100 audience<br>Talk<br>LIT<br>e, s       | <b>Cross-medial encounters with classics: challenging the original text</b><br><b>Max von Blanckenburg (University of Munich)</b><br>This talk will explore what can be gained when teaching a literary classic in the EFL classroom does not start with, nor revolve around, the original text – but harnesses a multiplicity of its various medial formats. Based on my research, I will conceptualise central aspects of a learner-centered scenario and exemplify practical implications.   |
| Boisdale 2<br>100 audience<br>Talk<br>LAM, TTEd<br>e, a | Hit the ground running: managing intensive teacher training camps<br>Julie Wallis (The London School)<br>In this talk, I will look at the skills needed to manage a group of trainers and office<br>staff (that you haven't employed) as well as a demanding bunch of trainees with<br>many different problems. I'll offer an honest, reflective look at my experience at<br>Pilgrims, the problems I encountered, and the solutions I found.   |
| Carron 1<br>90 audience<br>Talk<br>TD                   | Analyzing data on lesson plans: opportunities for teacher's development<br>Jaqueline Fernandes<br>It is common sense that pedagogical coordinators observe their teachers' classes.<br>However, lesson plans are not always considered as a valid step of the class<br>observation process. Therefore, this session is an attempt to analyze how specific<br>data, or lack of it, on lesson plans can make opportunities for coordinators to help<br>their teachers to improve their teaching techniques.   |
| Carron 2<br>90 audience<br>Talk<br>TTEd<br>e, a         | <b>2b or not 2b? That is the CELTA feedback question</b><br><b>Jacqueline Douglas (Bell Cambridge)</b><br>I've noticed an increasing trend towards using CELTA 5 criteria to reference written<br>feedback. Based on a survey of tutors and trainees, this talk will explore how<br>widespread this practice is, ways in which it is helpful and whether it may be at<br>times unnecessary or unhelpful. Current and future tutors all welcome - come and<br>help shape the debate.   |

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# Friday 7 April 1105-1135: Session 4.2

| Dochart 1<br>90 audience<br>Talk<br>MaW, MD<br>e, s              | Beyond the coursebook: the successes and limitations of negotiated syllabi<br>Beatrice Segura Harvey & Sarah Hammond (Brighton Language College)<br>For short-term EFL students visiting the UK, it can be a frustrating experience<br>starting the book at page 56 on their first day. This presentation attempts to<br>describe an alternative approach to a coursebook-dependent syllabus and reports<br>findings from its first pilot which involved 862 teenage students and 22 teachers<br>over a period of 13 weeks.  |
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| Dochart 2<br>90 audience<br>Talk<br>ESAP, LA<br>e, t, a          | <ul> <li>Developing self-regulated learning skills through a restructured international foundations program</li> <li>H. Douglas Sewell (University of Calgary)</li> <li>Going abroad, many international students struggle to adapt to new educational approaches and expectations. To address this problem, our faculty has incorporated self-regulated learning development activities into our restructured international foundations program. After outlining both key SRL theory points and our revised program, this presentation will consider challenges faced and success achieved integrating such activities into these new undergraduate courses.</li> </ul> |
| Leven<br>100 audience<br>Workshop<br>TTEd, YLT<br>e, le, p, s, a | The English classroom as a talent show<br>Maria Estela Ribeiro Jardim Rondon (Freelance)<br>The aim of this workshop is to use the students' talents to teach English, bringing<br>the learning process closer to their reality. Their active participation promotes<br>creativity, engagement and self-esteem. Some activities will be demonstrated such<br>as: singing with choreography; making video clips (cookery programme); creating a<br>character drawing and writing (comic strip); making a huge boarding game.  |
| Ness<br>100 audience<br>Talk<br>EAP, TEA<br>e, le, s, t          | Assessing EAP speaking skills using integrated tasks<br>Joanna Wrzesinska (ETS - TOEFL)<br>The session discusses the benefits of using integrated speaking tasks in EAP<br>assessments. Such tasks require students to use their listening, reading and<br>speaking skills within the same task, instead of assessing each skill separately.<br>Following this approach, English proficiency can be measured in an authentic way by<br>simulating real-life settings. Examples will be drawn from the TOEFL iBT® Test.   |

| 1135-1210 | Coffee break   |  |
|-----------|--|--|
|           | There is continual complimentary tea/coffee until 1210 in Hall 5 |  |

### Friday 7 April

#### 1210-1255: Session 4.3

#### 1210-1255 Session 4.3 Language-rich doodling activities for very young learners Argyll 1 200 audience Caroline Linse (Queen's University) This session will provide participants with a very brief overview of the theoretical Workshop YLT benefits of doodling in the very young learner English language teaching e, le classroom. A wide variety of TPR, learning centre and game language centre activities will be showcased. Participants will leave with their own kit of languagerich doodling activities. Argyll 2 Developing higher-level vocabulary for the IELTS Academic Writing module 200 audience Sarah Philpot (British Council) Using the Public Descriptors as a guide, this workshop will present some practical Workshop EAP, TEA ideas for developing test takers' vocabulary for the IELTS Academic Writing e, le, a Module. The focus will be on areas that can help those students who need a score of 6.5+. We will explore awareness of collocation, nominalisation, and how to broaden vocabulary in specific academic areas. Argyll 3 Using music (not songs) in the language classroom 200 audience Hanna Kryszewska (Pilgrims Teacher Training) Workshop Music is increasingly less present in general education. In language teaching, if GEN there is music, it is a pop song, or occasionally a traditional song. Yet there is le, s much more that can be tapped into. This workshop presents creative ideas on how to use instrumental music or music belonging to genres rarely, if ever, present in language classes. Barra/Jura Using drama in teaching and learning conversational discourse 120 audience Bourahla Djelloul (Kasdi Merbah University, Ouargla, Algeria) Workshop This workshop explores practical ways in which teachers can use drama to teach AL, LIT conversational discourse. The activities explore how to integrate verbal/nonle, a verbal aspects of communication in a natural way through the use of plays. Focusing on dramatic dialogue, the activities of this workshop encourage the development of creativity and imagination through a learning style based on exploration, spontaneity and risk-taking. Breaking the routine by utilizing guick response (QR) codes Orknev 35 audience Derya Ilgin Yasar (Middle East Technical University) Workshop Quick Response codes, which ensure fun and enjoyment in class, permit students (restricted and teachers to break the routine in their classes. The aim of this workshop is to audience size) give brief information about QR codes, to suggest how to use them in language LT classes by offering some hands-on activities, and to demonstrate and allow le.t participants to practice how to create them.

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# Friday 7 April 1210-1255: Session 4.3

| Shuna<br>60 audience<br>Workshop<br>LAM, TD<br>le, a                           | Personal knowledge management tools for professional development<br>Elena Kuznetcova (Institute of Dialogue of Cultures INTERLINGUA)<br>How do you make sense of all the data, information and knowledge that passes by<br>you each day? How do you stay current in your field and ready for career changes?<br>This interactive workshop will show how the concept of Personal Knowledge<br>Management enables professionals to apply a set of core work skills for<br>information processing, knowledge application and decision-making. |
|--|--|
| Staffa<br>60 audience<br>Workshop<br>YLT<br>le, p, s                           | Much more than spelling: dictations revisited<br>Urs Kalberer (Sekundarschule Landquart, Switzerland)<br>Dictations have often been discredited as pure spelling checks. In this workshop,<br>participants will discover and experience the versatile nature of dictations, based<br>on my own tried and tested activities with elementary to pre-intermediate<br>learners. Independent of the size of class, dictations foster all language skills, are<br>easy to set up, and do not require any technology.                             |
| Forth<br>300 audience<br>Workshop<br>MD, YLT<br>e, le, s                       | TED talks for teens: an idea worth spreading<br>Daniel Barber (National Geographic Learning)<br>Do you see these exciting resources as rather grown-up? But TED pushes<br>tomorrow's global citizens in the right directions too, encouraging them to look at<br>old topics critically, with a fresh perspective. Come and try out the principles of<br>selecting and adapting appropriate TED talks for teens, and raise your<br>expectations of the authentic materials that teens can cope with.  |
| Gala 1<br>60 audience<br>Workshop<br>(restricted<br>audience size)<br>TEA<br>a | Long live exam prep!<br>Lindsey Clark (MA student, UK) & Kyle Dugan (Freelance, Italy)<br>Many teachers assume that preparing students for EFL exams needs to be a<br>tedious and even fruitless experience in terms of learning. In this workshop, we<br>aim to debunk this myth and explain how a new, fresh approach could be<br>implemented. We will demonstrate some tried and tested learner-centred<br>activities for the speaking sections of the mainstream exams (B1-C2).  |
| Gala 2<br>60 audience<br>Workshop<br>GI<br>e, s                                | The impact of emotion and affect in our learners<br>Leonor Marin & Susana Gutierrez (Universidad Nacional del Santa)<br>To what extent does the lack of affect and not letting learners show their emotions<br>influence in achieving their learning? Our teaching? Get ready to experience five<br>activities which helped us to raise our learners' self-esteem. Integrating<br>emotional expression and genuine affect in classroom life creates a powerful<br>educational tool.  |

# Friday 7 April 1210-1255: Session 4.3

| Alsh 1<br>100 audience<br>Workshop<br>LT, TEA<br>e, le               | How to assess student writing reliably and speedily with TextInspector.com<br>Stephen Bax (The Open University, UK)<br>TextInspector.com is a reliable research-based online tool which analyses and<br>grades students' written work and reading texts from beginner level to university<br>level, benchmarked to the CEFR. This workshop will give you the opportunity to<br>discover and try out the tool step-by-step with your own laptop or tablet. The talk<br>is sponsored by TextInspector.com, the tool's publisher.   |
|--|--|
| Alsh 2<br>100 audience<br>Workshop<br>YLT                            | Young learners, storytelling and story-making!<br>Karen Saxby (Cambridge English Language Assessment)<br>Stories build social and emotional understanding, promote life lessons, and teach<br>language. They engage by inciting emotions: anger, happiness, fear This<br>workshop explores how we can introduce stories into the young learner classroom<br>- for fun and meaningful language exposure - as springboards to finely-tuned<br>language learning. I will use examples from <i>Storyfun</i> , as Cambridge English:<br>Young Learners (YLE) preparation.                             |
| Boisdale 1<br>100 audience<br>Workshop<br>BE, TD<br>e, le, a         | Making business English more motivating with SCARF<br>Stephan Rinke (telc - language tests)<br>In this practical hands-on session, we will look at creating motivating learning<br>experiences by understanding the real drivers of human behaviour. Exploring the<br>domains of the research model SCARF (Rock 2008) in short interactive activities<br>will help us develop strategies to address the domains of social experience David<br>Rock puts forward to achieve rewarding and effective Business English learning<br>scenarios.   |
| Boisdale 2<br>100 audience<br>Workshop<br>TD, YLT<br>le, p           | Working with classroom assistants<br>Renuka George (British Council, UAE)<br>Teaching assistants are often underutilised and given the job of worksheet-<br>distributor in most EFL classes. If teaching assistants are to function effectively,<br>then they most definitely need to be trained. This session covers how we can guide<br>our assistants in supporting the learner, the teacher, the learning aims and the<br>wider objectives of the school.  |
| Carron 1<br>90 audience<br>Workshop<br>TD, TTEd<br>e, le, p, s, t, a | Pathways to success: discovering your creativity and purpose in ELT<br>Dina Blanco-Ioannou (University of Applied Sciences Northwestern<br>Switzerland, School of Teacher Education)<br>What professional goal do you want to accomplish? What's stopping you from<br>discovering and achieving it? As teachers, often consumed by the routine of our<br>profession, we sometimes allow opportunities for growth to pass us by. This<br>workshop shares effective tools and techniques which, when creatively applied,<br>support you towards realising your professional and/or personal goals. |

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# Friday 7 April 1210-1255: Session 4.3

| Carron 2<br>90 audience<br>Workshop<br>YLT<br>e, le, p           | <b>Teaching with tremendous tongue twisters</b><br><b>Margit Tera (Tera Languages)</b><br>We use tongue twisters to teach pronunciation and they can be fun fillers in a class<br>of any level. A tongue twister can be a phrase, sentence or a poem and, therefore,<br>it also provides the opportunity to teach vocabulary, spelling and grammar. In this<br>workshop, we'll look at using the full potential of tongue twisters.   |
|--|---|
| Dochart 1<br>90 audience<br>Workshop<br>GEN<br>e, le, t          | Reading a text: snore no more!<br>Oksana Dzyuban (Ukrainian Catholic University)<br>A text can be a rich source of vocabulary, grammar and discourse. It can also<br>serve as a springboard for a variety of speaking and writing activities. I will<br>demonstrate highly engaging activities to exploit a text more fully. Participants<br>will leave the workshop with a bag of tricks suitable for both adults and young<br>adults.   |
| Dochart 2<br>90 audience<br>Workshop<br>LAM, TD<br>e, le, a      | What now? Creating a customised professional development plan<br>Rubens Heredia (Cultura Inglesa Sao Paulo)<br>Many ELT professionals end up constrained by lack of training initiatives at their<br>own centres, time limitations or even unawareness of what can be done to pursue<br>continuous professional development. This workshop aims at empowering<br>teachers to devise a self-directed personalised professional development plan, as<br>well as helping leaders assist their staff in this endeavour.                   |
| Leven<br>100 audience<br>Workshop<br>MaW, PRON<br>e, le, s, t, a | <b>Grasping the nettle of fast speech: developing listening skills</b><br><b>Shaun Sweeney (International House Barcelona)</b><br>How can we help learners understand authentic listening? How can we develop<br>rather than test their comprehension skills? Where can we find material to<br>improve their decoding ability? Does practice of this area have any effect on test<br>scores? We'll try to answer these questions in this workshop and develop some<br>practical tasks and materials to support learning and teaching. |
| Ness<br>100 audience<br>Workshop<br>BE, ESP<br>e, t              | <b>Teaching meeting skills to students in tertiary education</b><br><b>Maarten Schrevel (Maastricht)</b><br>You will learn about agendas, processes and procedures of meetings. You will also<br>learn how to chair, and participate in, a (Western-style) meeting effectively and<br>efficiently. You will participate in a meeting yourself in a role play and leave this<br>workshop with a lot of practical advice and assignments to share with your<br>students!  |

| 1300 | The IATEFL registration desk closes |
|------|-------------------------------------|
|      |                                     |

### Friday 7 April

1310-1430: Final plenary session & closing

#### 1310-1410 Plenary session

#### Clyde Auditorium Plenary session by Imtiaz Dharker



Imtiaz Dharker is a poet, artist and documentary film-maker. Awarded the Queen's Gold Medal for Poetry in 2014, recipient of the Cholmondley Award and a Fellow of the Royal Society of Literature, her collections include *Purdah* (Oxford University Press), *Postcards from god, I speak for the devil* and *The terrorist at my table* (all published by Penguin India and Bloodaxe Books UK), *Leaving Fingerprints* and *Over the Moon* (Bloodaxe Books UK). Her poems are on the British GCSE and A-Level English syllabus, and she reads with other poets at Poetry Live! events all over the country to more than 25,000 students a year. She has been Poet in Residence at Cambridge University Library, for Thresholds, and has recently completed a series of poems based on the Archives of St Paul's Cathedral. She has had ten solo exhibitions of drawings in India, London, New York and Hong Kong. She scripts and directs films, many of them for non-government organisations in India, working in the area of shelter, education and health for women and children.

#### Over the moon

Imtiaz Dharker will read from her new Glasgow poems as well as *Over the Moon*. These are poems about music and feet, church bells, beds, café tables, bad language and sudden silence. In contrast with her previous work written amidst the hubbub of India, these new poems are mostly set in Britain, where she has built a new life with – and since the death of – her husband Simon Powell.

'This is a passionate, uplifting collection of poems about language, love and loss, grief and joy, elegy and celebration. The loss of a great love makes poems of piercing beauty. In her finest book to date, Imtiaz Dharker finds resolution in language itself, and in a world the more loved for the sharpness of loss.' Gillian Clarke

*'Imtiaz Dharker's new collection is the crown to a celebratory, humane, wholly utterable, subtly crafted poetry. Reading her, one feels that were there to be a World Laureate, Imtiaz Dharker would be the only candidate.' Carol Ann Duffy* 

#### 1410-1430 Closing of the conference

Clyde Auditorium The President of IATEFL will close the conference.

#### QUICK REFERENCE PAGES

### The following pages contain –

| Pages 213-235 | Areas of interest<br>Titles of sessions listed under their area<br>of interest and in order of presentation<br>time. The majority of sessions are listed<br>under two areas of interest. |
|---------------|--|
| Pages 236-246 | Index of presenters<br>Listed alphabetically by last name.   |
| Pages 247-248 | Who's who in IATEFL  |
| Pages 249-250 | Abbreviations, acronyms<br>& initialisms   |



### Collins

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#### Listed in order of presentation. For example: 1.1 = Session 1.1 (Day 1, Session 1) 2.6 = Session 2.6 (Day 2, Session 6)

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### ENGLISH FOR SPECIFIC ACADEMIC PURPOSES

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#### ENGLISH FOR SPECIFIC PURPOSES

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#### Abbreviations, acronyms & initialisms for the IATEFL Conference

| a<br>AGM<br>AL<br>BE<br>CAE<br>CAL<br>CALL<br>CEF<br>CEFR<br>CESOL<br>CLIL<br>CMC<br>CPD<br>CPE<br>e<br>E4W<br>E4WP<br>EAL<br>EAP<br>EFB<br>EFL<br>EGP<br>EIL<br>EGP<br>EIL<br>EICom<br>ELF<br>ELT<br>ELTeCS<br>ELTJ<br>EOP<br>ESL | The presentation focuses on Adult Teaching<br>Annual General Meeting<br>Applied Linguistics<br>Business English<br>Certificate in Advanced English<br>Computer-Assisted Learning<br>Computer-Assisted Language Learning<br>Common European Framework<br>Common European Framework of Reference<br>Communicating in English with Speakers of Other Languages<br>Content and Language Integrated Learning<br>Computer-Mediated Communication<br>Continuing Professional Development<br>Certificate of Proficiency in English<br>The presentation is for an Experienced Audience<br>English for Work<br>English for the Workplace<br>English for the Workplace<br>English as an Additional Language<br>English For Business<br>English For Business<br>English as a Foreign Language<br>English as a Foreign Language<br>English as a International Language<br>Electronic Committee<br>English as a Lingua Franca<br>English Language Teaching<br>English Language Teaching<br>English for Occupational Purposes<br>English for Occupational Purposes<br>English for Occupational Purposes<br>English for Occupational Purposes<br>English as a Second Language |
|--|---|
| EOP  | English for Occupational Purposes   |
| EYL  | English for Young Learners  |
| FCE  | First Certificate in English  |
| GEN  | General   |
| GI   | Global Issues   |
| IATEFL   | International Association of Teachers of English as a Foreign Language  |
| iBT  | Internet-Based Test   |
| ICT  | Information and Communication Technology  |
| IELTS  | International English Language Testing System   |
| INSET  | In-Service Teacher  |
| INSETT   | In-Service Teacher Training   |
| IPSEN  | Inclusive Practices & Special Educational Needs   |

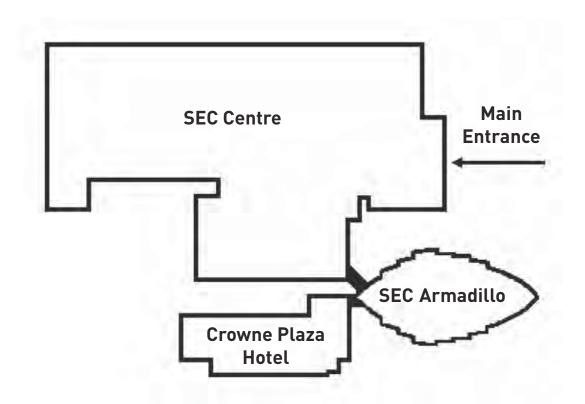
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|--|---|
| WMIS<br>WMS<br>YLT   | Wider Membership Individual Scheme<br>Wider Membership Scheme<br>Young Learners & Teenagers   |
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The following pages contain floorplans of -

- The Crowne Plaza Hotel
- The SEC Centre
- The SEC Armadillo

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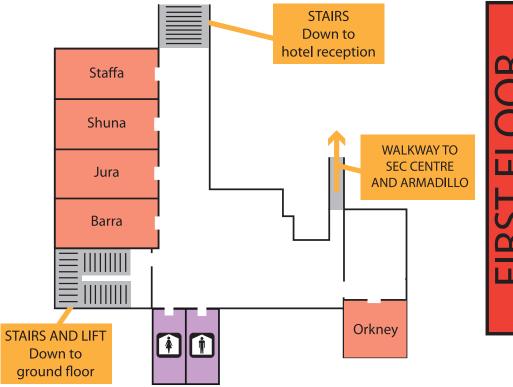
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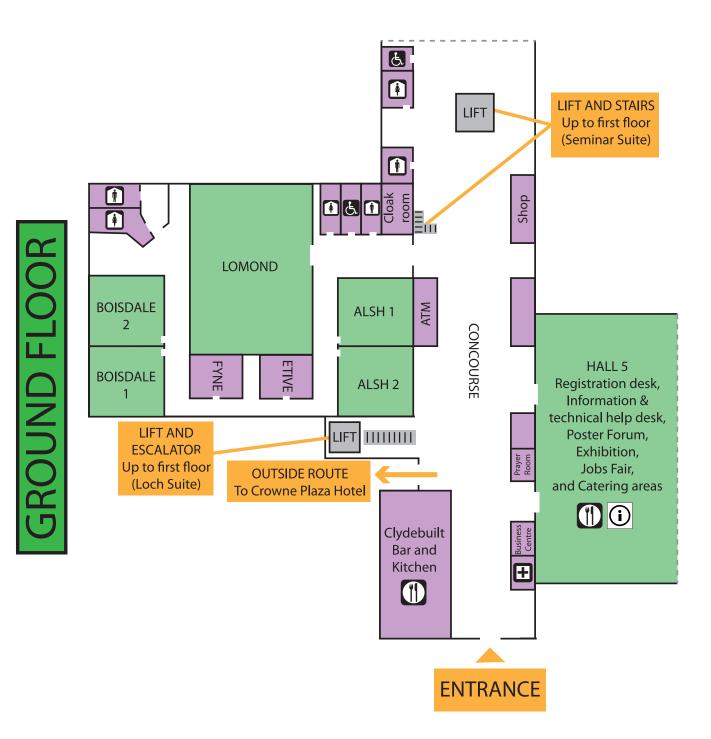


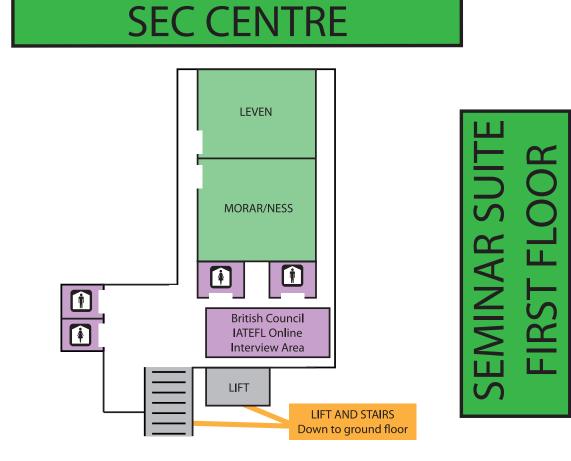


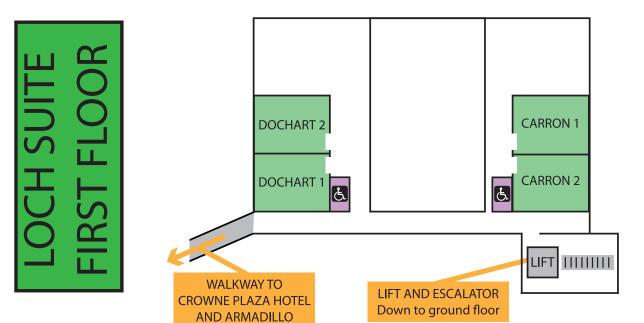
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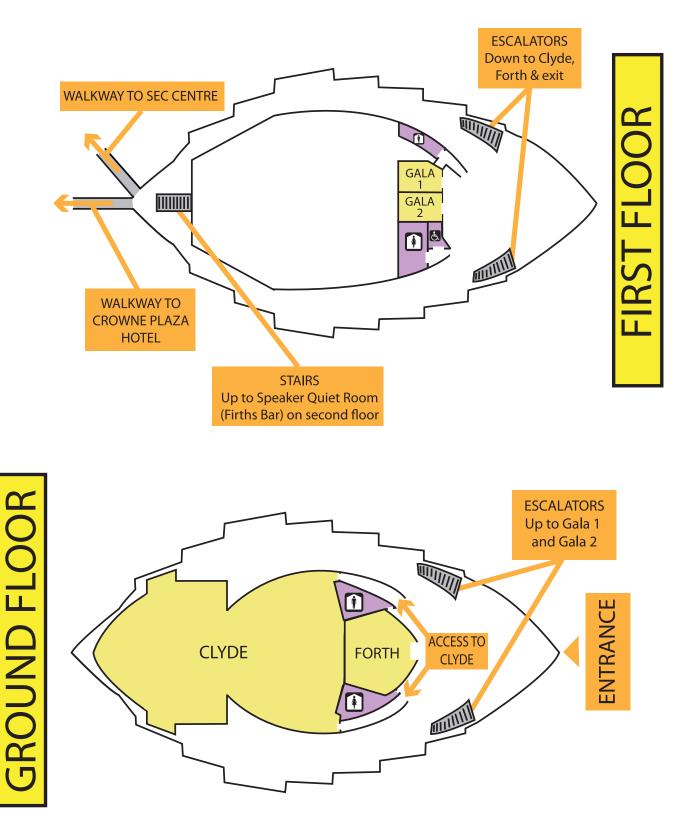
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|-------------------------------|---|--|--|---|---|--|---|--|--|---|--|---|---|---|---|--|--|--|---|--|---|---|
| 830<br>1800-1830              | Raising<br>students'<br>K Groeblinger                   | Extensive<br>reading<br>L Speer et al                  | Building<br>learners'<br>Kirill Iqnatov                  | Eats, shoots,<br>leaves<br>J Marks                                  | Situating<br>advanced<br>B R Adhikari                     | The<br>experimental<br>Chris Edgoose                 | Developing the<br>21st Century<br>R Mucciolo  | ture event<br>nce  | new technology   | Enhancing<br>development<br>V Colwell   | Training<br>teachers to<br>Paola Trejo                           | IATEFL<br>MaWSIG Open<br>Forum  | Student-built<br>corpora: do<br>M Urmston et al                                       | Guilty as charged?<br>Testing in the dock<br>F O'Dell & R Whitehead   | Social spaces<br>for language<br>Cem Balcikanli   | IATEFL<br>YLTSIG<br>Open<br>Forum                        | Impacts of<br>M Arfa<br>Kaboodvand                         | IATEFL<br>LAMSIG Open<br>Forum                   | Developing<br>young military<br>A S Jawad   | Perceptions of<br>positive<br>J Inozu et al                    | in a BE/ESP<br>n, Elena<br>Turkkan  | Reflective<br>practice<br>L Painter-Farrell   |
| 1.7<br>1725-1830<br>1725-1830 | LGBT issues are<br>global issues<br>Thorsten Merse      | Making extensive<br>reading work<br>M Benevides        | Motivation to use<br>English online<br>Martin Lamb et al | ELT grammar:<br>what is it?<br>Graham Burton                        | Reflections on a<br>reading<br>S Kutluturk et al          | Teachers and<br>students' tales<br>Loreto Aliaga     | Fake it till you<br>make it: critical<br>Rania Zaki Ahmed   | British Council signature event<br>Language for Resilience   | Outside in: bringing new technology<br>perspectives to ELT<br>Geoff Stead et al                  | An innovative<br>approach: the<br>Gamze Sayram                                | Using Eaquals'<br>guidelines to<br>Chris Farrell et al           | 50 years of<br>women in EFL<br>B Magoga   | A beginner's<br>guide to<br>Michael Jones   | IATEFL Guilty a<br>TEASIG Testing<br>Open F O'Del                     | Dialogue in the<br>classroom<br>S Zhavoronkova  | Homework: some<br>practical issues<br>Penny Ur           | English medium<br>instruction in<br>Jeevan Karki           | Making<br>management<br>Andrew Hockley           | Developing learners'<br>independence in<br>Maria de los Angeles<br>Reves Ficherca | Why do new<br>teachers cry?<br>Barbara Roosken                 | Forum on Speaking in a BE/ESP<br>lan Michael Robinson, Elena<br>Matveeva & Mehvar Turkkan | Introducing novice<br>teachers to<br>H Donaghue et al                                       |
| 1650-<br>1725                 |   |  |  | iee Brea  | 100/69  | I  |   |  |  | АТИЗ:   | ы<br>БВВЕ  | -90-90  | d   |   | uoniaiu   | xə ərlt tis  |  | 1  |   | 1  |   |   |
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| 1.6<br>1605-1650              | Improving<br>competence for<br>Sam McCarter             | Teaching<br>grammar for all<br>D Norrington-Davies     | Activities that<br>affect attitudes<br>Tonv Prince       | Activating games .<br>F Dedeurwaerder-<br>Haas                      | Using the tablet in<br>the classroom<br>J Macohail et al  | IATEFL Research<br>SIG Open Forum                    | nglish learners<br>na Uhl Chamot, J   |  |  | Developing<br>awareness to<br>Joanna Watson                                   | Promoting learner<br>autonomy in<br>Maria Parker et al           | Self-publishing<br>ELT materials<br>Dorothy Zemach  | Speaking fluency<br>and language<br>Cath Brown et al                                  | Communicative<br>language<br>E Galaczi et al                          | The disappearing<br>teacher<br>Emi Slater   | Assessing<br>children through<br>C Giannikas             | Teaching<br>pronunciation<br>Piers Messum                  | Looking into 'the<br>marrow'                     | Teacher<br>development<br>Anna Hasper et al                                       | Make way for the<br>Millennials<br>Andv Johnson                | Lose those words<br>how to write<br>F de Chazal   | Leaving home<br>teaching<br>Alicja Galazka  |
| 1.5<br>1520-1550              | Developing<br>teachers in a<br>Eric Baber et al         | The selfie<br>classroom<br>John Hughes                 | What vocabulary at<br>which<br>V Beningo et al           | Discussion, debate<br>and dialogue in<br>Margit Szesztay            | Follow-up strategies<br>to better INSET<br>Salam Affouneh | A portrait of a<br>novice English<br>Ella Ait-Zaouit | Feaching learning strategies to English learners<br>Carol Griffiths, Christine Goh, Anna Uhl Chamol<br>Ilaw Pawlak  | Writing<br>methodology<br>Scott Thornbury  |  | Tailoring teacher<br>training<br>Robert Williams                              | What is the<br>teacher<br>S Lesniewski                           | Strategy<br>development in<br>Denise Santos   | Making<br>pronunciation<br>M McKinnon et al   | Malpractice in<br>language<br>Anna Soltyska                           | Talkman<br>Language<br>Natalie Menezes  | Creativity in the<br>language<br>Samuel Lefever          | Open badges: a<br>new way to<br>R Vaudhan et al            | Cognitive<br>distortions and                     | Maximizing<br>learning through<br>Carla Carlini                                   | Teacher<br>development<br>Ana Garcia-Stone                     | I link therefore I<br>am: why does it<br>Huw Jarvis                                       | Peer observation<br>via<br>Willy Cardoso  |
| 1.4<br>1435-1505              |   | Engaging students:<br>lessons from Elvis<br>Mike Riley | ne article<br>n't make                                   | follow-up<br>Diaz Maggioli  | Pakistan diaries:<br>teacher<br>Naziha Ali Jafri          | s pg   | Symposium on Teaching learning strategies to English learners<br>Birsen Tutunis, Carol Griffiths, Christine Goh, Anna Uhl Chamot, Jill<br>Robbins & Miroslaw Pawlak | Not again? A new<br>revised edition of<br>Michael Swan   | Interactive Language Fair<br>(1435-1620)<br>See pages 73-77                                      | Building fluency and<br>comprehension in<br>Julia Koifman                     | Sink or swim? Preparing<br>trainees for the EFL<br>Dita Phillips | How can classroom<br>teachers become<br>Joep van der Werff                                  | How technology helps<br>students listen out for<br>Reeza Awoodun                      | Maximising collaboration<br>in oral English testing<br>Susanna Wickes | Don't feed the troll!<br>Moderating a teaching<br>Michael Harrison                              | Aligning parental<br>objectives with young<br>Shay Coyne | Refugees, relevance<br>and revenue: EFL in<br>Thomas Jones | Managing diversity: are<br>we blind to our       | Reflection and review on<br>a part time CELTA<br>R Clark & C Morand               | Nurturing professional<br>development online<br>Tilly Harrison | The IELTS tick sheet –<br>transitioning teachers<br>Gred Archer                           | Will it blend? Does<br>blended learning<br>Eftychis Kantarakis                              |
| 1.3<br>1410<br>1420           |   |  | 5.1  | , noissa  | S gninu   | b neter d  | at their p  | s tnezert s  |  | ratua<br>v odw z  |  |   |   | etəb ərtt   | 10] 69 <b>-</b> 8   | 38 səbsq   | l əəs əs   | Blea   |   | 1  |   |   |
| 1305-<br>1410                 |   |  |  |   | 67 9  | Sed əəş  |   | isiA) <b>ə</b> ə   |  | ENTAT   |  |   |   | 312-13:<br>0M fo G  |   | 1320-1   |  |  |   |  |   |   |
| ÷ +                           |   | s  | : 7  | g youn-   | 1   |  |   |  | -  | <u>.</u>  |  |   | <u> </u>  |   | (noitidi  | цхэ әці  | tiaiv of   |  | 1   |  |   |   |
| 2<br>1305<br>1235-1305        | Advanced<br>grammar in<br>P Hands et al                 | Facilitating<br>meaningful<br>Deirdre Cijffers         | International<br>students: can<br>Gary Hicks et al       | pur & Marie   | Engaging<br>students in<br>Irene Shiu Ping Tsoi           | Postgraduate<br>students<br>Clare Furneaux           | Reflective<br>teaching<br>A Aghvami   | Journal Debate<br>is interesting for researchers, bu<br>mportant for teachers & learners               | nal Trust<br>on<br>English   | ESOL student<br>engagement<br>A losifidou                                     | Feedback,<br>feedforward<br>Ben Dobbs                            | iterials<br>/eeney, Laurie<br>vinson  | earning<br>Ajmi, Julia<br>ton   | Mind the gaps (in<br>high-stakes)<br>Christien Lee                    | d F2F CPD for .<br>thami, SK Biswa<br>anik  | Drama with a<br>small d<br>Nick Bilbrough                | Knowledge<br>about<br>Avsegul Salli                        | Is there a<br>leader in you?<br>Bita Rezeai      | lymenko,<br>Skiniotou   | The magic egg:<br>reducing L1<br>M Moonev                      | Liquid account<br>or current<br>Evelina Miscin  | aching skills<br>Caldwell,<br>tanos   |
| 1.2<br>1200-1305<br>1200-1230 | The study of<br>appraisal in<br>M L Berveji <b>ll</b> o | What we talk<br>about when we<br>L Clandfield et al    | Company X seeks<br>competent<br>M Mayor & D Baker        | Forum on Listening<br>Clive Shaw, Kirti Kapur & Marie<br>Willoughby | Motivating<br>students of ESP<br>Albena Stefanova         | Genre features of<br>published<br>Robert Cooper      | Training outside<br>the box<br>Rose Aylett  | ELT Journal Debate<br>ELF is interesting for researchers, but<br>not important for teachers & learners | A.S. Hornby Eductional Trust<br>Scholars' Presentation<br>Factors influencing English            | Technology and ESOL s<br>efficient learning engage<br>Karen Wilkins A losific | Developing<br>creative and<br>M Constantinides                   | Forum on Digital materials<br>Paul Slater, Paul Sweeney, Laurie<br>Harrison & Nick Robinson | Forum on Blended learning<br>Ahmed Ali Saleh Al Ajmi, Julia<br>Stanton & Maria Norton | Can assessment h<br>be formative                                      | Forum on Online and F2F CPD for<br>A Talebzadeh, L Afkhami, SK Biswas,<br>J Parnham & G Puranik | Projects: a tool to<br>develop<br>Leticia Moraes         | Data 101 -<br>Making sense<br>Neil Ballantvne              | Managing a<br>language centre<br>Alana Hradilova | Forum on EMI<br>Z Sevastianova, L Klymenko,<br>A Sudhershan & C Skiniotou         | Writing: is little<br>and often the<br>Anna Young              | Global product<br>pitch<br>A Preshous et al   | Forum on Online teaching skills<br>K Heuert Galvao, B Caldwell,<br>N Ichaporia & J Castanos |
| 1125-<br>1200                 | - 02  | / 01   |  | fee Brea  |   | 1  |   |  |  |   |  |   |   | 11-0711   |   | xə ərt tia   |  | 1  |   | <  | 0 11 4  | <u> </u>  |
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| 1.1<br>1040-1125              | Using non-fictior<br>CLIL texts to<br>Gemma Fanning     | Grammar in the<br>context of task<br>Jane Willis       | Accelerating<br>fluency in<br>Paul Seligson              | Engaging,<br>achievable<br>Johanna Stirling                         | Contrasting<br>British & Italian<br>Peter Anderson        | Exploratory<br>practice<br>Judith Hanks              | Maslow's pyramid<br>and a teacher's<br>Yusara Anwar   | Telling and<br>retelling: the<br>J Harmer et al  | Getting<br>pronunciation<br>Adrian Underhil  | The imagined<br>classroom<br>Roy Bicknell                                     | Vocabulary<br>learning with a<br>Viktoryia Zelianko              | ELT materials<br>writing<br>K Bilsborough   | Academic reading<br>- effective skills<br>Deborah Hobbs                               | From can't to can:<br>changing our<br>David Petrie                    | The creative<br>thinking gap<br>Judit Feher   | Transforming<br>teenagers into<br>Joan Kang Shin         | Music on my mind<br>- music in the<br>Alexandra Haas       | How to motivate<br>and retain<br>Boss Thorburn   | Brown and<br>Levinson<br>Jo Gakonga   | Classroom<br>interactional<br>E Meade-Flynn                    | Using short<br>videos to raise<br>B Saric-Cvietkovic                                      | Portraying<br>yourself online .<br>Sophia Mavridi   |
| 0815-0845<br>&<br>0900-1020   |   | c  | see pages<br>49-50                                       | 0815_0845   | How to  | (Susan<br>Barduhn)<br>in Alsh 1                      | &<br>How to   | (George<br>Pickering)<br>in Alsh 2   | R<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S<br>S | (Graham<br>Hall) in   | DOISUARE I   |   | 0830-1730   | exhibition<br>open<br>(Hall 5)  |   | 0900-1020  | Opening &<br>Plenary<br>session by                         | Gabriel Diaz<br>Maggioli<br><b>in Clvde</b>      | Auditorium  |  |   |   |
| WC                            | Argyll 1  | Argyll 2   | Argyll 3   | Barra/Jura  | Orkney  | Shuna  | Staffa  | Clyde<br>Auditorium  | Forth  | Gala 1  | Gala 2   | Alsh 1  | Alsh 2  | Boisdale 1  | Boisdale 2  | Lomond   | Carron 1   | Carron 2   | Dochart 1   | Dochart 2  | Leven   | Ness  |
| ROOM                          |   | Hotel<br>Ground<br>floor                               |  |   | Hote  | First floor  |   |  | SEC  | Armadillo   | -  |   |   | Loch Suite<br>Ground<br>floor   |   |  |  | -<br>  | First floor   | •  | Seminar   | Suite   |

See page 98 for Tuesday's evening events.

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# Wednesday Overview Page

| 2.7<br>1720-1825<br>0 1755-1825   | Forum on IELTS<br>Svetlana Petrovskaya, Mercedes<br>Foligna & lan Lebeau | Forum on Reading<br>Wei-Wei Shen, Helene Demirci &<br>Tatiana Kozhevnikova |   | Discovering<br>'Dogme<br>Jing Sun  |   | in Teachers'<br>beliefs, and<br>is K Chattopadhyay          | -   | New Oriental Signature Event<br>Global Standards - Local Needs                | Using<br>immersive<br>S Rogerson et al                 | oup   | IATEFL ES(O)L<br>SIG Open<br>Forum                             | ATEFL Business English Special<br>Interest Group Open Forum | The elephant in<br>the classroom<br>S Xerri Agius     |   | Forum on Authentic language use<br>EunJoo Byun, Yoojin Kim & Hye-<br>jeong Kim | Forum on Academic Writing<br>J MacDonald, B Althaus, C Atkinson<br>Del Grazia & Shih-Chieh Chien | Forum on Reflection<br>Munirah Hanafi, Diana Pena Munoz &<br>Shireen Irzigat | nic How to cheat at<br>English<br>Paul Davies              | n English & soft<br>skills in the<br>e Kiros Langston   | it Motivating<br>students to<br>Ruby Vurdien                 | Forum on ICT<br>D Joshi, S Anic-Antic, V De Wilde &<br>D Laire | ral Developing<br>ESP students'<br>er s Hadjiconstantinou |
|-----------------------------------|--|--|---|--|---|---|---|---|--|---|--|---|---|---|--|--|--|--|---|--|--|---|
| 17 1720-1750                      | Forum on IELTS<br>Svetlana Petrovskaya<br>Foligna & Ian Lebeau           | Forum on Reading<br>Wei-Wei Shen, Helene<br>Tatiana Kozhevnikova           | Using adaptive<br>algorithms for<br>David Booth               | Virtual reality in<br>the EFL class<br>Raquel Ribeiro  | Lecture<br>comprehension<br>Holi Ali                          | Process writing in<br>exam<br>Georgios Chatzis              | Tribute Session<br>See page 137                     | New Oriental Si<br>Global Standard  | Digital myths,<br>realities and<br>Marv Whiteside      | IATEFL Teacher<br>Special Interest                    | SQA ESOL<br>National 5 and<br>Mark Watson                      | IATEFL Business English S<br>Interest Group Open Forum      | Attachment in the<br>young learners<br>Nathan Thomas  | Rhythm matters?<br>Rhythmic training<br>E Wanat & R Smith | Forum on Authe<br>EunJoo Byun, Y<br>jeong Kim                                  | Forum on Academic Writing<br>J MacDonald, B Althaus, C Atk<br>Del Grazia & Shih-Chieh Chien      | Forum on Reflection<br>Munirah Hanafi, Diar<br>Shireen Irziqat               | Fighting academic<br>dishonesty<br>E Popkova               | ELT strategies in<br>a depressed<br>Agnes Ada Okpe      | Boosting student<br>confidence in<br>Sophie Farag            | Forum on ICT<br>D Joshi, S Anic-<br>D Laire                    | Teaching doctoral<br>students to talk<br>A Humphry-Baker  |
| 2.6<br>1620-1705                  | Critical thinking<br>activities in the<br>Richard Harrison               | The joy of word<br>formation<br>Richard Hillman                            | Creating dynamic<br>reading and<br>Kathy Johnson              | Creative writing in<br>EFL classrooms<br>Corne Ferreira  | I like to move it!<br>Zeljka Jakusic Cejka                    | Teaching writing<br>using model texts<br>Gabrielle Lambrick | Cummins'<br>competency<br>Nesreen EI-Nesr           | Beyond demand<br>high - making<br>Silvana Richardson                          | Storytelling for a<br>better world<br>David Heathfield | Using culturally-<br>sensitive<br>Glenn Tucker        | Integrating identity<br>literacy activities<br>David Cooke     | From teacher to<br>business owner<br>Heather Hansen         | Teaching well-being<br>to teens<br>Rachael Harris     | Designing<br>personalised<br>Louise Guyett                | Personalised and<br>independent<br>S Taylore-Knowles                           | Proficient at what?<br>Paul Dummett  | "Am I good<br>enough?" and<br>Nick Bell                                      | Speaking images –<br>using pictures for<br>Cosima Wittmann | Extended discourse:<br>from closed<br>Robert Watson     | Creative approaches<br>to intercultural<br>David Valente     | Magic in the middle:<br>top-down<br>Jo Greig                   | Academic reading<br>skills for IELTS<br>Louisa Dunne      |
| 1545-<br>1620                     |  |  | ув  | fee Bre  | toO\s9T   |   | e 35  | Sed əə  | s - NO   | ТАТИЗ   | взяя   | 90-90   | 9 2191  |   | oitididxe  | e ədt tisi   | v ot əm  | iT)  | -   |  |  |   |
| 2.5<br>1515-1545                  | Bringing together<br>communicative<br>Sarn Rich                          | Parents, teachers,<br>learners<br>Emma Cook                                | Blend but not<br>bland: creating a<br>Ivy Rudd                | Visual culture in<br>ELT<br>Andreia Zakime   | Critical thinking in<br>the intercultural<br>Pawel Sobkowiak  | Turning the beast<br>into a beauty<br>G Unlu & S Aras       | Encouraging ESP<br>students to use<br>M Cyrankowska | Developing teacher<br>talk<br>Jamie Keddie                                    | Context, analysis,<br>practice: the<br>Jason Anderson  | Exploiting current<br>affairs<br>G R L Sampaio        | Bad language? Are<br>taboo words in<br>Chris Walklett          | From Argentina to<br>Zambia c<br>Graham                     | Strategies for<br>speaking tests<br>G Bellhouse et al | Achieving<br>phonology's<br>Adam Scott                    | Learner-centered,<br>active listening<br>Michelle Schirpa                      | Keeping learners<br>hooked<br>Ziad Dajani  | De-idealising the<br>heteronormative<br>Angelos Bollas                       | So you're leaving<br>today? Nice to<br>Ben Butler          | Access to English<br>through U.S.<br>J Uhler & J Kiendl | Meaningful use of<br>digitally<br>M V Saumell                | They won't talk<br>Julie Butters                               | Online preschool<br>English in<br>Claire Selby            |
| 2.4<br>1415-1500                  | Teaching life skills to<br>children<br>Carol Read                        | Telling YOUR<br>stories<br>Andrew Wright                                   | Planning your IELTS<br>teaching at lower<br>J Tomlinson et al | Creative testing: a<br>contradiction in<br>Charles Hadfield  | Using literature and<br>creative writing to<br>Stella K Smyth | Are you a 21st<br>Century teacher?<br>Maria Heron           | The art of corrective<br>feedback<br>Emilia Siravo  |   | Knowledge-for-<br>teaching<br>Donald Freeman           | Raising teaching<br>quality & learner<br>Ryan Parmee  | Celebrating diversity<br>with teenagers in<br>M N & M A Gungor | Corpora and<br>business English<br>Radwa Younis             | ELT through<br>powerful<br>Linda Ruas                 | How to give<br>feedback on<br>Laura Patsko                | Working with IATEFL<br>migrant<br>S Wagner et al Open<br>Forum                 | Creating learning:<br>helping the<br>Chaz Pugliese   | Be overt not covert!<br>David Byrne & Mark<br>Heffernan                      | How understanding<br>humour can<br>Rosemary Westwell       | Big picture teaching<br>Ken Lackman                     | Demanding high of<br>grammar exercises<br>Natallia Kaliuzina | Promoting L2<br>speaker identity<br>Bede McCormack             | Creating challenge<br>for the teenage<br>Niki Joseph      |
| 1255-<br>1415                     |  |  | уве   | nch Bre  | n   | 36 32   | ed əəS<br>mı  | iditoriu<br>- SNO   | ıA əb\<br>TATN   | BRESE<br>M in Cl                                      | 9A-90<br>94-96   | 9TAI -<br>9 - 201   | 320-14<br>0-1410                                      |   | 1315-1   | e edt tie  | iv of en   | riT)   | I   | <u> </u>   |  |   |
| 2.3<br>1225-1255                  | Is what we<br>know, what<br>Alan Maley                                   | Choosing the<br>right<br>A Green   | Compound/<br>complex<br>Richard Davie                         | It's all in the<br>song<br>Chris Meoli   | EFL teacher<br>cognition of<br>Xuying Fan                     | Developing<br>practical<br>U Fuerstenberg                   | Blended and<br>adaptive<br>Y Wang et al             | The future of<br>English<br>David Graddol                                     | Vocabulary<br>power<br>Martin Beck                     | A response to<br>WEs through<br>R Neiriz<br>Naghadehi | Who counts?<br>Bilingual<br>K Fincham-Louis                    | How to secure<br>your status<br>Rob Howard                  | Flipped<br>learning for<br>Saima Abedi                | Owning<br>English<br>Sarah Grech                          | What works<br>best for<br>B Knight et al                                       | Under<br>pressure<br>Louis Rogers  | I don't want to<br>be a<br>Lizzie Pinard                                     | The view of<br>the child in<br>Gail Ellis et al            | Teacher-<br>assessors<br>T Alder et al                  | Pedagogical<br>content<br>A Abdel Razeq                      | Lexis and<br>exam<br>Sharon Hartle                             | Measurable<br>marketing<br>J Bygrave                      |
| 2.2<br>1200-<br>1210              |  |  | 2.2 r   | ioiss92  | ճսարթ   | . bostei  | riedt te t  |   |  | ters who  |  |   |   | for the d   | 13 <b>-</b> 114  | r sagec  | l əəs əs   | Blea   |   |  |  |   |
| 1125-<br>1200                     |  |  | яε  | fee Bre  | Tea/Cof   |   | ດີຣ 32  |   |  | TATNES  | в рке  | IN-dOc  | 1 - 551   |   | oitididxe  |  |  | іТ)  | 1   |  |  |   |
| 2.1<br>1020-1125<br>0   1055-1125 | Increasing<br>individual<br>M Calvert et al                              | Grammar rules,<br>OK?<br>Bruno Leys  | Content is king:<br>swapping<br>Steven Baker                  | course design<br>Z Alam, R Khan, N<br>u & A Athanasiou   | Web resources:<br>a weapon to<br>M Adhikari                   | To mediate or<br>not to<br>B Chovancova                     | Can we<br>motivate our<br>S Monteiro da Silva       | s<br>Rustom Mody,<br>artin Peacock  | In one ear and<br>out the other<br>L Kennedv           | Strategies for<br>teaching<br>Rida Thabet             | More than 'just<br>a teacher'<br>Kerrilee Barrett              | Scheme of<br>work and<br>Nassira Houat                      | A How-To<br>guide for<br>T Gifford et al              | Headsets<br>measuring<br>S M E Sullivan                   | Why M-reader<br>works<br>A Bradford  | cation and<br>tia Cinganotto,<br>& Peter Davidson  | IATEFL TDSIG<br>Open Forum   | Brain traps for<br>creative<br>N Bagdavadze                | The Little<br>English<br>T Gruenbaum                    | Applying<br>differentiation<br>A Douglas                     | Once upon a<br>time or<br>Maria Diakou                         | Integrating<br>paraphrasing<br>Barbara<br>Howarth         |
| 1020-1050                         | Teaching and<br>research<br>C Lethaby et al                              | Rules,<br>regularity &<br>Anthony Bruton                                   | The 'filter':<br>critical<br>V Vasudevan                      | Forum on ESP/EAP course design<br>P Levrai, A Bolster, Z Alam, R Khan,<br>Farida, M Neophytou & A Athanasiou | 21st Century<br>language<br>M M Etedali                       | Investigating<br>candidates'<br>Lucv Passmore               | I love learning<br>English<br>Birgul Gulener        | Forum on MOOCs<br>Sheona Gilmour, Rustom Mody<br>Chris Cavey & Martin Peacock | Managing<br>student<br>C Walsh et al                   | Testing times!<br>My 40 years'<br>Diana Metzner       | How can<br>centres of<br>Mike Chick                            | More value and<br>values in the<br>Graciela Alchini         | Help yourself<br>resources<br>P Humphreys             | Accent: are we<br>bovvered?<br>Mark Hancock               | Self-access<br>and<br>C J Everhard   | Forum on Gamification and<br>Heike Philp, Letizia Cinganotto,<br>Elena Peresada & Peter Davidson | We are what<br>we read: how<br>Jane Spiro                                    | Making time for<br>change<br>Shirley Norton                | Creative use of<br>language<br>Geoff Tranter            | Support and<br>accountability<br>Rhona Brown                 | Using stories to<br>develop<br>V Esteves                       | To avoid<br>plagiarism<br>Susan Esnawy                    |
| 0815-0845<br>&<br>0900-1000       |  | See pages<br>101-102   | 0815-0845   | How to …<br>(Alison<br>Schwatlick)   | in Alsh 1<br>&  | (Madeleine<br>du Vivier)                                    | n Alsh 2<br>&<br>How to                             | (Daniel<br>Xerri) <b>in</b><br>Boisdale 1                                     | _  | 0830-1730   | Exhibition<br>open   | (с шап о)   | 0900-1000   | Plenary<br>session by                                     |  | E  |  | <b>0935-0955</b><br>Pop-up                                 | presentation<br>(see page 34)                           | _  |  |   |
| W                                 | Argyll 1   | Argyll 2   | Argyll 3  | Barra/Jura   | Orkney  | Shuna   | Staffa  | Clyde<br>Auditorium   | Forth  | Gala 1  | Gala 2   | Alsh 1  | Alsh 2  | Boisdale 1  | Boisdale 2   | Lomond   | Carron 1   | Carron 2   | Dochart 1   | Dochart 2  | Leven  | Ness  |
| ROOM                              |  | Hotel<br>Ground<br>floor   |   |  | Hotel   | First floor   | ·   |   | C<br>L<br>V  | Armadillo   | ·  |   |   | Loch Suite<br>Ground<br>floor                             |  | <u> </u>   |  | Loch Suite   | First floor   | <u> </u>   | in co  | Suite   |

WEDNESDAY  $5^{TH}$  APRIL (see pages 101-145)

See page 145 for Wednesday's evening events.

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# Thursday Overview Page

| 147-196)              |
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| RSDAY 6 <sup>TH</sup> |
| THUF                  |

See page 196 for Thursday's evening events.

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# Friday Overview Page

| OM<br>Argyll 1 | 0815-0845<br>&<br>0900-1000          | 4.1<br>1020-1050<br>Would I say that?  | 4.2<br>1105-1135<br>Listening testing: making                                      | 1135-1210 | 4.3<br>1210-1255<br>Language-rich doodling activities   | 1310-1430  |
|----------------|--------------------------------------|--|--|-----------|---|--|
|                |                                      | Ed Pegg  |  |           | for very young learners<br>Caroline Linse   |  |
|                |                                      | Teacher development<br>through bespoke video …<br>Teti Dragas                      | A mobile VocabApp (not<br>just) for students of<br>Christine Sick                  |           | Developing higher-level vocabulary<br>for the IELTS Academic Writing<br>Sarah Philpot         | Clyde Auditorium   |
|                |                                      | Five steps to prepare your<br>students for the 21 <sup>st</sup><br>Natassa Manitsa | · · ·  | •         | Using music (not songs) in the<br>language classroom<br>Hanna Krvszewska                      | 1310-1430  |
|                | See pages                            | Using peer feedback to<br>engage learners and<br>Helen Strong                      |  |           | Using drama in teaching and<br>learning conversational discourse<br>Bourahla Dielloul         | Plenary session by<br>Imtiaz Dharker                           |
|                |                                      | Support in English teaching<br>communities and novice<br>Gloria Romero             | · · · · ·  |           | Breaking the routine by utilizing<br>quick response (QR) codes<br>Derva Ilgin Yasar           | and closing of the conference                                  |
|                |                                      | How to cultivate a growth<br>mindset in YL EFL<br>Sophie Handv                     | Impact of high-stakes<br>examinations in China<br>Xianadona Gu                     | •         | Personal knowledge management<br>tools for professional development<br>Elena Kuznetoova       |  |
|                |                                      | A localized EFL method for<br>kids with significantly<br>Mahdi Tabesh Pour         |  |           | Much more than spelling:<br>dictations revisited<br>Urs Kalberer                              |  |
|                | (Silvana<br>Richardson)<br>in Alsh 1 | Let's listen to the learners<br>Brian Tomlinson                                    | Motivational teaching:<br>engaging young people<br>Nicholas Thorner                |           |   |  |
|                |                                      | Language from the real<br>world: authentic video<br>P Warwick & A Blustin          | Homework that works:<br>getting the most from<br>Graham Skerritt                   |           | TED talks for teens: an idea worth<br>spreading<br>Daniel Barber                              |  |
|                |                                      | The why of leading:<br>communicating your<br>Doris Suchet                          | How to use data to<br>improve your distance<br>David Weller                        | e Break   | Long live exam prep!<br>Lindsey Clark & Kyle Dugan  |  |
|                |                                      | The impact of task design<br>on students' motivation<br>Kasim Koruvan              | Making thinking visible<br>with technology in<br>Maria Laura Garcia                | effo:D\e  | The impact of emotion and affect in<br>our learners<br>L Marin & S Gutierrez Saldana          |  |
|                |                                      | Writing skills and<br>automated feedback<br>Edward Briscoe                         | Plenary follow-up session<br>Jane Setter   | ∍T        | How to assess student writing<br>reliably and speedily with<br>Stephen Bax                    | We thank all delegates,<br>sponsors and exhibitors             |
|                | in Boisdale 1                        | Integrating plurilingual<br>practices in ELT in a<br>Angelica Galante              | Helping pre-service<br>native UK TESOL<br>Rhian Webb                               |           | Young learners, storytelling and<br>story-making!<br>Karen Saxby                              | for attending this event and<br>wish you a safe onward journey |
|                | 0001 0000                            | Teamwork: making sense<br>of authentic dramatic<br>Sarah Simpson                   | Cross-medial encounters<br>with classics<br>Max von Blanckenburg                   |           | Making business English more<br>motivating with SCARF<br>Stephan Rinke                        | and hope to see you next year                                  |
|                |                                      | Exploding the corporate<br>structure: Chami - a<br>R Basak & R Kirsch              | Hit the ground running:<br>managing intensive<br>Julie Wallis                      | •         | Working with classroom assistants<br>Renuka George  | at the Annual Conference in Brighton<br>(10-13 April 2018)     |
|                |                                      | Using e-portfolios to<br>develop pronunciation<br>Catarina Pontes                  | Analyzing data on lesson<br>plans: opportunities for<br>Jaqueline Fernandes        |           | Pathways to success: discovering<br>your creativity and purpose in ELT<br>Dina Blanco-loannou |  |
|                | Auditorium                           | Teaching and assessment:<br>the English language<br>Jonathan Frank                 | 2b or not 2b? That is the<br>CELTA feedback<br>Jacqueline Douglas                  |           | Teaching with tremendous tongue<br>twisters<br>Margit Tera                                    |  |
|                |                                      | Desert island descriptors:<br>where do our values lie?<br>Simon Marshall           | Beyond the coursebook:<br>the successes and<br>B Segura Harvev et al               |           | Reading a text: snore no more!<br>Oksana Dzyuban  |  |
|                |                                      | ELT in Uzbekistan: English<br>for teaching or teaching<br>Svetlana Khan            | Developing self-regulated<br>learning skills through<br>H. Douglas Sewell          |           | What now? Creating a customised<br>professional development plan<br>Rubens Heredia            |  |
|                |                                      | Learners' voice and video<br>recordings as homework<br>A Guzik & N Guzik           | The English classroom as<br>a talent show<br>Maria Estela Ribeiro Jardim<br>Rondon |           | Grasping the nettle of fast speech:<br>developing listening skills<br>Shaun Sweeney           |  |
|                |                                      | Dialogues and diagrams in<br>teacher education<br>Richard Chinn & Melissa<br>Lamb  | Assessing EAP speaking<br>skills using integrated<br>tasks<br>Joanna Wrzesinska    |           | Teaching meeting skills to students<br>in tertiary education<br>Maarten Schrevel              |  |

FRIDAY  $7^{TH}$  APRIL (see pages 197-212)

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## See you next year!



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